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Consumption, Culture and Commerce  
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## Ansættelse

### Professor

Institut for Marketing & Management  
Syddansk Universitet  
Odense M  
1. maj 2015 → present

### Professor

Consumption, Culture and Commerce  
Syddansk Universitet  
Odense M  
1. maj 2015 → present

## Publikationer

### Special issue introduction: Post-national formations and cosmopolitanism

Fozdar, F. & Woodward, I., mar. 2021, I: *Journal of Sociology*. 57, 1, s. 3-11

### Textures of diversity: Socio-material arrangements, atmosphere, and social inclusion in a multi-ethnic neighbourhood

Kuruoğlu, A. P. & Woodward, I., mar. 2021, I: *Journal of Sociology*. 57, 1, s. 111-127

### Un-making and re-making music festivals: Compressed cultural trauma, rematerialisations, and responses to cultural loss

Woodward, I. & Banke, S., 24. nov. 2020.

### Making and Re-Making Public Spaces: The Co(Vid)-Creation of Music Festivals

Banke, S. & Woodward, I., 25. jun. 2020

### Making and Re-Making Public Spaces: The Co(Vid)-Creation of Music Festivals

Banke, S. & Woodward, I., 2. jun. 2020, I: *The European Sociologist*. 45, 1

### Festiversities: European music festivals, public spaces and cultural diversity

Woodward, I., Dillane, A., Haynes, J., Berkers, P. & Golemo, K., 1. maj 2020, *The Humanities in the European Research Area (HERA)*.

### Minority Cosmopolitanism: Afro-Cosmopolitan Engagement Displayed by African Australians

Hersi, A., Willing, I., Woodward, I. & Skrbis, Z., 3. mar. 2020, I: *Journal of Intercultural Studies*. 41, 2, s. 163-179

### Labels: Making Independent Music

Bartanski, D. & Woodward, I., 6. feb. 2020, London & New York : Bloomsbury Academic. 328 s.

### Introduction: Situating Consumers and Consumption

Wherry, F. & Woodward, I., 1. dec. 2019, *The Oxford Handbook of Consumption*. Wherry, F. & Woodward, I. (red.). New York : Oxford University Press, s. 1-24 24 s.

### **The Oxford Handbook of Consumption**

Wherry, F. (red.) & Woodward, I. (red.), 1. dec. 2019, New York : Oxford University Press. 624 s.

### **Cosmopolitanism**

Woodward, I. & Høy-Petersen, N., 17. sep. 2019, *Sage Research Methods Foundations*. Atkinson, P., Delamont, S., Cernat, A., Sakshaug, J. W. & Williams, R. A. (red.). SAGE Publications

### **Using The Menstrual Cup: How Different Intimate Materialities Afford Different Socio-Cultural Experiences Of Menstruation**

Banke, S. & Woodward, I., 21. aug. 2019.

### **Everyday Nordic Cosmopolitanisms: Food Spaces and Intercultural Encounters in Danish Society**

Kuruoglu, A. & Woodward, I., 2019.

### **Performing cosmopolitanism: The context and object framing of cosmopolitan openness**

Woodward, I. & Skrbis, Z., 2019, *Routledge International Handbook of Cosmopolitanism Studies*. Delanty, G. (red.). 2. udg. London: Routledge, s. 127-137

### **Working with difference: Cognitive schemas, ethical cosmopolitanism, and negotiating cultural diversity**

Høy-Petersen, N. & Woodward, I., 1. nov. 2018, I: *International Sociology*. 33, 6, s. 655-673

### **ی‌دام گ‌ن‌ه‌رف کرد (Understanding Material Culture)**

Woodward, I. & Mayani, S. (Oversætter), 1. jun. 2018, Logos Publications, Tehran . 220 s.

### **Vinyl Record: A Cultural Icon**

Bartmanski, D. & Woodward, I., 4. mar. 2018, I: *Consumption, Markets & Culture*. 21, 2, s. 171-177

### **Conceptualizing the Field: Consuming the Other, Marketing Difference**

Woodward, I. & Emontspool, J., 12. jan. 2018, *Cosmopolitanism, Markets, and Consumption: A Critical Global Perspective*. Emontspool, J. & Woodward, I. (red.). London: Palgrave Macmillan, s. 11-37

### **A Taste for the Other: Cosmopolitanism, Sense Work, and the Consumption of Difference**

Woodward, I., 2018, *Taste, Consumption and Markets: An interdisciplinary volume*. Arsel, Z. & Bean, J. (red.). Routledge, (Routledge Interpretive Marketing Research ).

### **Cosmopolitanism, Markets and Consumption: A Critical Global Perspective**

Emontspool, J. (red.) & Woodward, I. (red.), 2018, London: Palgrave Macmillan. 295 s.

### **Introduction**

Emontspool, J. & Woodward, I., 2018, *Cosmopolitanism, Markets, and Consumption: A Critical Global Perspective*. Emontspool, J. & Woodward, I. (red.). London: Palgrave Macmillan, s. 1-7

### **Mary Douglas: Consumption codes, meaning structures and classification systems**

Woodward, I., 2018, *Canonical Authors in Consumption Theory*. Askegård, S. & Heilbrunn, B. (red.). London: Routledge, s. 61-68

### **Australianness as fairness: Implications for cosmopolitan encounters**

Plage, S., Willing, I., Skrbis, Z. & Woodward, I., 2017, I: *Journal of Sociology*. 53, 2, s. 318-333

### **Cosmopolitan encounters: reflexive engagements and the ethics of sharing**

Plage, S., Willing, I., Woodward, I. & Skrbis, Z., 2017, I: *Ethnic and Racial Studies*. 40, 1, s. 4-23

### **Cosmopolitanism**

Woodward, I., 2017, *The International Encyclopedia of Intercultural Communication*. Kim, Y. Y. (red.). Wiley-Blackwell, (The Wiley Blackwell-ICA International Encyclopedias of Communication).

### **Teknologisk udvikling kan også gå baglæns**

Woodward, I., 28. jun. 2016, I: *Fyens Stiftstidende*.

### **Gender performance and cosmopolitan practice: exploring gendered frames of openness and hospitality**

Høy-Petersen, N., Woodward, I. & Skrbis, Z., 2016, I: *The Sociological Review*. 64, 4, s. 970-986

### **Maddi Kültürü Anlamak**

Aydar, F. B. (Oversætter) & Woodward, I., 2016, *İş Bankası Kültür Yayınları*. 272 s. (Maddi Kültürü Anlamak).

### **Exploring contradictions and challenges in performances of openness in tense cosmopolitan encounters**

Plage, S., Willing, I., Woodward, I. & Skrbis, Z., 25. aug. 2015.

### **Gender performance and cosmopolitan practice: Gender, the cosmopolitan imagination and everyday schemas of hospitality**

Woodward, I., Høy-Petersen, N. & Skrbis, Z., 25. aug. 2015.

### **Vinyl: The Analogue Record in the Digital Age**

Bartmanski, D. & Woodward, I., 24. apr. 2015

### **Vinyl: The Analogue Record in the Digital Age**

Bartmanski, D. & Woodward, I., 29. jan. 2015, 1. udg. Bloomsbury Academic. 240 s.

### **Seeds of Cosmopolitan Future? Young People and Their Aspirations for Future Mobility**

Skrbis, Z., Woodward, I. & Bean, C., maj 2014, I: *Journal of Youth Studies*. 17, 5, s. 614-625

### **Festival spaces, identity, experience and belonging**

Bennett, A. & Woodward, I., 2014, *The Festivalization of Culture*. Bennett, A., Taylor, J. & Woodward, I. (red.). UK: Ashgate, s. 11-26 15 s.

### **The Festivalization of Culture**

Bennett, A., Taylor, J. & Woodward, I., 2014, Ashgate. 294 s.

### **Consumption**

Woodward, I., 2013, *Consumption*. Oxford Bibliographies in sociology

### **Cosmopolitanism. Uses of the Idea**

Skrbis, Z. & Woodward, I., 2013, London: SAGE Publications. 152 s.

### **The Vinyl: The Analogue Medium in the Age of Digital Reproduction**

Bartmanski, D. & Woodward, I., 2013, I: *Journal of Consumer Culture*. 15, 1, s. 3-27

### **Consumption as cultural interpretation: Taste, performativity, and navigating the forest of objects**

Woodward, I., 2012, *The Oxford Handbook of Cultural Sociology*. Alexander, J. C., Jacobs, R. N. & Smith, P. (red.). Oxford: Oxford University Press, s. 671-697

### **Cultural Sociology. An Introduction**

Black, L., Bennett, A., Desfor Edles, L., Gibson, M., Inglis, D., Jacobs, R. & Woodward, I., 2012, Oxford: Blackwell Publishing. 250 s.

### **How to make an Iconic Commodity: The Case of Penfolds' Grange Wine**

Woodward, I. & Ellison, D., 2012, *Iconic power: materiality and meaning in social life*. Alexander, J. C., Bartmanski, D. & Giesen, B. (red.). New York: Palgrave Macmillan, s. 155-169 (Cultural Sociology).

### **Performing Cosmopolitanism**

Woodward, I. & Skrbis, Z., 2012, *Routledge Handbook of Cosmopolitanism Studies*. Delanty, G. (red.). Routledge, s. 127-138 (Handbook of Cosmopolitanism Studies).

### **Affluent Society**

Woodward, I., 2011, *Encyclopaedia of Consumer Culture*. Southerton, D. (red.). Thousand Oaks, CA: SAGE Publications, s. 22-24

### **Consumer Anxiety**

Woodward, I., 2011, *Encyclopaedia of Consumer Culture*. Southerton, D. (red.). Thousand Oaks, CA: SAGE Publications, Bind 1. s. 234-235

### **Consumer Interviews**

Woodward, I., 2011, *Encyclopaedia of Consumer Culture*. Southerton, D. (red.). Thousand Oaks, CA: SAGE Publications, s. 273-274

### **Cosmopolitanism and Cultural Openness**

Skrbis, Z. & Woodward, I., 2011, *The Ashgate Research Companion to Cosmopolitanism (Ashgate Research Companions)*. Rovisco, M. & Nowicka, M. (red.). Ashgate, (The Ashgate Companion to Cosmopolitanism).

### **Festival Spaces, Green Sensibilities and Youth Culture**

Cummings, J., Woodward, I. & Bennett, A., 2011, *Festivals and the Cultural Public Sphere*. Giorgi, L., Sassatelli, M. & Delanty, G. (red.). London: Routledge, s. 142-155 (Routledge advances in sociology).

### **Galbraith, John Kenneth (1908–2006)**

Woodward, I., 2011, *Encyclopaedia of Consumer Culture*. Southerton, D. (red.). Thousand Oaks, CA: SAGE Publications, s. 694-624

### **Living with design objects: A Qualitative Study of iPod Relationships**

Scott, A. & Woodward, I., 2011, I: Design Principles and Practices. 5, 6, s. 499-508

### **Methodologies for studying consumer culture**

Woodward, I., 2011, *Encyclopaedia of Consumer Culture*. Southerton, D. (red.). Thousand Oaks, CA: SAGE Publications, Bind 1. s. 954-961

### **Sustaining Culture and the Role of Performing Arts Centres: Audiences**

Ellison, D., Keys, W., Kukucka, S. & Woodward, I., 2011, Griffith University Centre for Cultural Research . 103 s.

### **Towards an object-relations theory of consumerism: The aesthetics of desire and the unfolding materiality of social life**

Woodward, I., 2011, I: Journal of Consumer Culture. 11, 3, s. 366-384

### **Aesthetic Experience, Transitional Objects and the Third Space: The Fusion of Audience and Aesthetic Objects in the Performing Arts**

Woodward, I. & Ellison, D., 2010, I: Thesis Eleven. 103, 1, s. 45-53

### **Mobilities**

Woodward, I., 2010, I: Encyclopaedia of Identity. 1 s.

### **Modernity and postmodernity**

Woodward, I., 2010, I: Encyclopaedia of Identity. s. 475-479 4 s.

### **Theorising aesthetic experience. The fusion of audience and aesthetic objects in the arts.**

Woodward, I. & Ellison, D., 2010, I: Thesis Eleven. 103 Special Issue on Cultural Sociology and the Art Object, s. 45-53 8 s.

### **Authenticity in Self, Society and Culture**

Woodward, I., 2009, I: Cultural Sociology.

### **Conceptualizing Otherness: An Exploration of the Cosmopolitan Schema**

Calcutt, L., Woodward, I. & Skrbis, Z., 2009, I: Journal of Sociology. 45, 2, s. 169-186

### **Material culture and narrative: Fusing myth, materiality, and meaning**

Woodward, I., 2009, *Material Culture and Technology in Everyday Life: Ethnographic Approaches*. Vannini, P. (red.). Peter Lang, s. 59-72 (Intersections in Communications and Culture, Bind 25).

### **Narrativas divergentes en el imaginario del hogar entre consumidores de clase media: estética, confront y los límites simbólicos del si-mismo y el hogar**

Woodward, I., 2009, I: Figuraciones, Teoría y Crítica de las Artes. s. 1-22 22 s.

### **The intellectual reception of Bourdieu in Australian Social Sciences and Humanities**

Woodward, I. & Emmison, M., 2009, I: Sociologica. 2-3, s. 1-22

### **The Sociology of Cosmopolitanism**

Kendall, G., Woodward, I. & Skrbis, Z., 2009, London: Palgrave Macmillan. 260 s.

### **Attitudes towards globalization and cosmopolitanism: cultural diversity, personal consumption and the national economy**

Woodward, I., Skrbis, Z. & Bean, C., 2008, I: British Journal of Sociology. 59, 2, s. 207-226

### **Cosmopolitanism, the Nation-State and Imaginative Realism**

Kendall, G., Skrbis, Z. & Woodward, I., 2008, I: Journal of Sociology. 44, 4, s. 401-417

### **Consumption and Lifestyles**

Woodward, I., 2007, *Public Sociology: An introduction to Australian society*. Germov, J. & Poole, M. (red.). 1 udg. Crows Nest, AU: Allen & Unwin, s. 153-170

### **Discourses of authenticity within a pagan community: the emergence of the 'fluffy bunny' sanction**

Coco, A. & Woodward, I., 2007, I: Journal of Contemporary Ethnography. 36, 5, s. 479-504

### **The ambivalence of ordinary cosmopolitanism: Investigating the limit of cosmopolitan openness**

Skrbis, Z. & Woodward, I., 2007, I: Sociological Review. 55, 4, s. 730-747

### **Understanding Material Culture**

Woodward, I., 2007, London: SAGE Publications. 200 s.

### **Investigating Consumption Anxiety Thesis: Aesthetic Choice, Narrativisation and Social Performance**

Woodward, I., 2006, I: The Sociological Review. 54, 2, s. 263-282

### **Cultural Citizenship. Cosmopolitan Questions**

Woodward, I., 2005, I: The Southern Review. 37, 3, s. 128-130 3 s.

### **Sociology, consumption and the study of material culture**

Woodward, I., 2005, I: *Advances in Sociology Research*. 2, s. 81-102 21 s.

### **Locating Cosmopolitanism: Between Humanist Ideal and Grounded Social Category**

Skrbis, Z., Kendall, G. & Woodward, I., 2004, I: *Theory, Culture & Society*. 21, 6, s. 115-136

### **Divergent narratives in the imagining of the home amongst middle-class consumers: aesthetics, comfort and the symbolic boundaries of self and home**

Woodward, I., 2003, I: *Journal of Sociology*. 39, 4, s. 391-412 22 s.

### **Morals, Markets and Money. Ethical, green and socially responsible investing**

Woodward, I., 2003, I: *Journal of Economic Psychology*. 24, s. 418-421

### **Cultural Economy**

Woodward, I., 2002, I: *Journal of Sociology*. s. 332-333 2 s.

### **Bingo for beginners: A game strategy for facilitating active learning**

Coco, A., Cody, A., Woodward, I., Lupton, G., Shaw, K. & Peake, A., okt. 2001, I: *Teaching Sociology*. 29, 4, s. 492-503 12 s.

### **Bingo for Beginners: a game strategy for facilitating action learning**

Coco, A., Woodward, I., Shaw, K., Cody, A., Lupton, G. & Peake, A., 2001, I: *Teaching Sociology*. 29, 4, s. 492-503 11 s.

### **Domestic objects and the taste epiphany: a resource for consumption methodology**

Woodward, I., 2001, I: *Journal of Material Culture*. 6, 2, s. 115-136

### **From aesthetic principles to collective sentiments: the logics of everyday judgements of taste**

Woodward, I. & Emmison, M., 2001, I: *Poetics*. 29, 6, s. 295-316

### **Consumerism, disorientation and postmodern space: a modest test of an immodest theory**

Woodward, I., Emmison, M. & Smith, P., 2000, I: *British Journal of Sociology*. 51, 2, s. 339-354

### **Shelf Life. A History of Supermarkets in Australia**

Woodward, I., 1999, I: *Journal of Sociology*. 35, 3, s. 396-397 2 s.

### **The shopping mall, postmodern space and architectural practice: Theorising the postmodern spatial turn through the planning discourse of mall architects**

Woodward, I., 1998, I: *Architectural Theory Review*. 3, 2, s. 45-56

### **The Sociology of Consumption. An Introduction**

Woodward, I., 1998, I: *Journal of Sociology*. 34, 3, s. 332-334 3 s.

## **Aktiviteter**

### **Pleasure in Crisis? Resilience of Public Entertainment and Festivity in the Past and Present**

Ian Woodward (Oplægsholder)

16. mar. 2021

### **Repairing music festivals. Compressed cultural trauma, rematerialisations, and responses to cultural loss**

Ian Woodward (Oplægsholder) & Signe Banke (Medforfatter)

12. mar. 2021

**The University of Manchester (Ekstern organisation)**

Ian Woodward (Medlem)  
25. jan. 2021

**Australian National University (Ekstern organisation)**

Ian Woodward (Medlem)  
30. nov. 2020

**Marketing & Management Early Career Researchers' Workshop**

Richard Mee (Arrangør) & Ian Woodward (Arrangør)  
23. sep. 2020 → 25. sep. 2020

**Book Launch, 'Labels, Making Independent Music', Bartmanski & Woodward**

Ian Woodward (Underviser) & Dominik Bartmanski (Underviser)  
11. jul. 2020

**National Science Centre, Poland (Ekstern organisation)**

Ian Woodward (Medlem)  
1. apr. 2020

**Erasmus University Rotterdam (Ekstern organisation)**

Ian Woodward (Medlem)  
1. aug. 2019 → 30. aug. 2019

**La Trobe Univeristy (Ekstern organisation)**

Ian Woodward (Medlem)  
31. jul. 2019 → 30. aug. 2019

**Linnaeus University (Ekstern organisation)**

Ian Woodward (Medlem)  
1. jun. 2019 → 1. sep. 2020

**Making independent music: urban ecologies, prosumer networks, and the meanings of making things.**

Dominik Bartmanski (Andet) & Ian Woodward (Underviser)  
6. sep. 2018

**Session Chair for Keynote Talk, Prof Frederick F. Wherry, CCT 2018, Odense**

Ian Woodward (Underviser)  
29. jun. 2018

**Structuralism, Emile Durkheim, and Mary Douglas**

Ian Woodward (Underviser)  
23. jun. 2018

**Canon of Consumption Classics**

Ian Woodward (Deltager)  
22. jun. 2018 → 27. jun. 2018

**Cosmopolitanism and its enemies. Encounters with globality**

Ian Woodward (Underviser)  
11. apr. 2018

**Being and openness. The relationality of cosmopolitanism and anti-cosmopolitanism.**

Ian Woodward (Underviser) & Nina Høy-Petersen (Underviser)

7. mar. 2018

**Brill (Forlag)**

Ian Woodward (Redaktør)

2018 → ...

**British Academy Grant Proposals (Begivenhed)**

Ian Woodward (Peer reviewer)

2018 → ...

**European Journal of Marketing (Tidsskrift)**

Ian Woodward (Peer reviewer)

2018

**Poetics (Tidsskrift)**

Ian Woodward (Peer reviewer)

2018

**Materiality, digitality and readerly entanglements with writerly matter: the case of the Fifty Shades Trilogy**

Gry Høngsmark Knudsen (Underviser) & Ian Woodward (Andet)

5. jun. 2017

**Consumption and Consumers @ Yale**

Frederick Wherry (Arrangør), Ian Woodward (Arrangør), Michelle Weinberger (Arrangør), Craig Thompson (Arrangør), Juliet Schor (Arrangør) & Marissa King (Arrangør)

31. mar. 2017

**Den bibliometriske forskningsindikator (BFI) (Ekstern organisation)**

Ian Woodward (Medlem)

1. jan. 2017 → 31. dec. 2022

**SAGE Publications (Forlag)**

Ian Woodward (Peer reviewer)

2017 → 2018

**The Production of Consumption**

Ian Woodward (Keynote speaker)

5. dec. 2016

**Global Culture and Aesthetic Cosmopolitanism**

Ian Woodward (Oplægsholder)

11. nov. 2016

**Global Culture – Music and Vinyl**

Ian Woodward (Oplægsholder)

9. nov. 2016

**Global Culture and Aesthetic Cosmopolitanism**

Ian Woodward (Arrangør)

16. okt. 2016

**Cosmopolitanism in Hard Times**

Ian Woodward (Oplægsholder)



29. sep. 2016

### **Making it Matter**

Ian Woodward (Oplægsholder)  
23. sep. 2016

### **Postnational formations and cosmopolitanism**

Ian Woodward (Arrangør)  
25. aug. 2016

### **Postnational formations and cosmopolitanism**

Ian Woodward (Oplægsholder)  
25. aug. 2016

### **Cosmopolitisme et Societes Plurales**

Ian Woodward (Oplægsholder)  
16. okt. 2015

### **Living the Global. The Cultural Experience of Globalization**

Ian Woodward (Keynote speaker)  
4. jul. 2015

### **American Journal of Cultural Sociology (Tidsskrift)**

Ian Woodward (Peer reviewer)  
2015 → 2018

### **Journal of Consumer Culture (Tidsskrift)**

Ian Woodward (Peer reviewer)  
2015 → 2018

### **American Journal of Cultural Sociology (Tidsskrift)**

Ian Woodward (Peer reviewer)  
2014 → ...

### **American Journal of Cultural Sociology (Tidsskrift)**

Ian Woodward (Associeret redaktør)  
1. jan. 2013 → 1. jan. 2025

## **Priser**

### **Adjunct Professor**

Woodward, Ian (Modtager), 6. apr. 2018

### **Australian Research Council Partner Investigator: Cosmopolitan Encounters in Contemporary Australia**

Woodward, Ian (Modtager), 2015

### **Award of Faculty Fellow, Center for Cultural Sociology, Yale University, USA**

Woodward, Ian (Modtager), 2007

### **Humanities in the European Research Area (HERA) Joint Research Project 'Public Spaces: Culture and Integration in Europe', 2019-2022.**

Woodward, Ian (Modtager), 1. maj 2019

## **Sustaining Culture**

Woodward, Ian (Modtager), 2011

## **The Cosmopolitan Civil Sphere**

Woodward, Ian (Modtager), Skrbis, Z. (Modtager) & Holton, R. (Modtager), 2012

**Visiting Fellow, Institute for Advanced Study, University of Konstanz, Germany, July 2010-February 2011.**

Woodward, Ian (Modtager), 1. jul. 2010

## **Presse/medie**

»Hvis ens forældre eller bedsteforældre tager på Heartland eller Copenhell, så har unge måske ikke lyst til at komme der«

Ian Woodward

05/08/2019

1 Mediebidrag

**5700 Summer blev denne sommers succeshistorie**

Ian Woodward

18/08/2020

1 Mediebidrag

**5700 Summer blev denne sommers succeshistorie**

Ian Woodward

18/08/2020

1 Mediebidrag

**5700 Summer blev denne sommers succeshistorie**

Ian Woodward

14/10/2020

1 Mediebidrag

**Corona-pandemien tydeliggør værdien af festivaler: »Ikonisk sommerfejring«**

Ian Woodward

29/06/2020

1 Mediebidrag

**Den moderne festival er en komprimeret kulturbombe, mange ikke vil undvære**

Ian Woodward

04/06/2020

1 Mediebidrag

**DR1 TV Avisen 21.30**

Ian Woodward

06/08/2019

1 Mediebidrag

**Efdeimin, Wolfgang Voigt and more interviewed for book on the rebirth of vinyl**

Ian Woodward

28/11/2014

1 element af Mediedækning

**Endnu et år uden festivaler? 'Vi mister en særlig fejring af fællesskabet'**

Ian Woodward

30/03/2021

1 Mediebidrag

**Er de modige eller dumme? Har de overhovedet fattet, at sommeren er gået i sort?**

Ian Woodward  
22/05/2021  
1 Mediebidrag

**Festivalens ritual fjerner»hverdagens trummerum«og binder os sammen**

Ian Woodward  
03/06/2021  
1 Mediebidrag

**Festivaler er blevet en statusmarkør for alle**

Ian Woodward  
06/08/2019  
1 Mediebidrag

**Forsker på festival - for at finde ud af hvorfor vi er så vilde med det**

Ian Woodward  
04/08/2019  
1 Mediebidrag

**Heartland, Copenhell eller Smukfest? Festivaler er blevet en statusmarkør for alle aldre**

Ian Woodward  
06/08/2019  
1 Mediebidrag

**Hey festivaler, er I der? Også i fremtiden?**

Ian Woodward  
22/05/2021  
1 Mediebidrag

**Hvad kan musikfestivaler? Ny europæisk forskning vil undersøge fænomenet**

Ian Woodward  
03/07/2019  
1 Mediebidrag

**Hvorfor elsker vi festivaler?**

Ian Woodward & Signe Banke  
06/08/2019  
1 element af Mediedækning

**Millioninvestering skaber forskningssamarbejde om sociale og kulturelle udfordringer i Europa**

Ian Woodward  
15/05/2019  
1 Mediebidrag

**Nyt projekt skal forske i festivaler**

Ian Woodward  
22/07/2019  
1 Mediebidrag

**Objects of desire/Die suche nach den dingen**

Ian Woodward  
01/11/2017  
1 Mediebidrag

**Publikum i bobler og bands på tømmerflåder: Her er tre alternative corona-koncerter**

Ian Woodward  
30/03/2021  
1 Mediebidrag

**Science and Beers: FestiVersities**

Signe Banke & Ian Woodward  
05/09/2020  
1 element af Mediedækning

**Science and beers: Klog på corona og festivaler**

Ian Woodward  
02/09/2020  
1 Mediebidrag

**Socialt traume? Corona-pandemien tydeliggør værdien af festivaler**

Ian Woodward  
26/06/2020  
1 Mediebidrag

**Sommerens succeshistorie: 5700 Summer ramte pletsud**

Ian Woodward  
18/08/2020  
1 Mediebidrag

**Sommerens succeshistorie: 5700 Summer ramte pletsud**

Ian Woodward  
18/08/2020  
1 Mediebidrag

**Vi elsker festivaler**

Ian Woodward  
25/07/2019  
1 Mediebidrag

**Vinyl's not dead, it never was: here's the book to prove it**

Ian Woodward  
21/07/2014  
1 element af Mediedækning

**Vinyl's Difficult Comeback**

Ian Woodward  
07/01/2015  
1 element af Mediedækning

**Undervisning og vejledning**

**Advanced Market Anthropology**

Ian Woodward  
01/02/2016 → 30/06/2018

**Australian Muslim's Conceptions of Integration**

Ian Woodward  
01/05/2015 → 18/07/2016

**Clothing, Mothers, and Daughters. A Material Culture Study.**

Ian Woodward  
01/05/2018 → 28/10/2018

**Cultural Sociology**

Ian Woodward  
01/07/2017 → ...

**Cultural Sociology**

Dominique Bouchet & Ian Woodward  
01/10/2016 → 31/10/2016

**Cultural Sociology**

Ian Woodward & Konstantinos Lianidis  
02/09/2019 → 31/01/2020

**From object to sign: Representing the craft of glass through photography**

Ian Woodward  
01/05/2018 → 31/12/2018

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Julie Emontspool & Ian Woodward  
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