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Research areas

- History of the Novel in the 19th, 20th, and 21st Centuries
- Theory of the Novel
- Theory and History of Comparative Literature
- Literature of Migration
- Border Literature
- Maritime Literature and Culture
- Theory of Space and Place
- Theory, History, and Aesthetics of Soccer

Education, degrees

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| 2006 | PhD in Comparative Literature, dissertation title: "The Physiology of Migration Literature: Grass, Kundera, Rushdie and Kjærstad", Dept. of Literature, Media, and Cultural Studies, SDU |
| 2001 | Advanced Master of Arts cum laude in Comparative Literature, dissertation title: "Salman Rushdies kartografi" (Gold medal), Dept. of Literature, Media, and Cultural Studies, SDU |

Current positions

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| 2019 - | Professor of Comparative Literature, Dept. for the Study of Culture, SDU |
| 2018 - | Head of Studies, Comparative Literature, Dept. for the Study of Culture, SDU |

Previous positions

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| 2012 - 2019 | Associate Professor of Comparative Literature, Dept. for the Study of Culture, SDU |
| 2011 | Senior Fellow, Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie (IKKM), Bauhaus-Universität Weimar, Germany |
| 2010 - 2012 | Assistant Professor, Dept. of Literature, Media, and Cultural Studies, SDU |
| 2007 - 2010 | Carlsberg Foundation Research Fellow, Dept. of Literature, Media, and Cultural Studies, SDU; including 2 months as Visiting Scholar at Stanford University, USA |
| 2003 - 2006 | PhD student in Comparative Literature, Dept. of Literature, Media, and Cultural Studies, SDU; including 3 months as Visiting Researcher at Stanford University, USA |
| 2001 - 2002 | Lecturer, Depts. of Comparative Literature, SDU and Copenhagen University |

Institutional responsibilities

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| 2018 - | Chair of Board of Studies, Comparative Literature and Cultural Studies |
| 2016 | Chair of PhD thesis Evaluation Committee |
| 2015 | Chair of Assessment Committee for 1 Associate Professorship in Comparative Literature |
| 2013 | Chair of Assessment Committee for 4 Associate Professorships in Comparative Literature |

2012	Chair of Assessment Committee for 3 PhD scholarships in literature
2011 - 2013	Member of Research Board
2011 - 2012	Director of Research Program "Place and Space" (approx. 20 members)

Supervision of postdocs, PhD students, master students and BA students

2017 - 2020	Supervisor of PhD Student Sophy Kohler, Dept. for the Study of Culture, SDU
2014 - 2015	Teacher training supervisor of Post-Doctoral scholar, Hjørdis Brandrup Kortbek, Dept. for the Study of Culture, SDU
2013 - 2016	Supervisor of PhD Student Marlene Marcussen, Dept. for the Study of Culture, SDU
2012 - 2019	Individual supervision of BA students (78 theses), graduate students (14 theses) and direction of MA thesis seminar (2017), Dept. for the Study of Culture, SDU
2011 - 2012	Director of "Place Research Program", including 6 PhD students and 2 postdocs, Dept. of Literature, Media, and Cultural Studies, SDU

Fellowships, grants

2019	Semper Ardens, The Carlsberg Foundation, Denmark (DKK698,610)
2017	Writing grant, San Cataldo, Scala, Italy
2011	6 months Senior Fellowship, IKKM, Bauhaus-Universität Weimar, Germany (€37.500)
2007 - 2010	Carlsberg Postdoctoral Fellowship, The Carlsberg Foundation, Denmark (DKK1.500.000)
2003 - 2006	PhD Scholarship, Dept. of Literature, Media, and Cultural Studies, SDU

Organisation of scientific meetings, conferences and seminars

2015	Co-organiser, "Perspectives for Evaluation of Interdisciplinary Research in Europe", 1-day workshop, COST Association, Brussels
2012	Co-organiser, "Migration, Memory, and Place", 3-day conference, Copenhagen U and Arken
2011 - 2012	Co-organiser, monthly scientific meetings in "Place Research Program", SDU
2011	Co-organiser, "Stedsforestillinger og -oplevelser", 1-day seminar, SDU
2010	Co-organiser, "Indvandrerens i dansk film og litteratur", 1-day seminar, SDU
2006 -	Organiser, "Lectures of Excellence", 3-6 annual international lectures, SDU

Commissions of trust

2018	External expert, Evaluation Committee of Comparative Literature, School of Communication and Culture, Aarhus University, Denmark
2017	Member, Assessment Committee for Assistant Professorship in Comparative Literature, School of Communication and Culture, Aarhus University, Denmark
2017	Member, PhD thesis Evaluation Committee, Dept. of Arts and Cultural Studies, Copenhagen University, Denmark
2013 -	Chair, The Hans Christian Andersen Literature Award's SDU advisory board, Denmark's largest literary prize (winners include Salman Rushdie, Haruki Murakami and A. S. Byatt)
2013 -	Member, National Examination Committee in Comparative Literature, Denmark
2010	External expert reviewer, Research Council, K. U. Leuven, Belgium
2009	External expert reviewer, Art(s)&Sciences, "Social Sciences and Humanities in Vienna", Vienna Science and Technology Fund, Austria
2004 -	Reviewer, Orbis Litterarum, Kultur & Klasse, Passage, Aarhus UP, etc.

Major collaborations

2018 - 2022	Martin Humpál, Helena Březinová et al., "KREAS" (EU Excellent Research OP RDE), Charles University, Prague, Czech Republic
2018 - 2021	Sofie Kluge, Mads Rosendahl Thomsen, Kristoffer Nielbo et al., "Network for Digital Literature Studies" (IFDR), SDU, Aarhus University, The Royal Danish Library
2017 - 2022	Knut Ove Eliassen, Håkon With Andersen, Thomas Brandt et al., "The high seas and the deep oceans (3ROceans)", Norwegian University of Science and Technology, Trondheim, Norway
2010 -	Co-writing, book anthology editing: Sten Moslund, Malene Breunig, Hjørdis Kortbek, Mehmet Ü. Necef, Marlene Marcussen, César Domínguez, Myriam Geiser and many more
2010 - 2013	César Domínguez (Jean Monnet Chair), "Europe, in comparison: EU, identity and the idea of European literature (EUROCOM)," FFI2010-16165, University of Santiago de Compostela, Spain

Keynote lectures

2015	"Rytme, mening, viden" (Aalborg University)
2015	"Bibliomigrancy and the Hans Christian Andersen Literature Award" (University of Wisconsin-Madison)
2015	"Moby-Dick and the Broad Present of Globality" (University of Wisconsin-Madison)
2014	"Sir Salman Rushdie and the Spirit of Hans Christian Andersen" (SDU)
2011	"Migration Literature and Place" (Oslo University)
2011	"Maritime Spaces and Places", IKKM Lecture (Palais Dürckheim, Bauhaus-Universität Weimar)
2009	"The Emergence of a Literature of Migration in Europe" (Universidade de Santiago de Compostela)
2009	"What is Migration Literature?" (University of Chicago)

Memberships of scientific societies

2018 -	Society for Novel Studies
2015 - 2020	Young Academy of Europe
2013 - 2017	Sci-Generation, EU COST TN 1301, Management Committee
2013 -	Herman Melville Society

Career breaks

2006 - 2007	Child care leave, October 20, 2006 – January 31, 2007
2003 - 2004	Child care leave, August 24, 2003 – January 23, 2004

Research languages

Danish, English, French, German, Swedish, Norwegian and, to a lesser degree, Italian