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EDUCATION

2007: Ph.D. in English and Comparative Literature, Goldsmiths, University of London
2003: Cand. Mag. in English Literature, University of Copenhagen
2001: B.A. in Philosophy and English Literature, University of Copenhagen

ACADEMIC POSITIONS HELD

2014 – : Associate Professor in American Literature and Culture, Center for American Studies, University of Southern Denmark
2012 – 2014: Lecturer in English Literature, University of Strathclyde, Glasgow
2010 – 2011: Research Coordinator, Copenhagen Doctoral School in Cultural Studies, Literature and the Arts, University of Copenhagen, Copenhagen
2009 – 2010: Postdoc, English Department, The State University of New York (SUNY), Stony Brook University, New York
2007 – 2009: External Lecturer, Department of Arts and Cultural Studies/Department of English, Germanic and Romance Studies, University of Copenhagen, Copenhagen
2005 – 2007: Visiting Tutor, English and Comparative Literature Department, Goldsmiths, University of London, London

ACADEMIC BOOKS

Grotesque – The New Critical Idiom, co-authored with Justin D. Edwards, London: Routledge (2013), 176 pages
Mobility at Large: Globalization, Textuality and Innovative Travel Writing, co-authored with Justin D. Edwards, Liverpool: Liverpool University Press (2012), 224 pages
Postcolonial Travel Writing: Critical Explorations, co-edited with Justin D. Edwards (Editor, contributor, introduction), Basingstoke: Palgrave MacMillan (2011), 208 pages
Desperately Seeking Authenticity: An Interdisciplinary Approach, edited by Rune Graulund (Editor, contributor, introduction), Copenhagen: University of Copenhagen (2010), 174 pages

CONTRIBUTIONS TO ACADEMIC BOOKS

'Grotesque', in Encyclopedia of Literary Theory, edited by John Frow, Oxford: Oxford University Press (2019)
'Home', 'End-of-Travel', and 'Place' in Travel Writing: 100 Keywords. Eds. Charles Forsdick, Zoe Kinsley and Kate Walchester. London: Anthem Press (2019)
'Radiant Copenhagen: Digital Futures of the Everyday', co-authored with Anders Bojen and Kristoffer Ørum, in Reanimating Regions: Ethnographic Explorations of a New Regional Geographies, Eds. James Riding and Martin Jones, London: Routledge (2017)
'The Hegemony of the Copy: The Manuscript, the Book and the Electronic Text in the Age of Limitless Digital Storage', in The Transformative Power of the Copy: A Transcultural and Interdisciplinary Approach (Heidelberg Studies in Transculturality, Ed. Axel Michaels, Heidelberg University Press: Heidelberg (2017)
'The Zombie Tropicocalypse: Entropic (Digital) Disaster in the Hot Zone', in Tropical Gothic: The Americas. Eds. Sandra G. T. Vasconcelos and Justin D Edwards. London: Routledge, 26-39 (2016)

'Voids and Visions: Desert Travellers', in *The Routledge Companion to Travel Writing*. Ed. Carl Thompson, London: Routledge, 435-443 (2016)

'Nanodead: Technologies of Death in Ian McDonald's *Necroville*', in *Technologies of the Gothic*, Ed. Justin D. Edwards, London: Routledge, 127-139 (2015)

'The Desert Setting', in *Bloom's Guides: Cormac McCarthy's *The Road**. Ed. Harold Bloom, New York: Chelsea House Publishers, 113-132 (2011)

'Introduction', co-authored with Justin Edwards, in *Postcolonial Travel Writing: Critical Explorations*. Eds. Justin Edwards and Rune Graulund, Basingstoke: Palgrave MacMillan, 1-23 (2011)

'Travelling Home: Global Travel and the Postcolonial in the Travel Writing of Pico Iyer', in *Postcolonial Travel Writing: Critical Explorations*. Eds. Justin Edwards and Rune Graulund, Basingstoke: Palgrave MacMillan, 75-98 (2011), (3* REF, external review)

'Introduction', in *Desperately Seeking Authenticity: An Interdisciplinary Approach*. Ed. Rune Graulund, Copenhagen: CDS, 9-12 (2010)

'Real Travel in an Age of Global Tourism', in *Desperately Seeking Authenticity: An Interdisciplinary Approach*. Ed. Rune Graulund, Copenhagen: CDS, 45-57 (2010)

ARTICLES

'Travel Writing and Globalization', in *Oxford Research Encyclopedias: Literature*. Ed. Paula Rabinowitz. Oxford: Oxford University Press (2018)

'Writing Travel in the Anthropocene: Disastrous Life at the End of the Arctic', *Studies in Travel Writing – Special Issue: The Arctic*, Eds. Lars Jensen and Graham Huggan, Volume 20, no 1, (2016)

'Restrained Excess: Where Sophistication Meets the Grotesque', *Philosophy and Literature*, Volume 39, Number 2, 338-355 (2015)

'Generous Exclusion: Register and Readership in Junot Díaz's *The Brief Wondrous Life of Oscar Wao*', *MELUS – Multi-Ethnic Literature of the United States*, Volume 38, no 3 (2014)

'Fulcrums and Borderlands: A Desert Reading of Cormac McCarthy's *The Road*', *Orbis Litterarum*, Volume 65, No. 1, 57-78 (2010)

'From (B)edouin to (A)borigine: The Myth of the Desert Noble Savage', *History of the Human Sciences*, Volume 22, no 1, 79-104 (2009)

'Immersive Machinery: The Desert, the Machine, and the (Eurocentric) Subject', in *Anglo Files: Environment and Landscape in Contemporary Literature (Special Issue)*. Eds. Mirjam Gebauer and Rigmor S. Ivertsen, vol. 154, 41-50 (2009)

'Text and Paratext in Mark Z. Danielewski's *House of Leaves*', *Word & Image*, Volume 22, no 4, 379-389 (2006)

'Travelling the Desert: Desert Travel Writing as Indicator Species', *Studies in Travel Writing*, Volume 10, no 2, 141-159 (2006)

'Contrasts: A Defence of Desert Writings', *Nordic Journal of English Studies*, Volume 2, no 2, 345-362 (2003)

PROFESSIONAL NETWORKS ORGANISED

2016-2018: *Nostalgia in Contemporary European Culture*, a research project funded by a workshop grant from the Joint Committee for Nordic research councils in the Humanities and Social Sciences (NOS-HS), www.oulu.fi/nostalgia/

2008 - 2014: CCC: European Doctoral Seminar in Culture, Criticism & Creativity, an interdisciplinary series of tri-annual three-day doctoral seminars between Freie Universität Berlin, Goldsmiths (University of London), University of Strathclyde and Copenhagen Doctoral School

2010 - 2011: *Crisis – Interdisciplinary Research Seminars*, a series of interdisciplinary one-day research seminars between Copenhagen Doctoral School and Program Kunskap, Kultur, Kris (Program K) at Lund University.

2005 - 2007: GoldCop Seminars, an interdisciplinary series of biannual three-day doctoral seminars between Goldsmiths and Copenhagen Doctoral School.

CONFERENCES, RESEARCH SEMINARS AND SYMPOSIUMS ORGANISED

Nostalgia in Contemporary Culture, June 4-5, 2018, University of Southern Denmark (co-organiser)

Nostalgia in Contemporary European Culture, June 14, 2017, Linneaus University (co-organiser)

American Colors: Across the Disciplinary Spectrum, May 22-24, 2017, University of Southern Denmark (co-organiser)

The End of Place as We Know It: Shifting Perspectives on Literature and Place
September 17-19, 2014, University of Strathclyde (organiser)

Copenhagen/Glasgow Creative Writers' Exchange October 21-24, 2013, University of Strathclyde/Scottish Writers' Centre/Centre for Contemporary Art, Glasgow (organiser)

Literature and Place Research Seminar
March 20, 2013, University of Strathclyde (organiser)

Crisis II – Evidence and Data
April 12, 2011, University of Lund (co-organiser)

Crisis I - Disaster
October 15, 2010, University of Copenhagen (organiser)

Desperately Seeking Authenticity
March 5-7, 2009, Goldsmiths, University of London (organiser)

Art Studies in an Expanded Field
October 30 – November 2, 2008, Freie Universität Berlin (co-organiser)

Art and Research: New Interfaces
5-7 June, 2008, University of Copenhagen and Royal Danish Academy of Fine Arts
(co-organiser)

Non-Linear Narrative
14-16 February, 2008, Goldsmiths, University of London (co-organiser)

Image and Imagination II
7-9 December, 2006, Goldsmiths, University of London and Tate Modern (organiser)

Image and Imagination I
8-10 June, 2006, University of Copenhagen (co-organiser)

Contemporary Cultures of Time and Space II
1-3 December, 2005, Goldsmiths, University of London (organiser)

Contemporary Cultures of Time and Space I
9-11 June, 2005, University of Copenhagen (co-organiser)

SELECT CONFERENCE PAPERS

August 2018, International Gothic Association 2018: Gothic Hybridities, Manchester Metropolitan University, 'GothCologies of the Anthropocene: Dark Ecology and the New Weird'.

April 2018: EBAAS 2018, Kings College, University of London, 'Resource Fictions of the Future: Peak Oil, the Posthuman and the Postapocalypse in American Science Fiction'

January 2018: Gothic Extremities, Linnaeus University: 'Strange Ecologies'.

June 2017: Nostalgia in Contemporary European Culture, Linnaeus University: 'Petro is (so) Retro: Longing and Looking for Bygone Resources in Anthropocene Fictions'.

May 2017: NAAS, American Colors: Across the Disciplinary Spectrum, University of Southern Denmark: 'Expanding the

Speculative Spectrum: H.P. Lovecraft and 'The Colour Out of Space'

June 2016: Encountering Materiality, University de Geneve, 'Resource Literatures of the Anthropocene'

December 2015: NEEDS: The First Northern European Conference on Emergency and Disaster Studies, University of Copenhagen: 'Slow Burn Disaster: Writing/Traveling Disaster in the Arctic/Anthropocene.'

May 2015: New Narratives of the Postcolonial Arctic, Roskilde University: 'Writing Travel in the Age of the Anthropocene: Disastrous Life at the End of the Arctic.'

April 2015: 2015 Popular Culture Association/American Culture Association Conference, New Orleans: 'The Zombie Tropicocalypse: Entropic Disaster in Dead Island, The Walking Dead and Dead Rising III'.

August 2014: Geographies of Co-production, Royal Geographical Society, London: 'Imagining the Future of Copenhagen Now: The Theory and Practice of the Art Project Radiant Copenhagen.'

February 2014: The Transformative Power of the Copy: A Transcultural and Interdisciplinary Approach, Internationales Wissenschaftsforum (IWH), Heidelberg University: 'The Hegemony of the Copy: The Work of Art in the Age of Limitless Digital Storage.'

July 2013: Borders and Crossings/Seuils et Traverses: An International and Multidisciplinary Conference on Travel Writing, Liverpool Hope University: 'Megalopolis: Travelling the Global City'.

May 2013: Global Modernities, California State University, Los Angeles: 'The Ethics of Proximity: Writing Travel in the Global City.'

November 2012: Travel Writing: Knowledge: Literature: The Literary and Cultural Status of Modern Travel Writing, Oxford University: 'Welcome to the Blooming of the Real: Sam Miller's Delhi: Adventures in a Megacity and the Impact of the Internet as Empirical Experience.'

September 2011: Travel and Truth – International Research Conference, Oxford University: 'A Closed Room Mystery - The Haunted Facts of Rachel Lichtenstein and Iain Sinclair's Rodinsky's Room.'

February 2011: Modernity, Critique, and Humanism, California State University, Los Angeles: 'Mobility at Large: Globalization, Textuality, Travel Writing.'

June 2010: After Fiction, University of Copenhagen/Carlsberg Academy. Paper title: 'Critical Documents: The Crisis of Documentarism in Contemporary Travel Writing.'

October 2009: Literature and the Environment, Université de Genève: 'Entropy, Ethics and the Empty - Or the Difficulty of Being Human in a World without a Biosphere.'

May 2009: Cosmopolitan America? The United States in Transition, Nordic Association for American Studies, University of Copenhagen: 'Fulcrums and Borderlands: A Reading of Cormac McCarthy's Blood Meridian and The Road.'

April 2009: Klima, miljø og landskab i litteraturen netop nu, University of Copenhagen: 'Cormac McCarthy's The Road as Ecological Fable.'

April 2009: NTNU Doctoral Seminars, New York: 'A Desert Reading of Cormac McCarthy's The Road.'

March 2009: Desperately Seeking Authenticity, Goldsmiths, University of London: 'Real Travel in an Age of Global Tourism.' Keynote speaker.

November 2007: Europe and 'the Other', University of Copenhagen: 'Desert Mirror: Europe, Home.'

May 2007: NTNU Doctoral Seminars, New York: 'Gilles Deleuze, the Smooth, and the Nomad: Or How We Learned to Stop Worrying and Came to Love the Desert Metaphor.'

April 2007: Trans, Pan, Inter: Cultures in Contact, ACLA (American Comparative Literature Association), Mexico, Puebla: 'Rebuilding the City: William Burrough's Interzone and China Miéville's New Crobuson as Challenges to the Notions of Land and Blood.'

August 2006: Climates and Territories: Human Environment in Art and Culture, University of Oslo: 'Speed or Immersion: Taking the Highway or the MyWay in Desert Writing.'

June 2006: Image and Imagination I, University of Copenhagen: 'Screening the Desert – Desert War.'

June 2005: Sixth Biennial Conference, ASLE (The Association for the Study of Literature and Environment), University of Oregon: 'Romanticising the Desert.'

June 2005: Contemporary Cultures of Time and Space I, University of Copenhagen: 'The Uncanny Paratextual Spaces of Mark Z. Danielewski's House of Leaves.'

June 2004: Sahara Conference 2004, University of East Anglia: 'Desert Man as Superior Man.'

PEER REVIEWING FOR ACADEMIC PRESSES AND ACADEMIC JOURNALS

Articles for peer reviewed journals:

Journeys: The International Journal of Travel and Travel Writing // Poe Studies: History, Theory, Interpretation // European Journal of American Studies // English Text Construction // Studies in the Novel // Orbis Litterarum // Moderna språk // Passage // Ecloga

Monographs reviewed for:

Palgrave MacMillan, Blackwell Publishing, John Benjamins, Punctum Books, Continuum Books, Liverpool University Press

ADVISORY BOARDS

Hans Christian Andersen Literature Award, Academic Advisory Board, 2016-2018

Reviewing research proposals for Social Sciences and Humanities Research Council of Canada (SSHRC), 2010-2011

TEACHING – UNIVERSITY OF SOUTHERN DENMARK (2014 -)

Dark America: Addiction, Oil and Dark Ecology (graduate)*

Atomic America: Literature, Film and Comics of the Nuclear Era (graduate)*

American Desert (graduate)*

American Grotesque (graduate)*

This is the End: Imagining the Post-apocalypse (graduate)*

American Wild: Constructions of Nature in American Literature and Culture (second year undergraduate)*

Thinking Through Science Fiction: Technology, Politics, Philosophy (second year undergraduate)*

Themes in American Literature and Culture (second year undergraduate)

Documentary America (first year undergraduate)

American Culture and the World (first year undergraduate)

American Literature After 1922 (first year undergraduate)

American Literature Before 1922 (first year undergraduate)

The Theoretical Foundations of Science and Humanities I (first year undergraduate)

The Theoretical Foundations of Science and Humanities II (first year undergraduate)

* The new courses which I proposed and designed from scratch are asterisked.

TEACHING – UNIVERSITY OF STRATHCLYDE (2012 – 2014)

Writing the Void – Desert Literature (graduate, MLitt in Literature, Culture and Place)*

Resource Literature, options class (fourth year honours)*

Contemporary Travel Writing, options class (fourth year honours)*

Twentieth Century Literature, University of Strathclyde, core module (third year undergraduate)*

Literature, Criticism, Theory, core module (second year undergraduate)

English 1a, core module (first year undergraduate)

TEACHING – UNIVERSITY OF COPENHAGEN (2007 – 2011)

Grotesque, Department of Arts and Cultural Studies (graduate)*

'Home! Sweet Home!' – Theorising Home, Exile and Nation, Department of Arts and Cultural Studies (graduate)*

Ecocriticism in Theory and Practice (graduate, co-taught)

East London: City of Immigrants, Department of Arts and Cultural Studies (graduate)*

Desert Theory - The Desert as Cultural Critique, Department of Arts and Cultural Studies (graduate)*

Postmodern Spaces in Art, Architecture and Fiction, Department of Arts and Cultural Studies (graduate)*

Postmodern American Fiction, Department of English, Germanic and Romance Studies (graduate)*

James Ellroy's America, Department of English, Germanic and Romance Studies (second year undergraduate)*

Borderlands: The Travel Writing of Amitav Ghosh, Department of Arts and Cultural Studies (first year undergraduate)*

Literary Theory and Analysis, Department of Arts and Cultural Studies, core module (first year undergraduate)

Textual Analysis, English Literature, Department of English, Germanic and Romance Studies, core module (first year undergraduate)

The Theoretical Foundation of Humanistic Study, Department of English, Germanic and Romance Studies, core module (first year undergraduate)

American History, Society and Politics, Department of English, Germanic and Romance Studies, core module (third year undergraduate)

American Literature and History, Department of English, Germanic and Romance Studies, core module (first year undergraduate)

TEACHING – GOLDSMITHS, UNIVERSITY OF LONDON (2005 – 2007)

Modern American Fiction (1940-) (third year undergraduate)

Emergence of Modern America (1865-1940) (second year undergraduate)

The Moderns (second year undergraduate)

Explorations in Literature, core module (first year undergraduate)

The Short Story, core module (first year undergraduate)

MENTORING

Mentoring of elite high school students on the Junior Researchers Programme, University of Southern Denmark

Mentoring of Teaching Assistants for the courses 'Twentieth Century Literature' and 'English 1a', University of Strathclyde

Mentoring of PhD-students - oral presentation and writing peer reviewed papers, Copenhagen Doctoral School in Cultural Studies, Literature and the Arts, University of Copenhagen

PHD SUPERVISION

Katrine Meldgaard Kjær, Spaces of Negotiation: Food, Fat and Identity in American Anti-Obesity Initiatives, University of Southern Denmark, 2015 – 2018.

EXAMINATIONS OF PHDS

Glenn Morrison, Songlines and Fault Lines: Six Walks That Shaped a Nation, external examiner, Macquarie University, May 2015

Gregers Andersen, Global Warming as Disaster Narrative in Contemporary Literature, external examiner, University of Copenhagen, March 2014

Michael Rodgers, A Nietzschean Analysis of Vladimir Nabokov's Fiction, internal examiner, University of Strathclyde, Glasgow, September 2012

Sarah Galletly, Work, Class and Gender in Canadian Fiction, 1890s-1920s, convenor, University of Strathclyde, Glasgow, November 2012