

## Employment

### Associate Professor

Department for the Study of Culture  
University of Southern Denmark  
1. Jan 1998 → present

### Associate Professor

Literature  
University of Southern Denmark  
1. Jan 1998 → present

## Publications

### Place as a Complexity of Social, Emotional and Existential Belonging – Exemplified in a Reading of Toni Morrison's *Beloved*

Moslund, S. P., 2022, (In preparation) *The Routledge Handbook of Literary Geographies*. Alexander, N. & Cooper, D. (eds.). Routledge

### Spatial Transgressions and the Search for a Non-Identitarian Ethics in David Dabydeen's *Disappearance*

Moslund, S. P., 2022, (In preparation) *Writings on David Dabydeen*. Dabydeen, D. & Macedo, L. (eds.). Hansib Publications

### The Key Concept of Cultural Hybridity

Moslund, S. P., 2022, (In preparation) *The Routledge Companion to Migration Literature*. Adair, G., Fasselt, R. & McLaughlin, C. (eds.). Routledge

### Underviserportræt. Sten Pultz Moslund (interview)

Moslund, S. P., Aug 2021, In: *Symploke*. 1, p. 14-17

### Læs multikulturel litteratur med nye briller

Moslund, S. P., 8. Jan 2021, *Systeme*.

### Everyone Is Here: New Shapes of Diversity and Belonging in Britain

Moslund, S. P., 2021, *Aarhus: Systeme*. 234 p.

### Everyone Is Here: New Shapes of Diversity and Belonging in Britain

Moslund, S. P., 2021, *Systeme*.

### Postcolonialism, the Anthropocene, and New Nonhuman Theory: A Postanthropocentric Reading of *Robinson Crusoe*

Moslund, S. P., 2021, In: *ariel: A Review of International English Literature*. 52, 2, 38 p.

### Aesthetic Realities in Ayi Kwei Armah's *The Beautiful Ones Are Not Yet Born*. A Matter-Oriented Reading of Postcolonial Literature

Moslund, S. P., Dec 2020, *How Literature Comes to Matter: Post-Anthropocentric Approaches to Fiction*. Moslund, S., Karlsson Marcussen, M. & Pedersen, M. K. (eds.). Edinburgh: Edinburgh University Press, (New Materialisms).

### How Literature Comes to Matter: Post-Anthropocentric Approaches to Fiction

Moslund, S. P. (ed.), Marcussen, M. (ed.) & Karlsson Petersen, M. (ed.), Dec 2020, Edinburgh: Edinburgh University Press. 288 p. (New Materialisms).

### Introduction

Moslund, S. P., Marcussen, M. & Karlsson Petersen, M., Dec 2020, *How Literature Comes to Matter: Post-Anthropocentric Approaches to Fiction*. Pultz Moslund, S., Marcussen, M. & Karlsson Petersen, M. (eds.). Edinburgh: Edinburgh University

Press, (New Materialisms).

**Postmigrant Revisions of Hybridity, Belonging, and Race in Gautam Malkani's *Londonstani***

Moslund, S. P., Aug 2019, In: *ariel: A Review of International English Literature*. 50, 2-3, p. 105-136

**When Migration Turns from the Spectacular to the Ordinary: Postmigrant Inflections of Analytical Categories and Concepts of Migration**

Moslund, S. P., Jul 2019, *Handbook of Art and Global Migration: Theories, Practices, and Challenges*. Dogramaci, B. & Mersmann, B. (eds.). De Gruyter, p. 351-365

**Introduction: Towards a Postmigrant Frame of Reading**

Moslund, S. P. & Petersen, A. R., 2019, *Reframing Migration, Diversity and the Arts: The Postmigrant Condition*. Schramm, M., Pultz Moslund, S. & Ring Petersen, A. (eds.). New York: Routledge, p. 67-74 (Routledge Research in Art and Politics).

**Introduction to Part II: Postmigration as a Perspective (Art, Literature, Film)**

Moslund, S. P. & Petersen, A. R., 2019, *Reframing Migration, Diversity and the Arts: The Postmigrant Condition*. Schramm, M., Pultz Moslund, S. & Ring Petersen, A. (eds.). New York: Routledge, p. 65-66 (Routledge Research in Art and Politics).

**Postmigration: From Utopian Fantasy to Future Perspectives**

Moslund, S. P., Schramm, M. & Vitting-Seerup, S., 2019, *Reframing Migration, Diversity and the Arts: The Postmigrant Condition*. Schramm, M., Pultz Moslund, S. & Ring Petersen, A. (eds.). New York: Routledge, p. 227-248 (Routledge Research in Art and Politics).

**Reframing Migration, Diversity and the Arts: The Postmigrant Condition**

Schramm, M. (ed.), Moslund, S. P. (ed.) & Pedersen, A. R. (ed.), 2019, New York: Routledge. 274 p. (Routledge Research in Art and Politics).

**Towards a Postmigrant Reading of Literature: An Analysis of Zadie Smith's *NW***

Moslund, S. P., 2019, *Reframing Migration, Diversity and the Arts: The Postmigrant Condition*. Schramm, M., Pultz Moslund, S. & Ring Petersen, A. (eds.). 1. ed. New York: Routledge, p. 94-112 (Routledge Research in Art and Politics).

**Dustin Crowley. *Africa's Narrative Geographies: Charting the Interaction and Postcolonial Studies*. New York: Palgrave Macmillan, 2015**

Moslund, S. P., 2018, In: *ariel: A Review of International English Literature*. 49, 1, p. 160-162

**The Text and Its Sensuous Geographies: An Analysis of Imperial I/eyes and Revolting Bodies in J. M. Coetzee's *Dusklands***

Moslund, S., 13. Mar 2015, *The Book Out of Bounds: Essays Presented to Lars Ole Sauerberg*. Schatz-Jakobsen, C., Simonsen, P. & Pettitt, T. (eds.). Institut for Kulturvidenskab, Syddansk Universitet, p. 137-147 11 p. (Aktuel forskning ved Institut for Litteratur, Kultur og Medier).

**Literature's Sensuous Geographies: Postcolonial Matters of Place**

Moslund, S., Mar 2015, Palgrave Macmillan. 273 p. (Geocriticism and Spatial Literary Studies).

**A Migrant Aesthetics through the Phenomenality of Place**

Moslund, S., 2015, *The Culture of Migration: Politics, Aesthetics and Histories*. Moslund, S., Ring Petersen, A. & Schramm, M. (eds.). I.B. Tauris, p. 223-239

**Introduction**

Moslund, S., Petersen, A. R. & Schramm, M., 2015, *The Culture of Migration: Politics, Aesthetics and Histories*. Moslund, S., Petersen, A. R. & Schramm, M. (eds.). I.B. Tauris, p. 1-23

**'Sitrende tilstedeværelse': Sanssegeografier og migratorisk æstetik i Lotte Inuks *Sultekunstnerinde***

Moslund, S., 2015, *Mine drømme har en anden virkelighed: Charlotte Inuk og hendes forfatterskab*. Larsen, M. & Schramm, M. (eds.). Odense: Syddansk Universitetsforlag, p. 195-213 (University of Southern Denmark studies in Scandinavian languages and literatures, Vol. 124).

**The Culture of Migration: Politics, Aesthetics and Histories**

Moslund, S. (ed.), Petersen, A. R. (ed.) & Schramm, M. (ed.), 2015, I.B. Tauris. 346 p.

***Stedsvandringer. Analyser af stedets betydning i kunst, kultur og medier***

Breunig, M. (ed.), Frank, S. (ed.), Kortbek, H. B. (ed.) & Moslund, S. (ed.), Jun 2013, Odense: Syddansk Universitetsforlag . 314 p. (University of Southern Denmark studies in Scandinavian languages and literatures; No. 114, Vol. 114).

**Forord**

Breunig, M., Frank, S., Kortbek, H. B. & Moslund, S., Jun 2013, *Stedsvandringer: Analyser af stedets betydning i kunst, kultur og medier*. Breunig, M., Frank, S., Kortbek, H. B. & Moslund, S. (eds.). Odense: Syddansk Universitetsforlag, p. 7-18 (University of Southern Denmark studies in Scandinavian languages and literatures; No. 114, Vol. 114).

**At være på kanten af sted: Moderne, antikke og postmoderne refleksioner**

Moslund, S., 2013, *Stedsvandringer*. Breunig, M., Frank, S., Brandrup Kortbek, H. & Pultz Moslund, S. (eds.). Syddansk Universitetsforlag, (University of Southern Denmark studies in Scandinavian languages and literatures, Vol. 114).

**Sted, krop og lokal transkulturalitet i Harold Sonny Ladoos *No Pain Like This Body* (1972)**

Moslund, S., 2013, *Stedsvandringer - analyser af stedets betydning i kunst, klutut og medier*. Breunig, M., Frank, S., Brandrup Kortbek, H. & Pultz Moslund, S. (eds.). Syddansk Universitetsforlag

**The Project Society**

Moslund, S. (Translator), 2013, Aarhus Universitetsforlag.

**Blixens blik: Æstetisk og kolonial topofili**

Moslund, S. & Frank, S., 2012, In: *Salon 55 - det litterære tidsskrift*. 2, p. 41-51

**Difference, Otherness and Speeds of Becoming in Transcultural Migration Literature and Theory**

moslund, S., 2012, *Otherness: A Multilateral Perspective*. Yi Sencindiver, S., Beville, M. & Lauritzen, M. (eds.). Peter Lang

**Intentional and Organic Hybridity, Place and Different Speeds of Cultural Becoming**

Moslund, S., 2012, *Creoles, Diasporas, Cosmopolitanisms*. Gallagher, D. (ed.). Academia Press

**Mrs Dalloway**

Moslund, S., 2012, *Den Store karakterbog*. Aarhus Universitetsforlag

**Naipaul i Naipauls *The Enigma of Arrival***

Moslund, S., 2012, *Den Store karakterbog*. Aarhus Universitetsforlag

**The Presencing of Place in Literature: Towards an Embodied Topopoetic Mode of Reading**

Moslund, S., 2011, *Geocritical Explorations : Space, Place, and Mapping in Literary and Cultural Studies*. Tally Jr., R. T. (ed.). Palgrave Macmillan

**The Presence of Place in Literature – with a Few Examples from Virginia Woolf**

Moslund, S., 7. Dec 2010, In: *Aktuel forskning ved ILKM*. 11 p.

**En topopoetisk skitsering**

moslund, S., 9. Jun 2010, In: *Aktuel Forskning*. 9 p.

**Danish Identity and the Migrant Hero's Hybridising Gaze in Jamal Mahjoub's *The Carrier***

Moslund, S. P., 2010, *Migration and Literature in Contemporary Europe*. Gebauer, M. & Lausten, P. (eds.). München: Martin Meidenbauer, p. 287-303 17 p.

**Migration Literature and Hybridity: The Different Speeds of Transcultural Change**

Moslund, S., 2010, England og USA: Palgrave Macmillan. 257 p.

***The Speeds of the Migrant Mongrel: A Critical Re-Engagement with Hybrid Discourses and Becomings in Contemporary Migration Literature and Theory***

Moslund, S. P., 2009, Syddansk Universitet: Syddansk Universitet. Det Humanistiske Fakultet. 293 p.

**Hybriditetens grænser: Fremstillingen af dansk identitet i Jamal Mahjoub's *The Carrier***

Moslund, S. P., 2009, In: Tijdschrift voor Skandinavistiek. 30, 2

**oversættelse af Søren Franks *Salman Rushdies Kartografi***

Moslund, S. P., 2009

**Review of Joel Kuortti and Jopi Nyman (eds.): *Reconstructing Hybridity. Post-Colonial Studies in Transition***

Moslund, S. P., 2008, In: Orbis Litterarum. 63, 3, p. 262-265

**Zakes Mda: *Ways of Dying***

Moslund, S. P., 2008, *Black Literature Criticism: Classic and Emerging Black Writers Since 1950 (3 vol)*. USA: Gale

**Det blot kulturelle: (oversættelse af Judith Butlers "Merely Cultural")**

Moslund, S. P., 2007, In: K & K : kultur og klasse : kritik og kulturanalyse. 35, 2, p. 34-50 16 p.

**European Identity through Migrant Eyes and the Limits of Anti-Essentialism: An Example of the Migrant Gaze on Danish Identity in Jamal Mahjoub's *The Carrier***

Moslund, S. P., 2007.

**Literature as Discourse: - Illustrated in an Analysis of the Discursive Strategies in Salman Rushdie's *The Satanic Verses* chapter Three**

Moslund, S. P., 2007, *Towards the Understanding of Discourse Strategies*. Taiwo, R., Olateju, M. & Fakoya, A. (eds.). 1 ed. Nigeria: Olabisi Onabanjo University Press, p. 51-81 30 p.

**Review of Peter Childs, Jean Jacques Weber and Patrick Williams: *Post-Colonial Theory and Literatures. African, Caribbean and South Asian***

Moslund, S. P., 2007, In: Orbis Litterarum. 62, 5

**Literature as Discourse: An Analysis of the Discursive Strategies in Salman Rushdie's *The Satanic Verses***

Moslund, S. P., 2006, In: Orbis Litterarum. 61, 4, p. 291-309

**Litteratur som diskurs: En analyse af Salman Rushdies diskursive strategier i *De sataniske vers***

Moslund, S. P., 2005, In: Apparatur. 11

**London - Migrant City**

Moslund, S. P., 2005, Systime. 178 p.

**The Phantom Walking the Text: The Death of the Author Reconsidered**

Moslund, S. P., 2005, In: FORUM. The University of Edinburgh Postgraduate Journal of Culture and the Arts. 1, 1

**Making Use of History in New South African Fiction: An Analysis of the Purpose of Historical Perspectives in Three Post-Apartheid Novels**

Moslund, S. P., 2003, Museum Tusculanum. 152 p.

**Beyond the Realism of the Struggle**

Moslund, S. P., 2001, In: Journal of Cultural Studies. 3, 2

**Activities**

**Tre historiske faser i sort britisk og britisk asiatisk litteratur ...og nye måder at læse på**

Sten Pultz Moslund (Guest lecturer)

22. Sep 2021

**Formand for Ph.d. bedømmelsesudvalg**

Sten Pultz Moslund (Participant)

2021

**Formand for Ph.d. bedømmelsesudvalg**

Sten Pultz Moslund (Participant)

2021

**"Postmigrant Revisions of Analytical Concepts to Catch up with the Contemporary Development of Multicultural Literature"**

Sten Pultz Moslund (Lecturer)

24. Jun 2020

**SDU-University of Erfurt. Online Research Seminar**

Sten Pultz Moslund (Participant)

12. May 2020

**Three Periods in Black and British Asian Literature**

Sten Pultz Moslund (Lecturer)

6. Feb 2020

**Postkolonial litteratur: fra kolonialisme til postkolonialisme og fra migration til postmigration**

Sten Moslund (Other)

28. Oct 2019

**Postanthropocentric Theory, the Anthropocene, and Postcolonial Studies: Mismatches and Potentials Illustrated with a Reading of Robinson Crusoe**

Sten Pultz Moslund (Lecturer)

18. Sep 2019 → 20. Sep 2019

**Postmigration og litteratur. Illustreret ved Zadie Smiths NW**

Sten Pultz Moslund (Speaker)

31. May 2019

**The Postmigrant Condition:**

Sten Moslund (Organizer), Moritz Schramm (Organizer), Hans Christian Post (Organizer) & Anna Meera Geonkar (Organizer)

22. Nov 2018 → 23. Nov 2018

**The Postmigrant Condition:**

Sten Pultz Moslund (Organizer), Moritz Schramm (Organizer), Hans Christian Post (Organizer) & Anna Meera Geonkar (Organizer)

22. Nov 2018 → 23. Nov 2018

**Department for the Study of Culture (Organisational unit)**

Sten Pultz Moslund (Participant)

1. Sep 2018 → ...

**Network meeting. European postmigration network**

Sten Moslund (Participant)

19. Jun 2018

**Research presentation. Postmigration**

Sten Pultz Moslund (Speaker)

19. Jun 2018

**Projektleidelse for forskere på SDU**

Sten Moslund (Participant)

12. Jun 2018 → 14. Jun 2018

**Præsentation af FKK forskningsprogrammet "Kunst, kultur og politik i den 'postmigrantiske tilstand'"**

Sten Pultz Moslund (Speaker)

7. May 2018

**Præsentation af forskningsprogrammet Materialitet, æstetik og litteratur**

Sten Pultz Moslund (Speaker)

7. May 2018

**Projektstyring for forskere ved SDU**

Sten Moslund (Participant)

20. Feb 2018 → 22. Feb 2018

**Journal of Commonwealth Political Studies (Journal)**

Sten Pultz Moslund (Peer reviewer)

2018 → ...

**'Fake News: Ecological Edition'**

Sten Moslund (Organizer) & Rune Graulund (Organizer)

8. Sep 2017

**'Fake News: Ecological Edition'**

Sten Moslund (Organizer) & Rune Graulund (Organizer)

8. Sep 2017

**'Postmigration i ny britisk litteratur'**

Sten Moslund (Keynote speaker)

3. Mar 2017

**Journal of Aesthetics & Culture (Journal)**

Sten Moslund (Peer reviewer)

2017 → ...

**Passage (Journal)**

Sten Moslund (Peer reviewer)

2017 → ...

**How Matter Comes to Matter: Material Realisms through the Production of Sensuous Intensities**

Sten Moslund (Lecturer)

24. Jun 2016

**Ukendt (External organisation)**

Sten Moslund (Member)

31. Dec 2015 → 31. Dec 2018

**Materiality, Literature and Aesthetics (Event)**

Sten Moslund (Chairman)

1. Sep 2015 → 30. Jun 2018

**Bridges Across Cultures**

Sten Moslund (Participant)

5. Jul 2015

**Literature's Sensuous Geographies. Bogpræsentation**

Sten Moslund (Speaker)

27. May 2015

**"Materi-alterity"**

Sten Moslund (Organizer)

16. Jan 2015 → 17. Jan 2015

**Litteratur og sansegeografi (oplæg om egen forskning)**

Sten Moslund (Speaker)

13. Dec 2014

**Sted og geografi i litteratur**

Sten Moslund (Lecturer)

24. Oct 2014

**Ph.D. Bedømmelsesudvalg (External organisation)**

Sten Moslund (Member)

1. Oct 2014 → 27. Feb 2015

**Offentlig interview af Salman Rushdie**

Sten Moslund (Other) & Søren Frank (Other)

17. Aug 2014

**Salman Rushdie in conversation with Sten Moslund and Søren Frank**

Søren Frank (Other) & Sten Pultz Moslund (Other)

17. Aug 2014

**'Putting the Black Back in the Union Jack: the Background to the Teaching of British Black and Asian Writing in the UK'**

Sten Moslund (Organizer) & Moritz Schramm (Organizer)

20. Apr 2014

**Censorkorpset for Litteraturvidenskab (External organisation)**

Sten Moslund (Member)

1. Feb 2014 → 1. Feb 2017

**LAGG (External organisation)**

Sten Moslund (Member)

1. Feb 2014 → 1. Jun 2015

**Otherness**

Sten Moslund (Organizer)  
10. Jan 2014

**Crossroads**

Sten Moslund (Participant)  
24. Oct 2013 → 25. Oct 2013

**phd vejlederkursus**

Sten Moslund (Participant)  
28. Aug 2013 → 29. Aug 2013

**Materi-ality (External organisation)**

Sten Moslund (Chairman)  
1. Aug 2013 → ...

**Re-Thinking Hybridity through the Perspectives of Intention, Time, Place and Aesthetics**

Sten Moslund (Lecturer)  
24. May 2013

**Ph.d Workshop**

Sten Moslund (Organizer)  
22. May 2013

**Migration, Memory, and Place**

Sten Moslund (Organizer)  
5. Dec 2012 → 7. Dec 2012

**'Into the Cosmos: Contemporary Art and the Cosmopolitan Imagination'**

Sten Moslund (Organizer) & Søren Frank (Organizer)  
3. Dec 2012

**Stony Brook University**

Sten Moslund (Visiting researcher)  
2. Oct 2012 → 26. Oct 2012

**Sted som inspiration til engelskundervisningen**

Sten Moslund (Speaker)  
2. Mar 2012

**Stanford University**

Sten Moslund (Visiting researcher)  
24. Jan 2012 → 25. Feb 2012

**Sensuous Geographies in Virginia Woolf's Mrs Dalloway**

Sten Moslund (Speaker)  
25. Aug 2011

**The Place Research Programme (Event)**

Sten Moslund (Chairman) & Søren Frank (Chairman)  
Feb 2011 → Feb 2013



**Migration Literature and Hybridity: Different Speeds of Transcultural Change**

Sten Moslund (Lecturer)

8. Dec 2010

**From British-American to Post-Colonial English and World Literature**

Sten Moslund (Lecturer)

12. Nov 2010

**Intentional and Organic Hybridity and Different Speeds of Cultural Becoming**

Sten Moslund (Speaker)

12. Oct 2010 → ...

**Manuscript Reader for Palgrave-Macmillan**

Sten Moslund (Supervisor)

5. Oct 2010 → ...

**NETWORK FOR MIGRATION AND CULTURE: THE INTERRELATIONS OF MIGRATION, CULTURE AND AESTHETICS (External organisation)**

Sten Moslund (Member)

Oct 2010 → Jun 2013

**A Tracing of the Presence of Place in Literature**

Sten Moslund (Speaker)

10. Sep 2010

**Intentional and Organic Hybridity - and Different Speeds of Cultural becoming**

Sten Moslund (Lecturer)

2. Apr 2010

**Hybridity and the Representation of Danish Identity in Jamal Mahjoub's *The Carrier***

Sten Moslund (Lecturer)

25. Mar 2010

**Dansk identitet igennem migrantens øjne - om Mahjoub's *The Carrier***

Sten Moslund (Lecturer)

2. Mar 2010

**Langscaping the Novel and the Presencing of Place in Literature -with a Few Examples from Harold Sonny Ladoo's *No Pain Like This Body***

Sten Moslund (Lecturer)

5. Jul 2009

**On the Representation of Difference/Otherness in Transcultural Literature and Theory**

Sten Moslund (Lecturer)

8. Aug 2008

**European Identity through Migrant Eyes and the Limits of the Hybrid Gaze.: An Example of Migrant Representations of Danish Identity in Jamal Mahjoub's *The Carrier*.**

Sten Moslund (Lecturer)

8. Nov 2007

**Centre for Translational and Comparative Cultural Studies**

Sten Moslund (Visiting researcher)

30. Aug 2007 → 8. Dec 2007

**Orbis Litterarum (Journal)**  
Sten Moslund (Peer reviewer)  
2007 → ...