

Teaching Portfolio

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1. Pedagogical philosophy (Pædagogisk grundsyn)

To me, teaching is providing spaces for learning. As a university teacher my greatest task is to inspire students to grow their motivation for reflection and learning, and to openly invite the students to take actively part in the creation of knowledge. The philosophy of my teaching is based on my background as a trained designer and university teacher in design education combined with my academic background as a PhD and teacher from business school as well as my practical professional experience.

My didactic approach is greatly inspired by design learning which is also based on Kolb's (1984) theory of experimental learning cycle. Central to Kolb is his four learning styles which are based on: 1. Concrete Experience (new experience of existing or reinterpretation of existing experience); 2. Reflective Observation of the New Experience (inconsistencies between experience and understanding based on analysis), 3. Abstract Conceptualization (reflection gives rise to new ideas based on experimentation and reframing of existing concept) and 4. Active Experimentation (the learner applies their idea(s) to the world to see what happens).

Creating learning cycles during courses requires a pedagogical process guiding students through the various learning styles. By carefully selecting and using different teaching methods. To support this kind of teaching I have during the pedagogical project from my Teacher Training Programme I was one of the initiators behind a teaching model based on design learning named DesUni. The model is further developed in the book DesUni: University teaching through design thinking and the www.DesUni.eu webpage.

2. Teaching and supervision experience (Undervisningserfaring)

My experience as a teacher is rather broad, covering university bachelor and master levels including supervision of graduate and PhD students as well as training programmes in various types of industries at all educational levels covering organisational leaders to young people. For me, learning is a dynamic process, preferably design-based and engages students with actors in the surrounding world.

The subject areas in which I teach are to a great extent relate to my research in Design and Innovation Management, Industry and Multidisciplinary collaboration, Facilitation of Project- and Stakeholder Management, Co-Design, Participatory Design, Creativity and Future-based learning as well as collaborative spaces and Architecture.

During my time as a teacher in the design and business school as well as in my practise as consultant and lecturer I have experienced many ways of teaching. I have found that a mixture of teaching methods is a wonderful way to learn no matter what age. My ambition in teaching is to combine many stiles of teaching. In doing this, I deliberately quest to put theory into a practical perspective and to provide students with reflective theoretical understanding basis for practical problem solution and action.

I have done this through various forms of multidisciplinary co-creation processes closely related to practice, in which students can develop their divergent creative capabilities, their analytical and convergent skills, but also combine divergent and convergent thinking and the synergies between in their work with practice-based problems.

For me as a teacher this requires a willingness to put myself in a position where I am not always an expert but more a facilitator of the process. Furthermore, as a teacher I am very open and observant because the situation may require a change when least expected and when I have planned something completely different. This is challenging as a teacher, but it may also create situations that requires me to learn and thereby becoming even more motivated as a teacher.

2019 Project management in Design organizations, BSc Design Culture and Economy (DKØ), University of Southern Denmark, Kolding

2019- 2018 Project Management, MSc MA in International Tourism and Leisure Management (incl. Exchange) European Master in Tourism Management (EMTM), University of Southern Denmark, Kolding

2018 Idea generation and facilitation, MSc Strategic Entrepreneurship, University of Southern Denmark, Kolding

2018 – 2017 Co-creation, BSc 2nd Semester Design & Business, University of Southern Denmark, Kolding

2018 - 2010 Idea generation, MSc Strategic Entrepreneurship for 1st year international graduate students as well as an optional subject for other graduate programmes. Including examination, University of Southern Denmark, Kolding

2015 - 2013 Process and Project Management, BSc 2nd Semester Design & Business and 4th Semester Design Culture and Economy (DKØ), University of Southern Denmark, Kolding

2014 - 2013 Entrepreneurship and Design, BSc 1st year, Design & Business students and BSc International students, University of Southern Denmark, Kolding

2013 - 2009 Lectures in methods of User-driven innovation, Design School Kolding

2007 Material and design course BSc, Aarhus School of Architecture

2007 - 2006 Academic theory and methods in architecture and project supervisor BSc class of 1st and 2nd year students, Aarhus School of Architecture

2007 - 2003 Architecture, Environment and Sustainability course MSc, Aarhus School of Architecture

2004 - 2000 Concurrently with my job at the Danish Centre for Urban Ecology I have been a part time teacher and lecturer at Aarhus School of Architecture

2000 -1999 Academic theory and methods in architecture, and project supervisor BSc class of 1st and 2nd year students, Aarhus School of Architecture

1993 - 1992 Lecturer in the master programme for teachers and educational consultants in the subject "Design" for primary and secondary school teachers.

In addition, I have over the years taught at a number of professional education courses and youth training programmes.

3. Teaching competencies (Pædagogisk kompetence)

I hold a formal diploma from the 2012-2013 Teacher-Training Programme at the University of Southern Denmark. Further I have attended additional courses and training programmes in academic Supervision as: The pedagogy of e-learning: designing your own e-learning activities 2013; PhD supervision-training me 2017 and The Visual Project Manager 2018-2019. I teach both in Danish and English and holds a Teaching in English certificate (level C1 in spoken English) 2017.