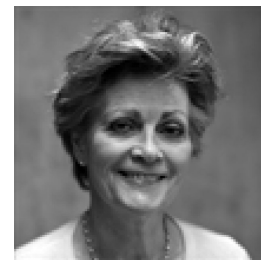


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## Research interests and expertise

Media studies with particular focus on audience studies (historical, present), digital media literacies, digital co-creation and learning, media ethnography; ICT studies and e-learning; digital museum studies; child and youth culture studies; gender studies.

## Positions and appointments

2011-13 Founding director, Danish Research Centre for Museum Studies. [www.museumsforskning.dk](http://www.museumsforskning.dk)  
2004- Founding director of a national research centre DREAM: Danish Research Centre on Education and Advanced Media Materials  
2000- Chair in media studies, University of Southern Denmark  
1994-2000 Founding director of the Centre for Child and Youth Media Studies  
1990-2000 Associate professor at the Department of Film and Media Studies, University of Copenhagen  
1977-1990 Junior and senior research fellow at the University of Aarhus, the Danish Council for Research Policy and Planning, the Danish Research Council for the Humanities.

## Academic leadership

2012- Chair, the Humanities Scientific Committee, Science Europe  
2008-15 Director of 'Learning 2.0: digital creativity and innovation', an interdisciplinary research and development project focusing on creative, digital literacy formation in out-of-school contexts and involving national and international stakeholders across universities (humanities, social sciences, natural sciences), public and private corporations  
2008-09 Chair, panel 10 'Media, communication and journalism', Danish bibliometric research indicator  
2007- Chair, Steering Committee for the Danish research communication site Videnskab.dk  
2006-07 Chair for collegiate of chairs, Danish Research Council for Independent Research  
2005-09 Chair, Danish Research Council for Independent Research - Humanities  
2004-09 Director of 'Innovative learning resources', an interdisciplinary research and development project on analysis and co-creation of digital learning resources. Collaboration with upper-secondary schools, media and design corporations  
2004-06 Danish director of an EU Interreg programme 'FilmTrain', focusing on digital training of professional, regional film and tv producers. Collaboration with Kiel University  
2002-03 Study director, Study Board for Media Studies, University of Southern Denmark  
1994-2000 Founding director of the Danish Centre for Child and Youth Media Studies

## Academic qualifications

2004-05 Certified course in research management (Copenhagen Business School)  
1985 Dr.phil., University of Aarhus, Denmark  
1977 M.A. (cand.mag.) in English and Danish language and literature, University of Aarhus, Denmark.

## Research funding

The European Union, the European Science Foundation, Danish TeleCom, the Danish Council for Research Policy and Planning, the Danish Research Council for the Humanities, the Danish Research Council for Strategic Research (Programme Committee on ICT research, Program committee on Creativity and Innovation), the Danish Ministry of Research, the Danish Ministry of Culture, the Danish Library Board, Jyske Bank.

## Research experience

2012-14 Research partner (with DREAM) in Nordic Research Network on Learning Across Contexts (NordLAC), funded by NordForsk. Grant holder professor Ola Erstad, Oslo University  
2011-14 Research partner (with DREAM) in Culture Kick: Knowledge, Innovation, and Commercialising Knots for design research within digital heritage, funded by the Nordic Council of Ministers. Grant holder professor Dagny Stuedahl,

Norwegian University of Life Sciences

2012 Research partner (with DREAM) in Developing and Investigating Methodologies for Researching Connected Learning (DIMRCL), funded by the MacArthur Foundation. Grant holder professor Sonia Livingstone, London School of Economics

2011-14 Participant in COST Action ISO906 'Transforming audiences, transforming societies'. Working group one: 'New media genres, media literacy and trust in the media'

2006-10 Research partner in an international project on 'Mediatized Stories', dir. by professor Knut Lundby, University of Oslo

1999-2004 Research partner in the ESF a la carte project 'Changing Media, Changing Europe'

1996-2001 Danish research manager of 'Global Disney Audiences', an international comparative study involving 18 countries

1995-2000 Danish research manager of a pan-European responsive-mode study on 'Children, Young People and the Changing Media Environment', involving 12 countries. PI professor Sonia Livingstone, London School of Economics.

## Other appointments, awards and distinctions

2014 Elected fellow, Academia Europaea

2014 Applied Research Award, the International Communication Association

2014 Elected fellow, the International Communication Association

2012 Knighthood, the Order of Dannebrog

2009 Prize for best Danish academic textbook: Mediehistorier [Media histories], Samfundslitteratur

2008-09 Visiting professor, Dept. of Child and Youth Studies, University of Stockholm

2005- Fellow of the Royal Danish Academy of Sciences and Letters

2004-10 Visiting professor (professor II) at the Dept. of Educational Research, University of Oslo

2004 Visiting professor at the International Science Centre, Örebro University, Sweden

1999 Bonnier visiting professor at the Dept. of Journalism, Media and Communication, Stockholm University.

## Service to the academic community

2013- Board member, Danish Film Institute

2013- Deputy chair, library committee, University of Southern Denmark

2013- Member of Horizon 2020 reference group, 'Europe in a changing world: inclusive, innovative and reflective societies', Danish Ministry of Science, Innovation and Higher Education

2012- Member of science policy committee, the Royal Danish Academy of Sciences and Letters

2010- Board member, the Danish Research Council for Independent Research

2006-12 Scientific member of programme committee for humanities and social sciences, EU 7th Framework Programme

2006-09 Member of network board for the ERA-net HERA (Humanities in the European Research Area)

2006-09 Member of Standing Committee for the Humanities, European Science Foundation

2006-08 Member of national advisory committee on infrastructure, The Danish Ministry of Research, Technology and Innovation

2006-08 Member of committee on digitization of cultural heritage, the Danish Ministry of Culture

2005-09 Member of Research Committee, Danish Ministry of Culture

2003-09 Member of the Danish Research Council for the Humanities.

## Videnskabelige bedømmelseskommitéer

2019 Medlem af NWO's Gravitation-komité (centres of excellence)

2019 Medlem af evalueringsudvalg for uddannelser under Det humanistiske Fakultet, Göteborgs Universitet (Kulturanalyse, Kultur og demokrati, Scandinavian Studies, KLT kultur)

2018 Medlem af evalueringskomité, Institute for Historical, Literary and Cultural Studies (HLCS), Radboud Universiteit, Nijmegen

2018 Medlem af bedømmelsespanel for forskningsprogrammet Digitalisering af Kulturarvssamlinger, Vetenskapsrådet

2017- Medlem af ESF's College of Expert Reviewers

2017 Medlem af bedømmelsesudvalg for samfundsvidenskabelig forskning, Nanyang Technical University, Singapore

2016-18 Medlem af videnskabelig programkomité for ESOF 2018

2016 Medlem af bedømmelsesudvalg for samfundsvidenskabelig forskning, Nanyang Technical University, Singapore

2016 Medlem af bedømmelsesudvalg, Centre of Excellence, Deutsche Forschungsgemeinschaft

2016 Medlem af bedømmelseskommité for det tværvideenskabelige forskningsprogram Odysseus, FWO

2015-16 Medlem af jury for Ernest-John Solvay Prisen, FWO

2015-16 Medlem af videnskabelig programkomité for ESOF 2016

2015 Medlem af bedømmelsespanel til program for uddannelsesforskning (FINNUT), Norges Forskningsråd

2013-14 Medlem af hovedpanel D, kunst og humaniora, Storbritanniens Research Excellence Framework

2012-13 Medlem af Kvalitetsreferencegruppe, 'Media' Forward Look, European Science Foundation

2010-13 Medlem af Spinozaprisens internationale videnskabelige komité under det hollandske forskningsråd NWO

2010-17 Medlem af bedømmelseskommité til uddeling af Dansk Erhvervsakademis Tietgenpris

2010-12 Medlem af Forsknings- og Innovationsstyrelsens Internationale Netværksprogramudvalg

2009 Medlem af international komité til evaluering af Institut for Journalistik og Kommunikationsvidenskab, Wiens Universitet

2008-11 Medlem af internationalt videnskabeligt rådgivningsudvalg (International Scientific Advisory Board) under det hollandske forskningsråd NWO's forskningsprogram CATCH (Continuous Access To Cultural Heritage)  
2008-10 Medlem af dommerpanel til It- og Telestyrelsens priser, Bedst på nettet  
2006 Medlem af bedømmelsesudvalg for Centres of Excellence under Norges Forskningsråd  
2005-10 Medlem af priskomiteé vedr. Dansk Erhvervsakademis Erhvervsforskerpris for Kultur og Kommunikation  
2005 Medlem af bedømmelsesudvalg vedr. Centres of Excellence for humaniora og samfundsvidenskab, NOS-HS  
2003-05 Medlem af lektorbedømmelsesudvalget for pædagoguddannelsen og læreruddannelsen  
2003 Medlem af evalueringskomité under Finlands Akademi for forskningsprogrammet 'Media Culture Research'  
2002-07 Medlem af programkomitéen for forskningsprogrammet 'Kommunikation, IKT og medier' under Norges Forskningsråd  
2001 Medlem af udvalg til bedømmelse af svensk ph.d.-uddannelse i medie- og kommunikationsvidenskab under det svenske undervisningsministerium  
1996 Medlem af professorudredningskomité ved Tema K, Linköping Universitet til kortlægning af videnskabelige miljøer inden for medier, kommunikation og æstetiske studier  
1989-96 Medlem af programkomitéen for Program for Ungdomsforskning under Norges Forskningsråd.

## Videnskabelige ansættelsesudvalg og ph.d.-bedømmelser

2019 Medlem af bedømmelsesudvalg til professorat i børne- og ungdomsstudier, Stockholms Universitet  
2018-19 Formand for bedømmelsesudvalg til professorat i medievidenskab, Aarhus Universitet  
2018-19 Formand for bedømmelsesudvalg til professorat i globale medieindustrier, Aarhus Universitet  
2017 Medlem af bedømmelsesudvalg til professorat i uddannelsesvidenskab, Det uddannelsesvidenskabelige Fakultet, Universitetet i Oslo  
2017 Medlem af bedømmelsesudvalg til lektorat i lokative medier og oplevelsesdesign, IT-Universitetet  
2016 Medlem af bedømmelsesudvalg til professorat i uddannelsesvidenskab, Det uddannelsesvidenskabelige Fakultet, Universitetet i Oslo  
2016 Formand for bedømmelsesudvalg til lektorat i medievidenskab, Syddansk Universitet  
2016 Medlem af ph.d.-bedømmelsesudvalg, Institut for Kulturvidenskaber, Syddansk Universitet  
2015 Formand for bedømmelsesudvalg til professorat i medievidenskab, Syddansk Universitet  
2015 Medlem af ph.d.-bedømmelsesudvalg, Institut for Kulturvidenskaber, Syddansk Universitet  
2014 Medlem af bedømmelsesudvalg til professorat i internetteori og -historie, Det Informationsvidenskabelige Akademi, Københavns Universitet  
2013 Medlem af ansættelsesudvalg, bibliotekschef, Syddansk Universitet  
2013 Medlem af rådgivende ansættelsesudvalg, dekan, Humanistiske Fakultet, Syddansk Universitet  
2012 Medlem af bedømmelsesudvalg til adjunktur i medievidenskab, Nuuk Universitet  
2011 Medlem af bedømmelsesudvalg til professorat i medievidenskab, Roskilde Universitet  
2010 Medlem af ph.d.-bedømmelsesudvalg, Institut for Litteratur, Kultur og Medier, Syddansk Universitet  
2010 Medlem af bedømmelsesudvalg til professorat i kulturvidenskab, Aarhus Universitet  
2010 Formand for bedømmelsesudvalg til adjunktur i medievidenskab, Institut for Litteratur, Kultur og Medier, Syddansk Universitet  
2007-08 Formand for bedømmelsesudvalg til professorat i medievidenskab, Syddansk Universitet  
2007 Formand for ph.d.-bedømmelsesudvalg, DREAM/Institut for Litteratur, Kultur og Medier, Syddansk Universitet  
2006 Formand for bedømmelsesudvalg til lektorat i medievidenskab, Institut for Litteratur, Kultur og Medier, Syddansk Universitet  
2004 Medlem af bedømmelsesudvalg til professorat i engelsk, Aalborg Universitet  
2004 Medlem af disputatsudvalg, Oslo Universitet  
2002 Formand for bedømmelsesudvalg til adjunktur i medievidenskab, Institut for Litteratur, Kultur og Medier, Syddansk Universitet  
2002 Medlem af bedømmelsesudvalg til lektorat i moderne kultur, Institut for Litteraturvidenskab, Københavns Universitet  
2001 Medlem af bedømmelsesudvalg til lektorat i medievidenskab, Institut for Litteratur, Kultur og Medier, Syddansk Universitet  
2001 Medlem af ph.d.-bedømmelsesudvalg, Institut for Litteratur, Kultur og Medier, Syddansk Universitet  
2001 Medlem af ph.d.-ansættelsesudvalg, JMK, Stockholms Universitet  
2000 Medlem af bedømmelsesudvalg, Center for tværæstetiske studier, Aarhus Universitet  
2000 Medlem af bedømmelsesudvalg til professorat i medievidenskab, Universitet i Bergen  
2000 Medlem af bedømmelsesudvalg til professorat i medievidenskab, Universitet i Trondheim  
1999 Medlem af ph.d.-bedømmelsesudvalg, Det humanistiske Fakultet, Aarhus Universitet  
1998 Medlem af ph.d.-bedømmelsesudvalg, Det humanistiske Fakultet, Københavns Universitet  
1997 Medlem af ph.d.-bedømmelsesudvalg, Det humanistiske Fakultet, Aarhus Universitet

## Teaching

Teaching and counseling experience at all levels of education. Primary supervisor of 16 and secondary supervisor of 14 doctoral students.

Keynote speaker at conferences in more than 20 countries around the world.

## Research and policy Services

2013- Member of strategic museum panel, Danish Ministry of Culture  
2006-08 Member of cultural heritage digitization committee, Danish Ministry of Culture  
2006-07 Member of future children's libraries committee, Danish Ministry of Culture  
1998-2001 Board member, Innovation Foundation, Danish Ministry of Culture  
1995-96 External committee member, 'Citizens' mass media uses', State Department's Media Committee

## Editorial

2009- Associate editor, Human Communication Research (Blackwell)  
2008- Editorial board, Communication, Culture & Critique (Blackwell)  
2008- Editorial board, Int. Journal of Learning and Media (MIT)  
2007-17 Editorial board, Int. Journal of Cultural Studies (Sage)  
2007- Editorial board, Girlhood Studies (Berghahn)  
2007- Editorial advisory board, Digital kompetanse (University Publishers of Norway)  
2005- Editorial board, Journal of Feminist Media Studies (Sage)  
2005- Editorial board, Journal of Children and Media (Routledge)  
1997-09 Editorial advisory board, European Journal of Cultural Studies (Sage)  
1995-99 Editorial advisory board, Francis & Taylors Media, Education & Culture series  
1994-96 Chief editor, Young: Nordic Journal of Youth Research (Sage).  
1993 Co-founder and Danish editor of Young: Nordic Journal of Youth Research. Chief Editor 1994-96 (Sage).

## Research administration

2012- Member of research committee, Department for the Study of Culture, University of Southern Denmark  
2011 Member of research forum, Institute of Literature, Culture and Media, University of Southern Denmark  
2007-08 Member of research committee, Institute of Literature, Culture and Media, University of Southern Denmark  
2003-04 Board member, Institute of Literature, Culture and Media, University of Southern Denmark

## Books and reports

### **Media studies the Nordic way: Formations and futures**

Drotner, K., 16. Jun 2020, In : Nordic Journal of Media Studies.. 2, p. 13-22

### **Minimizing Knowledge Scepticism: Resourcing Students through Media and Information Literacy**

Drotner, K., 28. May 2020, In : European Review. 11 p.

### **Children's digital content creation: Towards a processual understanding of media production among Danish children**

Drotner, K., 2. Apr 2020, In : Journal of Children and Media. 14, 2, p. 221-236

### **Media audience practices beyond living memory: Modeling theoretical and methodological issues**

Drotner, K., Nov 2019, In : Participations: Journal of Audience & Reception Studies. 16, 2, p. 327-349

### **Hvad er digital dannelse, og hvordan fremmer skolen den?**

Drotner, K., 2018, In : Unge Pædagoger. 2018, 2, p. 7-14 2.

### **Young people's own museum views**

Drotner, K., Knudsen, L. V. & Mortensen, C. H., Sep 2017, In : Museum Management and Curatorship. 32, 5, p. 456-72

### **Our museum: Studying museum communication for citizen engagement**

Drotner, K., 2017, In : Nordisk Museologi. 2, p. 148-55

### **The museum foyer as a transformative space of communication**

Larsen, D., Kristiansen, E. & Drotner, K., 2016, In : Nordisk Museologi. 2016, 1, p. 69-88

### **Mediated co-construction of museums and audiences on Facebook**

Gronemann, S. T., Kristiansen, E. & Drotner, K., 29. Jun 2015, In : Museum Management and Curatorship. 30, 3, p. 174-190

**Toppling hierarchies? Media and information literacies, ethnicity, and performative media practices**  
Drotner, K. & Kobbarnagel, C., Oct 2014, In : Learning, Media & Technology (Print Edition). 39, 3, p. 409-428

**Inclusive Media Literacies: Interlacing Media Studies and Education Studies**  
Drotner, K. & Erstad, O., 2014, In : International Journal of Learning and Media. 4, 2, p. 19-34

**Lost spoiler practices: Online interaction as social participation**  
Gürsimsek, Ö. & Drotner, K., 2014, In : Participations. Journal of audience and reception studies. 11, 2, p. 24-44

## Articles and book chapters, peer-reviewed

**Inclusive Media Literacies: Interlacing Media Studies and Education Studies**  
Drotner, K. & Erstad, O., 2014, In : International Journal of Learning and Media. 4, 2, p. 19-34

### Introduction

Drotner, K. & Schrøder, K. C., 5. Jan 2013, *Museum communication and social media: The connected museum*. Drotner, K. & Schrøder, K. C. (eds.). Routledge, p. 1-14 (Routledge Research in Museum Studies).

### The co-construction of media and childhood

Drotner, K., 2013, *The Routledge International Handbook of Children, Adolescents and Media*. Lemish, D. (ed.). Abingdon: Routledge, p. 15-22

### Museum foyers: structuring the visitor experience through spatial design

Drotner, K., Laursen, D. & Schrøder, K. C., 24. Oct 2012.

### The Museum Lobby as a Transformative Space

Drotner, K., Knudsen, L. V., Kristiansen, E., Laursen, D. & Simonsen, C. E., 25. May 2012.

### Processual methodologies and digital forms of learning

Drotner, K., 2012, *Identity, Community, and Learning Lives in the Digital Age*. Erstad, O. & Sefton-Green, J. (eds.). Cambridge: Cambridge University Press, p. 39-56

### Children's Media Culture: A Key to Libraries of the Future?

Drotner, K. (ed.), Dec 2011, *Designing Library Space for Children*. Berlin/München: De Gruyter, Vol. 154. 39 p. (IFLA Publications Series).

### Children's Media Cultures in Comparative Perspective

Livingstone, S. & Drotner, K., 2011, *The Handbook of Media Audiences*. Nightingale, V. (ed.). Chichester: Wiley-Blackwell, p. 405-24 (Global Handbooks in Media and Communication Research).

### Introduction

Drotner, K. & Laursen, D., 2011, In : Temanummer af Mediekultur. 28, 50, p. 1-6

### Introduktion: Interaktive museer: hvordan og hvorfor

Drotner, K., Løssing, A. S. W., Larsen, B. A. & Weber, C. P., 2011, *Det interaktive museum*. Frederiksberg: Samfundslitteratur, p. 11-24

### The Cult of Creativity: opposition, incorporation, transformation

Drotner, K., 2011, *The Routledge International Handbook of Creative Learning*. Sefton-Green, J., Thomson, P., Jones, K. & Bresler, L. (eds.). London: Routledge, p. 72-80 8 p. (The Routledge International Handbook Series).

### **Introduction: Digital Content Creation: Perceptions, Practices, and Perspectives**

Drotner, K. & Schrøder, K. C., 15. Jul 2010, *Digital Content Creation: Perceptions, Practices, and Perspectives*. Drotner, K. & Schrøder, K. C. (eds.). New York: Peter Lang, Vol. 46. p. 1-13 (New Literacies and Digital Epistemologies).

### **Democratic digital literacies: three obstacles in search of a solution**

Drotner, K., 2010, In : International Clearinghouse on Children, Youth and Media. Yearbook. p. 25-33

### **Children and digital media: online, on site, on the go**

Drotner, K., 2009, *The Palgrave Handbook of Childhood Studies*. Qvortrup, J., Corsaro, W. A. & Honig, M-S. (eds.). Basingstoke: Palgrave Macmillan, p. 360-73

### **Library Innovation for the Knowledge Society**

Drotner, K., 2009, *Public Libraries in the Knowledge Society: An Indian Experience*. Dhawan, S. M., Bhatt, R. K., Sardana, J. L. & Jain, M. K. (eds.). Shipra Publications, p. 22-28

### **Boundaries and Bridges: Digital Storytelling in Education Studies and Media Studies**

Drotner, K., 2008, *Digital Storytelling, Mediatized Stories: Self-Representations in New Media*. Lundby, K. (ed.). New York: Peter Lang, p. 61-81 (Digital formations, Vol. 52).

### **Digital dannelse: når fritiden er hårdt arbejde**

Drotner, K., 2008, *Viljen til visdom: en bog om dannelse og uddannelse*. Berthelsen, J. T., Ebbensgaard, A. H. B., Madsen, K-A. & Mouritsen, O. G. (eds.). Århus: Forlaget Slagmark, p. 138-48

### **Editors' introduction**

Drotner, K. & Livingstone, S., 2008, *The International Handbook of Children, Media and Culture*. Drotner, K. & Livingstone, S. (eds.). Thousand Oaks, CA: SAGE Publications, p. 1-16

### **Identity, aesthetics, and digital narration**

Nyboe, L. & Drotner, K., 2008, *Digital Storytelling, Mediatized Stories: Self-Representations in New Media*. Lundby, K. (ed.). New York: Peter Lang, Vol. 52. p. 161-176 15 p.

### **Informal learning and digital media: perceptions, practices and perspectives**

Drotner, K., 2008, *Informal learning and digital media*. Drotner, K., Jensen, H. S. & Schrøder, K. C. (eds.). Cambridge: Cambridge Scholars Press, p. 10-28

### **Introduction: conceptual and relational vagaries of learning and media**

Drotner, K., Jensen, H. S. & Schrøder, K. C., 2008, *Informal learning and digital media*. Drotner, K., Jensen, H. S. & Schrøder, K. C. (eds.). Cambridge: Cambridge Scholars Press, p. 1-7

### **Leisure is hard work: digital practices and future competences**

Drotner, K., 2008, *Youth, identity, and digital media*. Buckingham, D. (ed.). Cambridge, MA: MIT Press, p. 187-211 (The MacArthur Foundation series on digital media and learning).

### **Part four: perspectives**

Drotner, K. & Livingstone, S., 2008, *The International Handbook of Children, Media and Culture*. Drotner, K. & Livingstone, S. (eds.). Thousand Oaks, CA: SAGE Publications, p. 391-395

### **Part one: continuities and change**

Drotner, K. & Livingstone, S., 2008, *The International Handbook of Children, Media and Culture*. Drotner, K. & Livingstone, S. (eds.). Thousand Oaks, CA: SAGE Publications, p. 17-20

### **Part three: cultures and contexts**

Drotner, K. & Livingstone, S., 2008, *The International Handbook of Children, Media and Culture*. Drotner, K. & Livingstone, S. (eds.). Thousand Oaks, CA: SAGE Publications, p. 213-218

### **Part two: problematics**

Drotner, K. & Livingstone, S., 2008, *The International Handbook of Children, Media and Culture*. Drotner, K. & Livingstone, S. (eds.). Thousand Oaks, CA: SAGE Publications, p. 87-90

### **Boundaries and bridges in trans-European cultural research**

Drotner, K., 2007, *Inter*. Fornäs, J. (ed.). ACSIS, Linköping Universitet, p. 23-27 (Linköping Electronic Conference Proceedings).

### **Library Innovation for the Knowledge Society**

Drotner, K., 2005, In : *Scandinavian Public Library Quarterly*. 2, p. 20-23

### **Media on the Move: Personalised Media and the Transformation of Publicness**

Drotner, K., 2005, *Audiences and Publics: When Cultural Engagement Matters for the Public Sphere*. Livingstone, S. (ed.). Bristol: Intellect Books, p. 187-211

### **Media on the Move: Personalised Media and the Transformation of Publicness**

Drotner, K., 2005, In : *Journal of Media Practice*. 6, 1, p. 53-64

### **Mediatized Childhoods: Discourses, Dilemmas and Directions**

Drotner, K., 2005, *Studies in modern childhood: society, agency, culture*. Qvortrup, J. (ed.). Palgrave Macmillan, p. 39-58

### **Andethedens dannelse: at håndtere senmoderne kompleksitet**

Drotner, K., 2004, In : *DRAMA : Nordisk dramapedagogisk tidsskrift*. 2, p. 21-25

### **Disney Dilemmas: Audience Negotiations of Media Globalization**

Drotner, K., 2004, In : *Nordicom Review*. 25, 1-2, p. 137-148

### **Disney Discourses, or Mundane Globalisation**

Drotner, K., 2004, *European Culture and the Media*. Bondebjerg, I. & Golding, P. (eds.). Bristol: Intellect Books, p. 91-115

### **Formation of Otherness: Handling the Complexity of Late Modernity**

Drotner, K., 2004, *Dramatic Cultures: Report no. 10*. Østern, A-L. (ed.). Aabo: Faculty of Education, Aabo Academy University, p. 11-19

### **Kommunikasjon, IKT, medier (KIM)**

Drotner, K., Lundby, K., Braa, K., Syvertsen, T., Sørensen, B. & Håøy, J., 2003, In : *N O R D I C O M - Information*. 1-2

### **Media and Childhood**

Drotner, K., 2003, *Encyclopedia of Children and Childhood in History and Society*. Fass, P. (ed.). New York: McMillan Reference, p. 584-89

### **Domesticating Disney: On Children's Reception of a Global Media Giant**

Drotner, K., 2002, *Children, Young People and Media Globalisation: The UNESCO International Clearinghouse on Children, Youth and Media Yearbook 2002*. Feilitzen, C. V. & Carlsson, U. (eds.). Göteborg: Nordicom, p. 111-123

### **New Media, New Options, New Communities? Towards a Convergent Media and ICT Research**

Drotner, K., 2002, In : *Nordicom*. 24, 2-3, p. 11-22

### **New Media, New Paradigms? A Comparative European Perspective**

Drotner, K., 2002, In : *Annales des Telecommunications*. 57, 3-4, p. 238-45

### **Donald Seems So Danish: Disney and the Formation of Cultural Identity**

Drotner, K., 2001, *Dazzled by Disney*. Red. Janet Wasko, M. F., Meehan, E. & Phillips, M. (eds.). Leicester: Leicester UP, p. 102-120

### **Global Media Through Youthful Eyes**

Drotner, K., 2001, *Children and their Changing Media Environment: A European Comparative Study*. Red. Sonia Livingstone og Moira Bovill (ed.). New York: Lawrence Erlbaum, p. 283-305

### **Bred mediebrug, bedre kompetencer: om forholdet mellem medieanvendelse og kompetencer hos de 15-18-årige.**

Drotner, K., 2000, In : Temanummer af Mediekultur. 16, p. 36-43

### **Difference and Diversity: Trends in Young Danes' Media Cultures**

Drotner, K., 2000, In : Media, Culture & Society. 22, 2, p. 149-166

### **Konvergens og divergens: brugerperspektiver på medieforskningen**

Drotner, K., 2000, In : MedieKultur. 16, 31, p. 111-116

### **Børn, unge og medier**

Drotner, K., 1999, *Den nye psykologihåndbog*. Brørup, M., Hauge, L. & Thomsen, U. L. (eds.). København: Gyldendal Norsk Forlag, p. 180-197

### **Dangerous Media? Panic Discourses and Dilemmas of Modernity**

Drotner, K., 1999, In : Paedagogica Historica: International Journal of the History of Education. 35, 3, p. 593-619

### **Giv os en grænse: om Tæskeholdet som æstetisk og ungdomskulturelt fænomen**

Drotner, K., 1999, In : MedieKultur. 15, 29, p. 26-39

### **Internauts et joueurs: la nouvelle culture des loisirs chez les jeunes Danois**

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