

Undervisningsfilosofi

As a teacher, I strive to make diversity an asset to my students' education. This principle guides my pedagogy in more ways than one. First, it prompts me to create teaching scenarios that speak across the spectrum of perspectives, literacies, and training among participants and the classroom. I therefore invite students to draw from their interests and personal connections with literature to make a given subject engaging to them, while also prompting them to inhabit new critical postures to expand their appreciation for how literary study engages with questions both within and across literary texts. Second, I also aim to develop interdisciplinary tools in both my research and teaching that makes these intertextual connections more compelling. In doing so, I try to share my own enthusiasm for interdisciplinary study with my students.

Undervisning og vejledning

American Literature until 1922

Bryan Yazell, Anita Wohlmann & Henrik Roesgaard Lassen
05/09/2018 → 04/12/2018

Apocalypse Now?: Introduction to Apocalyptic Anglophone Literature

Bryan Yazell
12/02/2020 → 30/06/2020

Introduction to American Studies

Bryan Yazell & Hend Al Sulaiti
07/02/2019 → 31/08/2019

Migration in Theory and Literature

Bryan Yazell
08/09/2020 → ...

Thesis Workshop

Bryan Yazell
10/09/2018 → 04/12/2019

Vejledning

Masters Theses:
2019-2020 Supervised 1 completed Masters thesis