

Ian Woodward  
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Consumption, Culture and Commerce  
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## Employment

### Professor

Department of Marketing & Management  
University of Southern Denmark  
Odense M  
1. May 2015 → present

### Professor

Consumption, Culture and Commerce  
University of Southern Denmark  
Odense M  
1. May 2015 → present

## Research outputs

### Special issue introduction: Post-national formations and cosmopolitanism

Fozdar, F. & Woodward, I., Mar 2021, In: *Journal of Sociology*. 57, 1, p. 3-11

### Textures of diversity: Socio-material arrangements, atmosphere, and social inclusion in a multi-ethnic neighbourhood

Kuruoğlu, A. P. & Woodward, I., Mar 2021, In: *Journal of Sociology*. 57, 1, p. 111-127

### Un-making and re-making music festivals: Compressed cultural trauma, rematerialisations, and responses to cultural loss

Woodward, I. & Banke, S., 24. Nov 2020.

### Making and Re-Making Public Spaces: The Co(Vid)-Creation of Music Festivals

Banke, S. & Woodward, I., 25. Jun 2020

### Making and Re-Making Public Spaces: The Co(Vid)-Creation of Music Festivals

Banke, S. & Woodward, I., 2. Jun 2020, In: *The European Sociologist*. 45, 1

### Festiversities: European music festivals, public spaces and cultural diversity

Woodward, I., Dillane, A., Haynes, J., Berkers, P. & Golemo, K., 1. May 2020, *The Humanities in the European Research Area (HERA)*.

### Minority Cosmopolitanism: Afro-Cosmopolitan Engagement Displayed by African Australians

Hersi, A., Willing, I., Woodward, I. & Skrbis, Z., 3. Mar 2020, In: *Journal of Intercultural Studies*. 41, 2, p. 163-179

### Labels: Making Independent Music

Bartmanski, D. & Woodward, I., 6. Feb 2020, London & New York : Bloomsbury Academic. 328 p.

### Introduction: Situating Consumers and Consumption

Wherry, F. & Woodward, I., 1. Dec 2019, *The Oxford Handbook of Consumption*. Wherry, F. & Woodward, I. (eds.). New York : Oxford University Press, p. 1-24 24 p.

### **The Oxford Handbook of Consumption**

Wherry, F. (ed.) & Woodward, I. (ed.), 1. Dec 2019, New York : Oxford University Press. 624 p.

### **Cosmopolitanism**

Woodward, I. & Høy-Petersen, N., 17. Sep 2019, *Sage Research Methods Foundations*. Atkinson, P., Delamont, S., Cernat, A., Sakshaug, J. W. & Williams, R. A. (eds.). SAGE Publications

### **Using The Menstrual Cup: How Different Intimate Materialities Afford Different Socio-Cultural Experiences Of Menstruation**

Banke, S. & Woodward, I., 21. Aug 2019.

### **Everyday Nordic Cosmopolitanisms: Food Spaces and Intercultural Encounters in Danish Society**

Kuruoglu, A. & Woodward, I., 2019.

### **Performing cosmopolitanism: The context and object framing of cosmopolitan openness**

Woodward, I. & Skrbis, Z., 2019, *Routledge International Handbook of Cosmopolitanism Studies*. Delanty, G. (ed.). 2. ed. London: Routledge, p. 127-137

### **Working with difference: Cognitive schemas, ethical cosmopolitanism, and negotiating cultural diversity**

Høy-Petersen, N. & Woodward, I., 1. Nov 2018, In: *International Sociology*. 33, 6, p. 655-673

### **ی‌دام گ‌ن‌ه‌رف ک‌رد (Understanding Material Culture)**

Woodward, I. & Mayani, S. (Translator), 1. Jun 2018, Logos Publications, Tehran . 220 p.

### **Vinyl Record: A Cultural Icon**

Bartmanski, D. & Woodward, I., 4. Mar 2018, In: *Consumption, Markets & Culture*. 21, 2, p. 171-177

### **Conceptualizing the Field: Consuming the Other, Marketing Difference**

Woodward, I. & Emontspool, J., 12. Jan 2018, *Cosmopolitanism, Markets, and Consumption: A Critical Global Perspective*. Emontspool, J. & Woodward, I. (eds.). London: Palgrave Macmillan, p. 11-37

### **A Taste for the Other: Cosmopolitanism, Sense Work, and the Consumption of Difference**

Woodward, I., 2018, *Taste, Consumption and Markets: An interdisciplinary volume*. Arsel, Z. & Bean, J. (eds.). Routledge, (Routledge Interpretive Marketing Research ).

### **Cosmopolitanism, Markets and Consumption: A Critical Global Perspective**

Emontspool, J. (ed.) & Woodward, I. (ed.), 2018, London: Palgrave Macmillan. 295 p.

### **Introduction**

Emontspool, J. & Woodward, I., 2018, *Cosmopolitanism, Markets, and Consumption: A Critical Global Perspective*. Emontspool, J. & Woodward, I. (eds.). London: Palgrave Macmillan, p. 1-7

### **Mary Douglas: Consumption codes, meaning structures and classification systems**

Woodward, I., 2018, *Canonical Authors in Consumption Theory*. Askegård, S. & Heilbrunn, B. (eds.). London: Routledge, p. 61-68

### **Australianness as fairness: Implications for cosmopolitan encounters**

Plage, S., Willing, I., Skrbis, Z. & Woodward, I., 2017, In: *Journal of Sociology*. 53, 2, p. 318-333

### **Cosmopolitan encounters: reflexive engagements and the ethics of sharing**

Plage, S., Willing, I., Woodward, I. & Skrbis, Z., 2017, In: *Ethnic and Racial Studies*. 40, 1, p. 4-23

### **Cosmopolitanism**

Woodward, I., 2017, *The International Encyclopedia of Intercultural Communication*. Kim, Y. Y. (ed.). Wiley-Blackwell, (The Wiley Blackwell-ICA International Encyclopedias of Communication).

### **Teknologisk udvikling kan også gå baglæns**

Woodward, I., 28. Jun 2016, In: *Fyens Stiftstidende*.

### **Gender performance and cosmopolitan practice: exploring gendered frames of openness and hospitality**

Høy-Petersen, N., Woodward, I. & Skrbis, Z., 2016, In: *The Sociological Review*. 64, 4, p. 970-986

### **Maddi Kültürü Anlamak**

Aydar, F. B. (Translator) & Woodward, I., 2016, *İş Bankası Kültür Yayınları*. 272 p. (Maddi Kültürü Anlamak).

### **Exploring contradictions and challenges in performances of openness in tense cosmopolitan encounters**

Plage, S., Willing, I., Woodward, I. & Skrbis, Z., 25. Aug 2015.

### **Gender performance and cosmopolitan practice: Gender, the cosmopolitan imagination and everyday schemas of hospitality**

Woodward, I., Høy-Petersen, N. & Skrbis, Z., 25. Aug 2015.

### **Vinyl: The Analogue Record in the Digital Age**

Bartmanski, D. & Woodward, I., 24. Apr 2015

### **Vinyl: The Analogue Record in the Digital Age**

Bartmanski, D. & Woodward, I., 29. Jan 2015, 1. ed. Bloomsbury Academic. 240 p.

### **Seeds of Cosmopolitan Future? Young People and Their Aspirations for Future Mobility**

Skrbis, Z., Woodward, I. & Bean, C., May 2014, In: *Journal of Youth Studies*. 17, 5, p. 614-625

### **Festival spaces, identity, experience and belonging**

Bennett, A. & Woodward, I., 2014, *The Festivalization of Culture*. Bennett, A., Taylor, J. & Woodward, I. (eds.). UK: Ashgate, p. 11-26 15 p.

### **The Festivalization of Culture**

Bennett, A., Taylor, J. & Woodward, I., 2014, Ashgate. 294 p.

### **Consumption**

Woodward, I., 2013, *Consumption*. Oxford Bibliographies in sociology

### **Cosmopolitanism. Uses of the Idea**

Skrbis, Z. & Woodward, I., 2013, London: SAGE Publications. 152 p.

### **The Vinyl: The Analogue Medium in the Age of Digital Reproduction**

Bartmanski, D. & Woodward, I., 2013, In: *Journal of Consumer Culture*. 15, 1, p. 3-27

### **Consumption as cultural interpretation: Taste, performativity, and navigating the forest of objects**

Woodward, I., 2012, *The Oxford Handbook of Cultural Sociology*. Alexander, J. C., Jacobs, R. N. & Smith, P. (eds.). Oxford: Oxford University Press, p. 671-697

### **Cultural Sociology. An Introduction**

Black, L., Bennett, A., Desfor Edles, L., Gibson, M., Inglis, D., Jacobs, R. & Woodward, I., 2012, Oxford: Blackwell Publishing. 250 p.

### **How to make an Iconic Commodity: The Case of Penfolds' Grange Wine**

Woodward, I. & Ellison, D., 2012, *Iconic power: materiality and meaning in social life*. Alexander, J. C., Bartmanski, D. & Giesen, B. (eds.). New York: Palgrave Macmillan, p. 155-169 (Cultural Sociology).

### **Performing Cosmopolitanism**

Woodward, I. & Skrbis, Z., 2012, *Routledge Handbook of Cosmopolitanism Studies*. Delanty, G. (ed.). Routledge, p. 127-138 (Handbook of Cosmopolitanism Studies).

### **Affluent Society**

Woodward, I., 2011, *Encyclopaedia of Consumer Culture*. Southerton, D. (ed.). Thousand Oaks, CA: SAGE Publications, p. 22-24

### **Consumer Anxiety**

Woodward, I., 2011, *Encyclopaedia of Consumer Culture*. Southerton, D. (ed.). Thousand Oaks, CA: SAGE Publications, Vol. 1. p. 234-235

### **Consumer Interviews**

Woodward, I., 2011, *Encyclopaedia of Consumer Culture*. Southerton, D. (ed.). Thousand Oaks, CA: SAGE Publications, p. 273-274

### **Cosmopolitanism and Cultural Openness**

Skrbis, Z. & Woodward, I., 2011, *The Ashgate Research Companion to Cosmopolitanism (Ashgate Research Companions)*. Rovisco, M. & Nowicka, M. (eds.). Ashgate, (The Ashgate Companion to Cosmopolitanism).

### **Festival Spaces, Green Sensibilities and Youth Culture**

Cummings, J., Woodward, I. & Bennett, A., 2011, *Festivals and the Cultural Public Sphere*. Giorgi, L., Sassatelli, M. & Delanty, G. (eds.). London: Routledge, p. 142-155 (Routledge advances in sociology).

### **Galbraith, John Kenneth (1908–2006)**

Woodward, I., 2011, *Encyclopaedia of Consumer Culture*. Southerton, D. (ed.). Thousand Oaks, CA: SAGE Publications, p. 694-624

### **Living with design objects: A Qualitative Study of iPod Relationships**

Scott, A. & Woodward, I., 2011, In: *Design Principles and Practices*. 5, 6, p. 499-508

### **Methodologies for studying consumer culture**

Woodward, I., 2011, *Encyclopaedia of Consumer Culture*. Southerton, D. (ed.). Thousand Oaks, CA: SAGE Publications, Vol. 1. p. 954-961

### **Sustaining Culture and the Role of Performing Arts Centres: Audiences**

Ellison, D., Keys, W., Kukucka, S. & Woodward, I., 2011, Griffith University Centre for Cultural Research . 103 p.

### **Towards an object-relations theory of consumerism: The aesthetics of desire and the unfolding materiality of social life**

Woodward, I., 2011, In: *Journal of Consumer Culture*. 11, 3, p. 366-384

### **Aesthetic Experience, Transitional Objects and the Third Space: The Fusion of Audience and Aesthetic Objects in the Performing Arts**

Woodward, I. & Ellison, D., 2010, In: *Thesis Eleven*. 103, 1, p. 45-53

### **Mobilities**

Woodward, I., 2010, In: *Encyclopaedia of Identity*. 1 p.

### **Modernity and postmodernity**

Woodward, I., 2010, In: Encyclopaedia of Identity. p. 475-479 4 p.

### **Theorising aesthetic experience. The fusion of audience and aesthetic objects in the arts.**

Woodward, I. & Ellison, D., 2010, In: Thesis Eleven. 103 Special Issue on Cultural Sociology and the Art Object, p. 45-53 8 p.

### **Authenticity in Self, Society and Culture**

Woodward, I., 2009, In: Cultural Sociology.

### **Conceptualizing Otherness: An Exploration of the Cosmopolitan Schema**

Calcutt, L., Woodward, I. & Skrbis, Z., 2009, In: Journal of Sociology. 45, 2, p. 169-186

### **Material culture and narrative: Fusing myth, materiality, and meaning**

Woodward, I., 2009, *Material Culture and Technology in Everyday Life: Ethnographic Approaches*. Vannini, P. (ed.). Peter Lang, p. 59-72 (Intersections in Communications and Culture, Vol. 25).

### **Narrativas divergentes en el imaginario del hogar entre consumidores de clase media: estética, confront y los límites simbólicos del si-mismo y el hogar**

Woodward, I., 2009, In: Figuraciones, Teoria y Critica Des Artes. p. 1-22 22 p.

### **The intellectual reception of Bourdieu in Australian Social Sciences and Humanities**

Woodward, I. & Emmison, M., 2009, In: Sociologica. 2-3, p. 1-22

### **The Sociology of Cosmopolitanism**

Kendall, G., Woodward, I. & Skrbis, Z., 2009, London: Palgrave Macmillan. 260 p.

### **Attitudes towards globalization and cosmopolitanism: cultural diversity, personal consumption and the national economy**

Woodward, I., Skrbis, Z. & Bean, C., 2008, In: British Journal of Sociology. 59, 2, p. 207-226

### **Cosmopolitanism, the Nation-State and Imaginative Realism**

Kendall, G., Skrbis, Z. & Woodward, I., 2008, In: Journal of Sociology. 44, 4, p. 401-417

### **Consumption and Lifestyles**

Woodward, I., 2007, *Public Sociology: An introduction to Australian society*. Germov, J. & Poole, M. (eds.). 1 ed. Crows Nest, AU: Allen & Unwin, p. 153-170

### **Discourses of authenticity within a pagan community: the emergence of the 'fluffy bunny' sanction**

Coco, A. & Woodward, I., 2007, In: Journal of Contemporary Ethnography. 36, 5, p. 479-504

### **The ambivalence of ordinary cosmopolitanism: Investigating the limit of cosmopolitan openness**

Skrbis, Z. & Woodward, I., 2007, In: Sociological Review. 55, 4, p. 730-747

### **Understanding Material Culture**

Woodward, I., 2007, London: SAGE Publications. 200 p.

### **Investigating Consumption Anxiety Thesis: Aesthetic Choice, Narrativisation and Social Performance**

Woodward, I., 2006, In: The Sociological Review. 54, 2, p. 263-282

### **Cultural Citizenship. Cosmopolitan Questions**

Woodward, I., 2005, In: The Southern Review. 37, 3, p. 128-130 3 p.

### **Sociology, consumption and the study of material culture**

Woodward, I., 2005, In: *Advances in Sociology Research*. 2, p. 81-102 21 p.

### **Locating Cosmopolitanism: Between Humanist Ideal and Grounded Social Category**

Skrbis, Z., Kendall, G. & Woodward, I., 2004, In: *Theory, Culture & Society*. 21, 6, p. 115-136

### **Book Review: Morals, markets and money. Ethical, green and socially responsible investing; Alan Lewis; Financial Times, Prentice Hall, London, 2002. pp. x + 214, (£39.99), ISBN 0 273 65323 7**

Woodward, I., 2003, In: *Journal of Economic Psychology*. 24, 3, p. 418-421

### **Divergent narratives in the imagining of the home amongst middle-class consumers: aesthetics, comfort and the symbolic boundaries of self and home**

Woodward, I., 2003, In: *Journal of Sociology*. 39, 4, p. 391-412 22 p.

### **Cultural Economy**

Woodward, I., 2002, In: *Journal of Sociology*. p. 332-333 2 p.

### **Bingo for beginners: A game strategy for facilitating active learning**

Coco, A., Cody, A., Woodward, I., Lupton, G., Shaw, K. & Peake, A., Oct 2001, In: *Teaching Sociology*. 29, 4, p. 492-503 12 p.

### **Bingo for Beginners: a game strategy for facilitating action learning**

Coco, A., Woodward, I., Shaw, K., Cody, A., Lupton, G. & Peake, A., 2001, In: *Teaching Sociology*. 29, 4, p. 492-503 11 p.

### **Domestic objects and the taste epiphany: a resource for consumption methodology**

Woodward, I., 2001, In: *Journal of Material Culture*. 6, 2, p. 115-136

### **From aesthetic principles to collective sentiments: the logics of everyday judgements of taste**

Woodward, I. & Emmison, M., 2001, In: *Poetics*. 29, 6, p. 295-316

### **Consumerism, disorientation and postmodern space: a modest test of an immodest theory**

Woodward, I., Emmison, M. & Smith, P., 2000, In: *British Journal of Sociology*. 51, 2, p. 339-354

### **Shelf Life. A History of Supermarkets in Australia**

Woodward, I., 1999, In: *Journal of Sociology*. 35, 3, p. 396-397 2 p.

### **The shopping mall, postmodern space and architectural practice: Theorising the postmodern spatial turn through the planning discourse of mall architects**

Woodward, I., 1998, In: *Architectural Theory Review*. 3, 2, p. 45-56

### **The Sociology of Consumption. An Introduction**

Woodward, I., 1998, In: *Journal of Sociology*. 34, 3, p. 332-334 3 p.

## **Activities**

### **Reconceiving cosmopolitanism. A more than representational agenda.**

Ian Woodward (Keynote speaker)

23. Sep 2021

### **PhD opponent (Event)**

Ian Woodward (Member)

16. Sep 2021

**European music festivals study - a discussion of the Festiversities project**

Ian Woodward (Speaker)

11. Sep 2021

**Structuralism, Emile Durkheim, and Mary Douglas**

Ian Woodward (Guest lecturer)

24. Aug 2021

**Festivaler & Fællesskab**

Ian Woodward (Panel member)

18. Jun 2021

**Pleasure in Crisis? Resilience of Public Entertainment and Festivity in the Past and Present**

Ian Woodward (Speaker)

16. Mar 2021

**Repairing music festivals. Compressed cultural trauma, rematerialisations, and responses to cultural loss**

Ian Woodward (Speaker) & Signe Banke (Co-author)

12. Mar 2021

**University of Manchester (External organisation)**

Ian Woodward (Member)

25. Jan 2021

**Australian National University (External organisation)**

Ian Woodward (Member)

30. Nov 2020

**Marketing & Management Early Career Researchers' Workshop**

Richard Mee (Organizer) & Ian Woodward (Organizer)

23. Sep 2020 → 25. Sep 2020

**Book Launch, 'Labels, Making Independent Music', Bartmanski & Woodward**

Ian Woodward (Guest lecturer) & Dominik Bartmanski (Guest lecturer)

11. Jul 2020

**National Science Centre, Poland (External organisation)**

Ian Woodward (Member)

1. Apr 2020

**Erasmus University Rotterdam (External organisation)**

Ian Woodward (Member)

1. Aug 2019 → 30. Aug 2019

**La Trobe Univeristy (External organisation)**

Ian Woodward (Member)

31. Jul 2019 → 30. Aug 2019

**Linnaeus University (External organisation)**

Ian Woodward (Member)

1. Jun 2019 → 1. Sep 2020

**Making independent music: urban ecologies, prosumer networks, and the meanings of making things.**

Dominik Bartmanski (Other) & Ian Woodward (Guest lecturer)

6. Sep 2018

**Session Chair for Keynote Talk, Prof Frederick F. Wherry, CCT 2018, Odense**

Ian Woodward (Guest lecturer)

29. Jun 2018

**Structuralism, Emile Durkheim, and Mary Douglas**

Ian Woodward (Guest lecturer)

23. Jun 2018

**Canon of Consumption Classics**

Ian Woodward (Participant)

22. Jun 2018 → 27. Jun 2018

**Cosmopolitanism and its enemies. Encounters with globality**

Ian Woodward (Guest lecturer)

11. Apr 2018

**Being and openness. The relationality of cosmopolitanism and anti-cosmopolitanism.**

Ian Woodward (Guest lecturer) & Nina Høy-Petersen (Guest lecturer)

7. Mar 2018

**Brill (Publisher)**

Ian Woodward (Editor)

2018 → ...

**British Academy Grant Proposals (Event)**

Ian Woodward (Peer reviewer)

2018 → ...

**European Journal of Marketing (Journal)**

Ian Woodward (Peer reviewer)

2018

**Poetics (Journal)**

Ian Woodward (Peer reviewer)

2018

**Materiality, digitality and readerly entanglements with writerly matter: the case of the Fifty Shades Trilogy**

Gry Høngsmark Knudsen (Guest lecturer) & Ian Woodward (Other)

5. Jun 2017

**Consumption and Consumers @ Yale**

Frederick Wherry (Organizer), Ian Woodward (Organizer), Michelle Weinberger (Organizer), Craig Thompson (Organizer), Juliet Schor (Organizer) & Marissa King (Organizer)

31. Mar 2017

**Den bibliometriske forskningsindikator (BFI) (External organisation)**

Ian Woodward (Member)

1. Jan 2017 → 31. Dec 2022



**SAGE Publications (Publisher)**

Ian Woodward (Peer reviewer)  
2017 → 2018

**The Production of Consumption**

Ian Woodward (Keynote speaker)  
5. Dec 2016

**Global Culture and Aesthetic Cosmopolitanism**

Ian Woodward (Speaker)  
11. Nov 2016

**Global Culture – Music and Vinyl**

Ian Woodward (Speaker)  
9. Nov 2016

**Global Culture and Aesthetic Cosmopolitanism**

Ian Woodward (Organizer)  
16. Oct 2016

**Cosmopolitanism in Hard Times**

Ian Woodward (Speaker)  
29. Sep 2016

**Making it Matter**

Ian Woodward (Speaker)  
23. Sep 2016

**Postnational formations and cosmopolitanism**

Ian Woodward (Organizer)  
25. Aug 2016

**Postnational formations and cosmopolitanism**

Ian Woodward (Speaker)  
25. Aug 2016

**Cosmopolitisme et Societes Plurelles**

Ian Woodward (Speaker)  
16. Oct 2015

**Living the Global. The Cultural Experience of Globalization**

Ian Woodward (Keynote speaker)  
4. Jul 2015

**American Journal of Cultural Sociology (Journal)**

Ian Woodward (Peer reviewer)  
2015 → 2018

**Journal of Consumer Culture (Journal)**

Ian Woodward (Peer reviewer)  
2015 → 2018

### **American Journal of Cultural Sociology (Journal)**

Ian Woodward (Peer reviewer)

2014 → ...

### **American Journal of Cultural Sociology (Journal)**

Ian Woodward (Associate editor)

1. Jan 2013 → 1. Jan 2025

## **Prizes**

### **Academy of Social Sciences in Australia**

Woodward, Ian (Recipient), Skrbis, Z. (Recipient) & Holton, R. (Recipient), 2012

### **Adjunct Professor**

Woodward, Ian (Recipient), 6. Apr 2018

### **Australian Research Council Partner Investigator: Cosmopolitan Encounters in Contemporary Australia**

Woodward, Ian (Recipient), 2015

### **Award of Faculty Fellow, Center for Cultural Sociology, Yale University, USA**

Woodward, Ian (Recipient), 2007

### **Humanities in the European Research Area (HERA) Joint Research Project 'Public Spaces: Culture and Integration in Europe', 2019-2022.**

Woodward, Ian (Recipient), 1. May 2019

### **Sustaining Culture**

Woodward, Ian (Recipient), 2011

### **Visiting Fellow, Institute for Advanced Study, University of Konstanz, Germany, July 2010-February 2011.**

Woodward, Ian (Recipient), 1. Jul 2010

## **Press/Media**

»Hvis ens forældre eller bedsteforældre tager på Heartland eller Copenhell, så har unge måske ikke lyst til at komme der«

Ian Woodward

05/08/2019

1 Media contribution

### **5700 Summer blev denne sommers succeshistorie**

Ian Woodward

18/08/2020

1 Media contribution

### **5700 Summer blev denne sommers succeshistorie**

Ian Woodward

18/08/2020

1 Media contribution

### **5700 Summer blev denne sommers succeshistorie**

Ian Woodward

14/10/2020

1 Media contribution

**Corona-pandemien tydeliggør værdien af festivaler: »Ikonisk sommerfejring«**

Ian Woodward

29/06/2020

1 Media contribution

**Dansk mikrobryggeri i stor satsning: Vil skabe ny festival i København**

Ian Woodward

13/07/2021

1 Media contribution

**Dansk mikrobryggeri vil skabe ny festival i København**

Ian Woodward

14/07/2021

1 Media contribution

**Danske festivaler rotter sig sammen på Folkemødet**

Ian Woodward

19/06/2021

1 Media contribution

**Den moderne festival er en komprimeret kulturbombe, mange ikke vil undvære**

Ian Woodward

04/06/2020

1 Media contribution

**DR1 TV Avisen 21.30**

Ian Woodward

06/08/2019

1 Media contribution

**Efdelein, Wolfgang Voigt and more interviewed for book on the rebirth of vinyl**

Ian Woodward

28/11/2014

1 item of Media coverage

**Endnu et år uden festivaler? 'Vi mister en særlig fejring af fællesskabet'**

Ian Woodward

30/03/2021

1 Media contribution

**Er de modige eller dumme? Har de overhovedet fattet, at sommeren er gået i sort?**

Ian Woodward

22/05/2021

1 Media contribution

**Festivalens ritual fjerner »hverdagens trummerum« og binder os sammen**

Ian Woodward

03/06/2021

1 Media contribution

**Festivaler er blevet en statusmarkør for alle**

Ian Woodward

06/08/2019

1 Media contribution

**Forsker på festival - for at finde ud af hvorfor vi er så vilde med det**

Ian Woodward

04/08/2019

1 Media contribution

**Heartland, Copenhell eller Smukfest? Festivaler er blevet en statusmarkør for alle aldre**

Ian Woodward

06/08/2019

1 Media contribution

**Hey festivaler, er I der? Også i fremtiden?**

Ian Woodward

22/05/2021

1 Media contribution

**Hvad kan musikfestivaler? Ny europæisk forskning vil undersøge fænomenet**

Ian Woodward

03/07/2019

1 Media contribution

**Hvorfor elsker vi festivaler?**

Ian Woodward & Signe Banke

06/08/2019

1 item of Media coverage

**Millioninvestering skaber forskningssamarbejde om sociale og kulturelle udfordringer i Europa**

Ian Woodward

15/05/2019

1 Media contribution

**Nyt projekt skal forske i festivaler**

Ian Woodward

22/07/2019

1 Media contribution

**Objects of desire/Die suche nach den dingen**

Ian Woodward

01/11/2017

1 Media contribution

**Publikum i bobler og bands på tømmerflåder: Her er tre alternative corona-koncerter**

Ian Woodward

30/03/2021

1 Media contribution

**Science and Beers: FestiVersities**

Signe Banke & Ian Woodward

05/09/2020

1 item of Media coverage

**Science and beers: Klog på corona og festivaler**

Ian Woodward

02/09/2020

1 Media contribution

**Socialt traume? Corona-pandemien tydeliggør værdien af festivaler**

Ian Woodward

26/06/2020

1 Media contribution

**Sommerens succeshistorie: 5700 Summer ramte pletsud**

Ian Woodward

18/08/2020

1 Media contribution

**Sommerens succeshistorie: 5700 Summer ramte pletsud**

Ian Woodward

18/08/2020

1 Media contribution

**Vi elsker festivaler**

Ian Woodward

25/07/2019

1 Media contribution

**Vinyl's not dead, it never was: here's the book to prove it**

Ian Woodward

21/07/2014

1 item of Media coverage

**Vinyl's Difficult Comeback**

Ian Woodward

07/01/2015

1 item of Media coverage

**Teaching and supervision**

**Advanced Market Anthropology**

Ian Woodward

01/02/2016 → 30/06/2018

**Australian Muslim's Conceptions of Integration**

Ian Woodward

01/05/2015 → 18/07/2016

**Clothing, Mothers, and Daughters. A Material Culture Study.**

Ian Woodward

01/05/2018 → 28/10/2018

**Cultural Sociology**

Ian Woodward

01/07/2017 → ...

**Cultural Sociology**

Dominique Bouchet & Ian Woodward

01/10/2016 → 31/10/2016

**Cultural Sociology**

Ian Woodward & Konstantinos Lianidis  
02/09/2019 → 31/01/2020

**From object to sign: Representing the craft of glass through photography**

Ian Woodward  
01/05/2018 → 31/12/2018

**Global Capoeira**

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Julie Emontspool & Ian Woodward  
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**Kultursociologi**

Dominique Bouchet  
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