

## CV Rikke Schubart 2019

Rikke Schubart

Media

Department for the Study of Culture

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Rikke Schubart is associate professor at the University of Southern Denmark. Her research is on emotions, gender, and the fantastic. She heads the research network *Imagining the Impossible: The Fantastic as Media Entertainment and Play* with 13 participants from three Danish and four international universities, funded by IRFD, Independent Research Fund Denmark. Her most recent books are *Mastering Fear: Women, Emotions, and Contemporary Horror* (Bloomsbury Academic, 2018) and *Women of Ice and Fire: Gender, Game of Thrones, and Multiple Gender Engagements* (Bloomsbury, 2016, edited with A. Gjelsvik). She also just published an article on Gal Gadot and Wonder Woman in *Continuum* and co-edited a *Continuum* Special Issue on women in the transmedia fantastic.

## Projects

### **Research Network *Imagining the Impossible: The Fantastic as Media Entertainment and Play***

This network joins 13 researchers working with media fictions (television, film, computer games, literature), human play (real and virtual, children and adults), and production design in games and films. We are funded by IRFD, Independent Research Fund Denmark. We join theories from the humanities with biocultural, evolutionary, and cognitive theories of play. We view fantastic fiction as offering imaginary play and cognitive meta-thinking, so-called “what-if” thinking. The network asks why the fantastic has exploded in contemporary entertainment, how and why we play with – create, design, use, engage with – the fantastic, and why the fantastic is adaptive and important for human existence. Researchers come from three Danish universities and four international universities. The network produces an interdisciplinary theory of the fantastic and will write a large project application.

Schubart, R., Head coordinator, Media, Department for the Study of Culture

wille, J. I., Col, Designskolen

Bruun Vaage, M., Col, University of Kent

Ndalianis, A., Col, Swinburne University of Technology

Bech Albertsen, A. N., Col, Literature, Department for the Study of Culture

Iversen, S. M., Head coordinator, Department for the Study of Culture, Media

Clasen, M., Col, Aarhus University

Andersen, M. M., Col, Aarhus University

Bacchilega, C., Col, University of Hawaii

juul, J., Col, Designskolen

Howell, A., Col, Griffith University

Green, S., Col, Griffith University

Joyce, S., Col, Aarhus University

01/10/2018 → 30/09/2020

Keywords	the fantastic, science fiction, horror, supernatural, fantasy, media entertainment, transmedia, theory of the fantastic, fairy tale
Type of Project	Independent Research Fund Denmark
Collaborators	Designskolen, Aarhus University, Swinburne University of Technology, University of Kent, University of Hawaii, Griffith University
Documents	PowerPoint-network meeting-Oct-15-16-2018

## Research outputs

**Introduction: 'As if': women in genres of the fantastic, cross-platform entertainments and transmedial engagements**  
Green, S., Howell, A. & Schubart, R., 4. Mar 2019, In : Continuum - journal of media & cultural studies. 33, 2, p. 153-159

**Bulk, breast, and beauty: negotiating the superhero body in Gal Gadot's Wonder Woman**  
Schubart, R., Mar 2019, In : Continuum. 33, 2, p. 160-172

**"I am Become Death": Managing Massacres and Constructing the Female Teen Leader in *The 100***  
Schubart, R., Feb 2019, *A Companion to the Action Film*. Kendrick, J. (ed.). New Jersey: Wiley-Blackwell, p. 417-438

**"How Lucky You Are Never to Know What It Is to Grow Old": Witch as Fourth-Wave Feminist Monster in Contemporary Fantasy Film**  
Schubart, R., 2019, (Accepted/In press) In : Nordlit. 42

**Mastering Fear: Women, Emotions, and Contemporary Horror**  
Schubart, R., 2018, New York: Bloomsbury Academic. 384 p.

**Introduction: Identity and the Fantastic in Penny Dreadful**  
Schubart, R., 12. Jun 2017, In : Refractory a Journal of Entertainment Media. 28, 1.

**The Journey: Vanessa Ives and Edgework as Self-Work**  
Schubart, R., 12. Jun 2017, In : Refractory a Journal of Entertainment Media. 28, 6.

**Introduction**  
Schubart, R. & Gjelsvik, A., 2016, *Women of Ice and Fire: Gender, Game of Thrones and Multiple Media Engagements*.  
Gjelsvik, A. & Schubart, R. (eds.). 1. ed. Bloomsbury Academic

## Activities

**Feminist Media Studies (Journal)**  
Rikke Schubart (Peer reviewer)  
28. May 2019

**women in horror - Grey Horror: what kills you makes you stronger**  
Rikke Schubart (Guest lecturer)  
25. May 2019

**"Here, Kitty, Kitty, Kitty" - The Alien Film Franchise as Interspecies Pet Play**  
Rikke Schubart (Guest lecturer)  
24. May 2019

**Play with fear**  
Rikke Schubart (Guest lecturer)  
8. May 2019

**Motiverende læring**  
Rikke Schubart (Participant)  
7. May 2019

**University of Tromsø**  
Rikke Schubart (Visiting researcher)  
21. Apr 2019 → 26. Apr 2019

## **International Association of the Fantastic in the Arts Conference 2019**

Rikke Schubart (Participant)

13. Mar 2019 → 17. Mar 2019

## **My magic place - in my research**

Rikke Schubart (Guest lecturer)

13. Feb 2019

## **Press/Media**

### **Med gys og uhygge lærer vi, at det er o.k. at være bange**

Rikke Schubart

31/10/2019

Media

### **Media contribution (1)**

Press/Media: Press / Media

### **Det skal du opleve til Magiske Dage**

Rikke Schubart

17/10/2019

Media

### **Media contribution (1)**

Press/Media: Press / Media

### **Havfruesvømning, bryg-selv-elixir og tidsrejse: Det skal du opleve til Magiske Dage**

Rikke Schubart

17/10/2019

Media

### **Media contribution (1)**

Press/Media: Press / Media

### **Vær med til at udvikle Danmarks største horror-aften**

Rikke Schubart

02/05/2019

Media

### **Media contribution (1)**

Press/Media: Press / Media