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Publikationer

Introduction: Re-viewing the Past and Facing the Future

Grove, L., Magnussen, A. & Miller, A., 1. maj 2021, (E-pub ahead of print) I: *European Comic Art*. 14, 1

Demystification and Disruption

Grove, L., Magnussen, A. & Miller, A., 1. mar. 2020, I: *European Comic Art*. 13, 1, s. v-ix

Introduction: Mise en abyme

Grove, L., Magnussen, A. & Miller, A., 2020, I: *European Comic Art*. 13, 2, s. 1-5

Introduction: Spanish Comics, Historical and Cultural Perspectives

Magnussen, A., 2020, *Spanish Comics: Historical and Cultural Perspectives*. Magnussen, A. (red.). 1 udg. New York and Oxford: Berghahn Books, Bind 1. s. 1-18

Spanish Comics: Historical and Cultural Perspectives

Magnussen, A. (red.), 2020, 1 udg. New York and Oxford: Berghahn Books.

A Historical Focus on Comics

Grove, L., Magnussen, A. & Miller, A., 2019, I: *European Comic Art*. 12, 2, s. v-ix

Billede Kontekst. Den revolutionære fortælling om Mexico

Magnussen, A., 2019, I: *TEMP - tidsskrift for historie*. 19, s. 179-182

El Valle de los Caídos: Francos monument

Magnussen, A., 2019, I: *Rubicon*. 27, 1, s. 24-41

Fortællinger om den spanske borgerkrig og dens materielle levn

Magnussen, A., 2019, I: *Sfinx*. 42, 4, s. 30-35

Constructing a Narrative of Progress: Authority, Ethno-Racial Politics and The Gonzales Inquirer in the 19th and Early 20th Century

Magnussen, A., 12. nov. 2018, *Reframing Authority: The Role of Media and Materiality*. Feldt, L. & Høgel, C. (red.). Sheffield: Equinox Publishing, s. 161-183 (Comparative Research on Iconic and Performative Texts, Bind 3).

Forestillinger om middelalderen under det franquistiske diktatur: Tegneserier som historiske kilder

Magnussen, A., 9. nov. 2018, *Visuel historie: Tilgange og eksempler*. Magnussen, A., Sinclair, K. & Sylvest, C. (red.). Odense: Syddansk Universitetsforlag, s. 123-140 (University of Southern Denmark Studies in History and Social Sciences, Bind 567).

Introduktion

Magnussen, A., Sinclair, K. & Sylvest, C., 9. nov. 2018, *Visuel historie: Tilgange og eksempler*. Magnussen, A., Sinclair, K. & Sylvest, C. (red.). Odense: Syddansk Universitetsforlag, s. 11-47 36 s. (University of Southern Denmark Studies in History and Social Sciences, Bind 567).

Visuel Historie: Tilgange og eksempler

Magnussen, A. (red.), Sinclair, K. (red.) & Sylvest, C. (red.), 9. nov. 2018, Odense: Syddansk Universitetsforlag. 358 s. (University of Southern Denmark Studies in History and Social Sciences, Bind 567).

Fortællingsanalyse for historikere

Magnussen, A., 2018, I: TEMP - tidsskrift for historie. 9, 17, s. 5-26

Introduction

Magnussen, A., 2018, I: European Comic Art. 11, 1, s. 1-7 7 s.

Introduction

Magnussen, A., 2018, I: European Comic Art. 11, 2, s. 1-11

Making Sense of Business and Community in Hollywood Films, 1928 to 2016

Hansen, P. H. & Magnussen, A., 2018, I: Business History Review. 92, 2, s. 307-337

Comics as Historical Source Material: Race, Ethnicity and Power according to Texas History Movies

Magnussen, A., 2016, I: Studies in Comics. 7, 1, s. 99-126

Comics and Power: Representing and Questioning Culture, Subjects and Communities

Cortsen, R. P. (red.), La Cour, E. (red.) & Magnussen, A. (red.), 2015, 1. udg. Newcastle on Tyne: Cambridge Scholars Press. 301 s.

Introduction

Magnussen, A., La Cour, E. & Cortsen, R. P., 2015, *Comics and Power: Representing and Questioning Culture, Subjects and Communities*. Cortsen, R. P., La Cour, E. & Magnussen, A. (red.). 1 udg. Newcastle on Tyne: Cambridge Scholars Press, s. xvii-xxv 9 s.

Between Propaganda and Entertainment: Nordic Comics 1930s-1950s

Magnussen, A., Cortsen, R. P., Kauranen, R., Larsen, L. C. & Scholz, M., 2014, *Comics & Politik*. Packard, S. (red.). Berlin: Ch. A. Bachmann Verlag, s. 111-132

Spanish Comics and Politics

Magnussen, A., 2014, *Comics & Politik*. Packard, S. (red.). Berlin: Ch. A. Bachmann Verlag, s. 157-178

The New Spanish Memory Comics: The Example of Cuerda de Presas

Magnussen, A., 2014, I: European Comic Art. 7, 1, s. 56-84

Belonging on the Border. Mexican American Strategies at El Primer Congreso Nacionalista, Texas 1911

Magnussen, A., 2013, *Contested Places*. Magnussen, A., Seeberg, P., Sinclair, K. & Sørensen, N. A. (red.). Odense: Syddansk Universitetsforlag, s. 135-153 18 s.

Contested Places

Magnussen, A. (red.), Seeberg, P. (red.), Sinclair, K. (red.) & Sørensen, N. A. (red.), 2013, 1 udg. Odense : Syddansk Universitetsforlag. 290 s. (University of Southern Denmark Studies in History and Social Sciences, Bind 469).

Mara and Paracuellos – Interpretations of Spanish Politics from the Perspective of the Comics

Magnussen, A., 2012, I: Scandinavian Journal of Comic Art, SJoCA. 1, 1, s. 26-44 19 s.

Tegnserien som kilde, som politisk aktør og som kulturel refleksion

Magnussen, A., 2012, I: Unge Paedagoger. 2, s. 39-46

Tegneserier som historiske kilder

Magnussen, A., 2012, I: *Rubicon*. 20, 1, s. 20-31

Det perverse artefakt. Konflikt og erindringer i spanske tegneserier

Magnussen, A., 2011, I: *K&K*. 111, s. 97-111 15 s.

Die Semiotik von C.S. Peirce als theoretisches Rahmenwerk für das Verstehen von Comics

Magnussen, A., 2011, *Theorien des Comics*. Eder, B., Klar, E. & Reichert, R. (red.). Bielefeld: Transcript Verlag, s. 171-185

New People, New Historical Narratives: When the Mexican-Americans Came to Gonzales, Texas, at the Turn of the Twentieth Century

Magnussen, A., 1. jan. 2009, I: *Dialogos Latinamericanos*. 16, s. 16-34 18 s.

Da mexicanerne kom til Gonzales, Texas. Transnationale steder og etniske fællesskaber

Magnussen, A., 2009, *Transnationale historier*. Fossat, S. B., Magnussen, A., Petersen, K. & Sørensen, N. A. (red.). 1 udg. Odense: Syddansk Universitetsforlag, s. 95-111 17 s.

Transnational historie

Magnussen, A., Fossat, S. B., Petersen, K. & Sørensen, N. A., 2009, *Transnationale historier*. Fossat, S. B., Magnussen, A., Petersen, K. & Sørensen, N. A. (red.). 1 udg. Odense: Syddansk Universitetsforlag, s. 9-15 7 s.

Transnationale historier

Magnussen, A. (red.), Fossat, S. B. (red.), Petersen, K. (red.) & Sørensen, N. A. (red.), 2009, 1 udg. Odense: Syddansk Universitetsforlag. 278 s.

Da mexicanerne kom til Gonzales, Texas: Historiebrug og transnational historie

Magnussen, A., 1. jun. 2008, I: *Noter / Historielærerforeningen for Gymnasiet og HF*. 177, s. 8-18 11 s.

Baldwin Park, Historical Narratives and American Identities

Magnussen, A., 2007, *The Politics, Economics, and Culture of Mexican-US Migration: Both Sides of the Border*. Ashbee, E., Clausen, H. B. & Pedersen, C. (red.). London: Palgrave Macmillan, s. 189-199 11 s.

Imagining the dictatorship, Argentina 1981 to 1982

Magnussen, A., 2006, I: *Visual Communication*. 5, 3, s. 323-344 21 s.

Tegneserieanalyse

Christiansen, H-C. & Magnussen, A., 2006, *Analyse af billedmedier: En introduktion*. Rose, G. & Christiansen, H-C. (red.). 1 udg. Frederiksberg.: Samfundslitteratur, s. 103-143 40 s.

Sproglig Konstruktion af Kulturel Identitet: Sprogfagene til debat

Birkelund, M. (red.), Magnussen, A. (red.) & Nørgaard, N. (red.), 2005, Odense: Syddansk Universitetsforlag.

Visuelle erindringer: diktaturet i Argentina 1976-1983

Magnussen, A., 2005, *Subjektivitet, sprog og erfaring i en transkulturel kontekst*. Degn, I., Gustafsson, J. & Henriksen, K. (red.). Aalborg: Aalborg Universitetsforlag, s. 101-123

"(Re)construction of the past as constitution of the present: The representation of francoism in Spain, 2000

Magnussen, A., 2004, *Semiotic Evolution and the Dynamics of Culture*. Bax, M., Heusden, B. V. & Wildgen, W. (red.). Bern: Peter Lang, s. 247-266

Politisk karikatur som kilder og tegn: En semiotisk fortolkning af et bombeattentat

Magnussen, A., 2004, *Historiefagets teoretiske udfordring*. Nevers, J. & Hansen, P. H. (red.). Odense: Syddansk Universitetsforlag, s. 179-205

Spanish Underground Comics and Society

Magnussen, A., 2004, *Reading the Popular in Contemporary Spanish Texts*. Godslund, S. & Moody, N. (red.). Newark: University of Delaware Press, s. 100-112

The Construction and Deconstruction of Nation and Identity in Modern Belgium

Magnussen, A., Degn, I., Hansen, L. V. & Rasmussen, J. R., 2004, *Disciplines and Interdisciplinarity in Foreign Language Studies*. Hansen, H. L. (red.). København: Museum Tusulanum, s. 131-150

Spanish Comics and Family

Magnussen, A., 2003, I: *International Journal of Comic Art*. 5, 2, s. 66-84

Spanske tegneserier i 1970'erne og 1980'erne: Fra politiske budskaber til europæisk integration

Magnussen, A., 2001, I: *Den jyske historiker*. 91/92, s. 207-30

Bill Davis og den fiktive erindring: Bill Davis and the Fictional Memory

Magnussen, A., 2000, I: *MedieKultur*. 30, s. 36-50

Comics and Culture: Analytical and Theoretical Approaches to Comics

Magnussen, A. (red.) & Christiansen, H-C. (red.), 2000, Copenhagen: Museum Tusulanum. 247 s.

Introduction

Magnussen, A. & Christiansen, H-C., 2000, *Comics and Culture: Analytical and Theoretical Approaches to Comics*. Magnussen, A. & Christiansen, H-C. (red.). Copenhagen: Museum Tusulanum, s. 7-27 21 s.

The Semiotics of C. S. Peirce as a Theoretical Framework for the Understanding of Comics

Magnussen, A., 2000, *Comics and Culture: Analytical and Theoretical Approaches to Comics*. Magnussen, A. & Christiansen, H-C. (red.). Copenhagen: Museum Tusulanum, s. 193-207 15 s.

El cómic como texto: Una lectura de *Crónicas Incongruentes 7* de Miguelanxo Prado

Magnussen, A., 1999, I: *Etudes Romanes*. 44, s. 111-125 14 s.

Eksterne forskningsmidler

Funding from the Danish Council For Independent Research (Humanities) for the research network, NNCORE, Nordic Network for Comics Research, 2011-2013, DKK 900.000 (NNCORE also received funding from NOS-HS for an exploratory workshop, but this was withdrawn due to the Research Council funding).

Funding from the Danish Council For Independent Research (Humanities) for the research network, Latino/a USA. Migration and Transnationalism, 2008-2011.

Funding from the Carlsberg Foundation for a visiting scholarship at the Center for Mexican American Studies, University Texas at Austin, Spring 2007.

Funding from the Danish Council For Independent Research (Humanities) for a visiting scholarship at the Center for Mexican American Studies, University Texas at Austin, Spring 2007.

Funding from the Danish Council For Independent Research (Humanities) for The Language and Culture Network (member of the steering committee. The chief coordinator was Hans Lauge Hansen, University of Copenhagen), 2002-2004.

Full PhD-grant from the University of Copenhagen, 1997-2001.

Visiting Scholarships

Visiting Scholar at the Department for Social and Cultural Analysis, New York University, January-August 2011.

Visiting Scholar at the Center for Mexican American Studies, the University of Texas, Austin, March-June 2007; January 15-February 15, 2008 and November 17-December 17, 2008.

Visiting Scholar at the Institute of European Studies, University of California, Berkeley, December 2004-August 2005.

Forskningsrelaterede hverv

Chairman of the judging committee of Stine Grønbæk Jensen's PhD-thesis, SDU, January 31, 2019; Margit Beck Vilstrup's PhD-thesis, SDU, November 10, 2017, and Maja Zuckerman's PhD-thesis, SDU, December 1, 2016.

Co-editor of European Comic Art, January 2017-.

Member of the editorial advisory board of the peer-reviewed comics research journal iNKS, 2017-

Member of the research network, Comics and the Latin American City (CLAC), funded by the Leverhulme Trust, and under the leadership of Dr. James Scorer, Manchester University, UK, 2016-2019.

Member of the board of Dansk Center for Museumsforskning, marts 2016-

Member of the Interim Board of the association NNCORE, Nordic Network for Comics Research, 2013-14.

Project manager and initiator of the research network, NNCORE, Nordic Network for Comics Research, founded by the Danish Council for Independent Research (Humanities) 2011-2013.

Board member, the Danish Latin America Research Network, LA-Net, June 2009-2011.

Project manager and founding member of the research network, Latino/a USA. Migration and Transnationalism, funded by the Danish Council for Independent Research (Humanities), 2008-2011.

Member of the Consultative Committee for the academic journal European Comic Art, Liverpool University Press, 2008-.

Member of the editorial board and referee for the academic journal Diálogos Latinoamericanos, Aarhus Universitet, 2007-.

Referee for the academic journal Visual Communication, Sage Publications, and for Nomadikon, Norway.

Member of the judging committee of Simon Harboe's PhD-thesis, Arkitektur, kultur og nationalisme – et studie af tre kulturcentre i Barcelona, Aarhus University, Defense, November 11, 2008.

Aktiviteter

Highways and History

Anne Magnussen (Underviser)
13. mar. 2020

Comics as Testimonials, Historical Reflection and/or Activism

Anne Magnussen (Underviser)
9. dec. 2019

Comics and the Latin American City

Anne Magnussen (Paneldeltager)
25. jun. 2019 → 26. jun. 2019

Roskilde Universitet (Ekstern organisation)

Anne Magnussen (Medlem)
10. maj 2019

The Texas Revolution and its Monuments Highways and Historical Significance in the 1930s

Anne Magnussen (Underviser)

25. apr. 2019

Institut for Historie (Organisation)

Anne Magnussen (Formand)

31. jan. 2019

Social Movements and Mexican Comics in between Testimonial and Historical Reflection

Anne Magnussen (Underviser)

25. jan. 2019

Shaping ideas about Mexican society & identities. Social Protest and History in Mexican Comics

Anne Magnussen (Underviser)

22. jan. 2019

Historieta y Ciudad en América Latina (CLAC)

Anne Magnussen (Underviser)

26. sep. 2018 → 29. sep. 2018

Mexican Comics and the Revolution

Anne Magnussen (Underviser)

17. sep. 2018 → 19. sep. 2018

Narratives about Space in Spanish Comics and Caricature, 1975-1982

Anne Magnussen (Oplægsholder)

18. maj 2018 → 19. maj 2018

Institut for Historie (Organisation)

Anne Magnussen (Formand)

10. nov. 2017

La ciudad y las historietas mexicanas

Anne Magnussen (Oplægsholder)

22. aug. 2017

On the Border in Mexican Comics

Anne Magnussen (Oplægsholder)

29. jun. 2017

Whiteness and the Challenge of Progress in Central Texas at the Beginning of the 20th Century

Anne Magnussen (Oplægsholder)

22. maj 2017

European Comic Art (Tidsskrift)

Anne Magnussen (Redaktør)

1. jan. 2017 → ...

Member of the editorial advisory board of iNKS (Ekstern organisation)

Anne Magnussen (Formand)

1. jan. 2017 → ...

PhD defense, Maja Zuckerman (Ekstern organisation)

Anne Magnussen (Formand)

1. dec. 2016

Comics and the Latin American City (Ekstern organisation)

Anne Magnussen (Medlem)

1. sep. 2016 → 1. aug. 2019

Nordisk forskarkonferens 2016 – Med bilden i fokus

Anne Magnussen (Keynote speaker)

30. aug. 2016

Comics Crossroads

Anne Magnussen (Oplægsholder)

26. jun. 2016

Dansk Center for Museumsforskning (Ekstern organisation)

Anne Magnussen (Medlem)

1. mar. 2016 → ...

The University of Manchester (Ekstern organisation)

Anne Magnussen (Formand)

2016 → 2019

Comics and satire – Cultural History Records & Cultural Heritage?

Anne Magnussen (Oplægsholder)

8. okt. 2015 → 9. okt. 2015

Geschichte im Comic, Geschichte des Comic

Anne Magnussen (Keynote speaker)

4. sep. 2015

The Joint Meeting of the Business History Conference and the European Business History Association

Anne Magnussen (Oplægsholder)

22. jun. 2015 → 27. jun. 2015

NNCORE 2015

Anne Magnussen (Oplægsholder)

11. jun. 2015 → 12. jun. 2015

Member of the editorial advisory board of iNKS (Ekstern organisation)

Anne Magnussen (Medlem)

1. nov. 2014 → ...

La posguerra española en los nuevos comics de memoria: el ejemplo de Cuerda de presas

Anne Magnussen (Foredragsholder)

31. okt. 2014

Texas' historie som tegneserie

Anne Magnussen (Oplægsholder)

1. maj 2014

Learning about History through Comics: The Ethnic Dynamics in the Comic Texas History Movies

Anne Magnussen (Foredragsholder)

24. maj 2013

Tegneserien som ideologisk og historisk udsagn

Anne Magnussen (Foredragsholder)

25. feb. 2013

Tegneserier, diktatur og historiebrug

Anne Magnussen (Foredragsholder)

19. feb. 2013

Using History to Belong in Gonzales, Texas

Anne Magnussen (Oplægsholder)

5. dec. 2012 → 7. dec. 2012

Spanish Comics and Politics

Anne Magnussen (Oplægsholder)

28. sep. 2012

Comics, Place and Charles Peirce's Semiotics

Anne Magnussen (Oplægsholder)

15. dec. 2011

Cuando los cómics miran atrás: memoria, autobiografía y conflicto político en los cómics españoles, 1990-2010

Anne Magnussen (Oplægsholder)

10. nov. 2011 → 12. nov. 2011

NNCORE, Nordic Network for Comics Research (Ekstern organisation)

Anne Magnussen (Formand)

1. sep. 2011 → 31. aug. 2013

New York University

Anne Magnussen (Gæsteforsker)

20. jan. 2011 → 31. aug. 2011

El conflicto de las memorias en los cómics españoles

Anne Magnussen (Foredragsholder)

18. nov. 2010

Memoria Novelada, symposium

Anne Magnussen (Deltager)

18. nov. 2010 → 20. nov. 2010

Mexican Americans in Texas: Uses of the Past and Conflicts about Identity

Anne Magnussen (Oplægsholder)

13. nov. 2010

Difference, Belonging, Identitarian Spaces, the International Association of Inter-American Studies' conference, University of Duisburg-Essen

Anne Magnussen (Oplægsholder)

11. nov. 2010 → 13. nov. 2010

Mexican (American) Identities and Collective Interests: El Primer Congreso Mexicanista, Texas 1911

Anne Magnussen (Foredragsholder)

11. nov. 2010

Nordic Latin American Research Network Conference (NOLAN)

Anne Magnussen (Arrangør)

10. nov. 2010 → 11. nov. 2010

Transnationalism in the Global City

Anne Magnussen (Oplægsholder)

30. jun. 2010 → ...

Uses of History in Transnational Communities: An example from Texas

Anne Magnussen (Foredragsholder)

30. jun. 2010 → ...

"When Comics Look Back: Memory, autobiographies and political conflicts in Spanish comics 1990-2010

Anne Magnussen (Foredragsholder)

21. maj 2010

Uses of the Past in a Transnational Community: Gonzales, Texas, 1900-1912

Anne Magnussen (Foredragsholder)

16. okt. 2009

Local Memories in a Nationalizing and Globalizing World

Anne Magnussen (Deltager)

15. okt. 2009 → 17. okt. 2009

Identidades mexicanas desde el otro lado. El Primer Congreso Mexicanista, Texas 1911

Anne Magnussen (Foredragsholder)

16. sep. 2009

A Transnational Community and its National historical narratives

Anne Magnussen (Foredragsholder)

22. jul. 2009

El Transnacionalismo. Los Latinos en los Estados Unidos: por dentro, fuera, o entre ellos

Anne Magnussen (Arrangør)

22. jul. 2009

LA-Net (Ekstern organisation)

Anne Magnussen (Medlem)

8. jun. 2009 → ...

Memory and the Lack of Social Change: Mexican Americans and Small Town Politics in Central Texas

Anne Magnussen (Foredragsholder)

3. jun. 2009

New Thinking on Citizenship, Power and Public Space in Latin America

Anne Magnussen (Deltager)

3. jun. 2009 → 4. jun. 2009

A Transnational Community and its National Histories. Gonzales, Texas in the 20th Century

Anne Magnussen (Foredragsholder)

30. maj 2009

Cosmopolitan America? The United States in Transition

Anne Magnussen (Deltager)

28. maj 2009 → 30. maj 2009

Narrative Identity, Social Integration and Stories of Nationhood (Ekstern organisation)

Anne Magnussen (Medlem)

1. jan. 2009 → 1. jan. 2013

***Cortéz is Here.* Transnational Identities and Conflicts in Gonzales, Texas, at the beginning of the 20th Century**

Anne Magnussen (Foredragsholder)

25. nov. 2008

University of Texas

Anne Magnussen (Gæsteforsker)

17. nov. 2008 → 17. dec. 2008

Ethnic communities in Texas: Historical Narratives and Uses of Space

Anne Magnussen (Foredragsholder)

15. nov. 2008

Latino/a USA. Transnational Identities

Anne Magnussen (Arrangør)

14. nov. 2008 → 15. nov. 2008

Conflicst about Public Space and Ethno-racial Identities: Historical Narratives and Uses of Space in Gonzales, Texas

Anne Magnussen (Foredragsholder)

8. okt. 2008

E Pluribus Unum? - Ethnic Identities in Processes of Transnational Integration in the Americas

Anne Magnussen (Deltager)

8. okt. 2008 → 11. okt. 2008

Mexicanos en Texas. El significado de la celebración de Dieciséis de Septiembre

Anne Magnussen (Foredragsholder)

24. sep. 2008

***Mexicanos* i Gonzales, Texas: historiebrug, transnationale identiteter og magt**

Anne Magnussen (Foredragsholder)

10. sep. 2008

Identidades (trans)nacionales en Texas a principios del siglo XX

Anne Magnussen (Foredragsholder)

9. sep. 2008

Nacionalismo e Identidad

Anne Magnussen (Deltager)

9. sep. 2008

Latino/a USA. Migration & Transnationalisme (Ekstern organisation)

Anne Magnussen (Medlem)

1. sep. 2008 → 31. aug. 2010

Ph.D. Bedømmelsesudvalg (Ekstern organisation)

Anne Magnussen (Medlem)

1. sep. 2008 → 13. nov. 2008

University of Texas

Anne Magnussen (Gæsteforsker)
15. jan. 2008 → 15. feb. 2008

Migration og transnational historie

Anne Magnussen (Foredragsholder)
30. aug. 2007

American Identities and the Question of History: A study of the use of history as part of the reproduction of identities in Gonzales, Texas

Anne Magnussen (Foredragsholder)
13. apr. 2007

The 2007 IUPLR (The Inter-University Program for Latino Research) Biennial Conference : SIGLO XX: Economies of Class, Economies of Culture

Anne Magnussen (Deltager)
12. apr. 2007 → 14. apr. 2007

University of Texas

Anne Magnussen (Gæsteforsker)
24. feb. 2007 → 30. jun. 2007

Identidades nacionales y étnicas: las narrativas de continuidad de los inmigrantes mexicanos en el suroeste americano

Anne Magnussen (Foredragsholder)
17. jul. 2006

The 52nd International Congress of Americanists : Pueblos y Culturas de las Américas, Diálogo entre la globalidad y la localidad

Anne Magnussen (Deltager)
16. jul. 2006 → 21. jul. 2006

Questioning Cultural and Political Practices: *Texas History Movies*

Anne Magnussen (Foredragsholder)
26. okt. 2005

The International Colloquium for Vernacular, Hispanic, Historical, American and Folklore Studies

Anne Magnussen (Deltager)
25. okt. 2005 → 29. okt. 2005

Sprog- og Kulturnetværkets Tredje Konference

Anne Magnussen (Arrangør)
26. nov. 2004 → 27. nov. 2004

Semiotic Evolution and the Dynamics of Culture

Anne Magnussen (Deltager)
22. nov. 2003 → 24. nov. 2003

Det Gode Samfund

Anne Magnussen (Arrangør)
1. sep. 2002 → 1. sep. 2006