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Publications

Aestheticising design: Revisiting the concept of commodity aesthetics

Folkmann, M. N., 16. Oct 2020, *Lessons to Learn? Past Design Experiences and Contemporary Design Practices: Proceedings of the ICDHS 12th International Conference on Design History and Design Studies*. Vukić, F. & Kostešić, I. (eds.). Zagreb: UP12M Books, Zagreb, p. 395-404

Post-material aesthetics: A conceptualization of digital objects

Folkmann, M. N., Feb 2020, In: *The Design Journal*. 23, 2, p. 219-237

In-visibility in design

Folkmann, M. N., Mar 2019, *Transvisuality: The cultural dimension of visibility*. Michelsen, A., Wiegand, F. & Kristensen, T. (eds.). Liverpool University Press, Vol. 3. p. 26-40

Design Culture: Objects and Approaches

Julier, G. (ed.), Munch, A. V. (ed.), Folkmann, M. N. (ed.), Jensen, H-C. (ed.) & Skou, N. P. (ed.), 19. Feb 2019, 1. ed. Bloomsbury Academic. 235 p.

The glowing black of fritz-kola: Aestheticisation in design culture

Folkmann, M. N., Feb 2019, *Design culture: Objects and approaches*. Julier, G., Munch, A. V., Folkmann, M. N., Jensen, H-C. & Skou, N. P. (eds.). Bloomsbury Academic, p. 96-109

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Taste in digital culture

Folkmann, M. N., 2019, *On Taste: Aesthetic exchanges*. Aagaard-Mogensen, L. & Forsey, J. (eds.). Cambridge Scholars Press, p. 69-88

Danish Design on Exhibition: The Cultural Politics of Staging the Everyday

Folkmann, M. N., 29. Oct 2018, *Back to the Future. The Future in the Past. Conference Proceedings Book*. Moret, O. (ed.). Barcelona: Edicions de la Universitat de Barcelona, Vol. 2.2. p. 604-608

The End of the Beautiful? Aesthetic Categories in Design

Folkmann, M. N., 29. Oct 2018, *Back to the Future. The Future in the Past. Conference Proceedings Book*. Moret, O. (ed.). Barcelona: Edicions de la Universitat de Barcelona, p. 541-546

Exhibiting Danish Design: The Construction and Travel of National Markers in the Age of Globalization

Folkmann, M. N., Sep 2018, p. 141-141. 1 p.

Conceptualizing aesthetics in design: A phenomenological framework

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Exploring Aesthetics in Design: Implications for Human-Computer Interaction

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Material Imagination: Schematization as a Matrix for Experience through Design

Folkmann, M. N., 2018, In: *Kunstlicht*. 38, 4, p. 46-54

Not Only Beauty: Aesthetic Categories in Design

Folkmann, M. N., 2018.

Tasting tasteful flavors: on Andrea Borghini & Tommaso Piazza: "The Aesthetic Properties of Wine"

Folkmann, M. N., 2018, In: *Wassard Elea Rivista*. VI, 3, p. 111-116

Profiling Danish Design: Fashioning and Maintaining the Everyday as Aesthetic Brand

Folkmann, M. N. & Jensen, H-C., 1. Dec 2017. 14 p.

The Aesthetics of Sustainable Design

Folkmann, M. N. & Riisberg, V., 7. Sep 2017. 14 p.

Design and the question of contemporary aesthetic experiences

Folkmann, M. N. & Jensen, H-C., 2017, In: *Design Philosophy Papers*. 15, 2, p. 133-144

Locating the Aesthetic: Response to James R. Hamilton: "Verdicts: aesthetic and artistic appreciation"

Folkmann, M. N. & Jensen, H-C., 2017, In: *Wassard Elea Rivista*. 5, 1, p. 46

Designkultur: Teoretiske perspektiver på design

Folkmann, M. N., 10. Aug 2016, *Samfundslitteratur*. 250 p.

Consuming Aesthetics: The Role of Mediation for the Perception of Aesthetic Qualities in Design

Folkmann, M. N. & Hansen Hadberg, K., 2016. 10 p.

I det offentlige rum

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Exploring the Aesthetics of Sustainable Fashion

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Not Just Smoothness but Also Critical Reflection: Contesting Contemporary Design Aesthetics

Folkmann, M. N., Aug 2015. 8 p.

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The Aesthetics of Digital Objects

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The Potential of Design Aesthetics

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The Role of Aesthetics for Design Phenomenology: The Sensual, Conceptual and Contextual Framing of Experience by Design

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Bænken til den moderne og venlige by: Københavnerbænken

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En konceptstol i designs kulturelle kredsløb: Veryround

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Préface: Poser la question du design

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Aesthetic Coding in Interior Design

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Design and the Projecting of the New

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The Glowing Black: Aestheticization and Reflectivity in the Case of fritz-kola

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Design History as a Tool for Cultural Reflection on Design

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The Aesthetics of Imagination in Design

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The Aesthetics of Immateriality in Design: Smartphones as Digital Design Artifacts

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Spaces of Possibility: The Imaginary in Design

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Design and Possibility

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Enabling Creativity in Design. Imagination in Design Processes

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Bag om kreativiteten i design – konferencereportage fra Kobe i Japan

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Creative Imaginings: A Model of Imagination in Design

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Folkmann, M. N., 2010

Det skal være en fest at genbruge

Folkmann, M. N., 2010

Er design filosofisk?

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Evaluating Aesthetic in Design: A Phenomenological Approach

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Inversive Transfiguration. Imagination und Imaginäres bei Stagnelius

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Mødet med det ukendte - interaktion mellem menneske og digitale produkter

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På tærsklen til en ny designforståelse - konference om fremtidens udfordringer

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Artefakternes tavse viden

Folkmann, M. N., 2009

At designe fremtidens design

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Design som vidensform

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Kærlighed på romantisk

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Når designforskere ser spøgelse

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På kanten af det mulige. Poetiske strategier hos Novalis, Keats og Stagnelius

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Redskaber til strategisk design

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Design er altid et budskab!

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Designforskningens bidrag til tværfaglige forskningssamarbejder

Folkmann, M. N., 2008

Håndtag i usynlige og trådløse teknologier

Folkmann, M. N., 2008

Henimod en ny strategi for dansk design

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Kunstnerisk udviklingsarbejde som forskning

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Maskuline domæner – når mændene tager over

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Mellem eldorado og panoptikon: børn i køkkenet

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Rykker det i Danmark?

Folkmann, M. N., 2008

Svensk och dansk romantik: Ett möte

Folkmann, M. N. (ed.) & Hermansson, G. (ed.), 2008, Makadam Förlag. 251 p. (Centrum för Danmarksstudier, Vol. 20).

Vidensopbygning gennem eksperimentel designforskning

Folkmann, M. N., 2008

"Ein Roman ist ein romantisches Buch". Umulige fiktioner i den romantiske roman

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Designlandskabet - en ny måde at tale om design på

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Hvad er kvalitet i designforskning?

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Louise Campbell

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Regulering af dagslyset som designfelt

Folkmann, M. N., 2007

Skriftdesign - en del af den danske designtradition

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Tekstildesign på dagsordenen

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Figurationen des Übergangs: Zur literarischen Ästhetik bei Novalis

Folkmann, M. N., 2006, Frankfurt a.M.: Peter Lang. 229 p.

The Transfigurative Mode of Romantic Discourse: Poetic Models in Novalis, Keats, and Stagnelius

Folkmann, M. N., 2006, In: Prism(s). 14, p. 27-56 30 p.

Visionens mørkerøde frugt. Det imaginære i Stagnelius' lyrik

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Et spørgsmål om fortolkning. Om romantisk fremmedhed

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Activities

University of Southern Denmark (External organisation)

Mads Nygaard Folkmann (Chairman)

20. Jan 2014 → 24. Mar 2014

Universität der Künste Berlin

Mads Nygaard Folkmann (Visiting researcher)

16. Apr 2018 → 30. Jun 2018

Tingenes æstetik, symbolske betydning og værdi – hvad skaber det gode design?

Mads Nygaard Folkmann (Lecturer)

23. Oct 2014

Theories and Practices of Aesthetics in Design

Mads Nygaard Folkmann (Organizer)

10. Apr 2014

Theories and Practices of Aesthetics in Design

Mads Nygaard Folkmann (Speaker)

10. Apr 2014

The Aesthetic Dimension in Design. A Phenomenological Framework

Mads Nygaard Folkmann (Guest lecturer)

24. May 2018

Supertanker: Redskaber gør mig større og stærkere

Mads Nygaard Folkmann (Guest lecturer)

28. Aug 2018

Studienævn for Design og Turisme (External organisation)

Mads Nygaard Folkmann (Chairman)

1. Mar 2014 → ...

Studienævn for Design (External organisation)

Mads Nygaard Folkmann (Chairman)

1. Jan 2013 → 1. Mar 2014

Stolen i det offentlige rum

Mads Nygaard Folkmann (Lecturer)

5. Nov 2012

SDU Design seed project: The Potential of Design Aesthetics (External organisation)

Mads Nygaard Folkmann (Member)

1. Feb 2014 → ...

Sciences du design (External organisation)

Mads Nygaard Folkmann (Member)

1. Mar 2014 → ...

Respons på ph.d.-projekt af Tine Ebdrup, Designskolen Kolding

Mads Nygaard Folkmann (Panel member)

15. Jun 2012

Prototyper - Studier i design (Journal)

Mads Nygaard Folkmann (Editor)

2016 → ...

Post-Material Aesthetics. The Role of Aesthetics in Digital Culture I: Objects (Materiality, Ontology)

Mads Nygaard Folkmann (Guest lecturer)

31. May 2018

Post-Material Aesthetics. The Role of Aesthetics in Digital Culture I: Contexts (Cultural Representations, Media Culture)

Mads Nygaard Folkmann (Guest lecturer)

14. Jun 2018

Ph.D. Bedømmelsesudvalg (External organisation)

Mads Nygaard Folkmann (Chairman)

29. Oct 2014

Netværk for Æstetik og Design (External organisation)

Mads Nygaard Folkmann (Member)

1. Jun 2010 → ...

Litteraturkritik og romantikstudier (Journal)

Mads Nygaard Folkmann (Editor)

2004 → 2011

Kina og den moderne forbrugskultur: Hvad skal der designes og til hvem?

Mads Nygaard Folkmann (Lecturer)

22. Oct 2014

Hvordan er design æstetisk?

Mads Nygaard Folkmann (Lecturer)

28. Apr 2011

Hvad kan man bruge designmetode til?: Eller: Er designmetode ikke bare stendødt?

Mads Nygaard Folkmann (Lecturer)

20. Sep 2012

Humanistisk æstetikforståelse og -didaktik

Mads Nygaard Folkmann (Lecturer)

1. Nov 2012

Designprofessionen: socialiseringsproces og selvforståelse

Mads Nygaard Folkmann (Lecturer)

10. Sep 2011

Design som betydningsbærende medie: Æstetik, imagination, symbolik

Mads Nygaard Folkmann (Lecturer)

12. Sep 2013

Design som betydningsbærende medie

Mads Nygaard Folkmann (Lecturer)

4. Jan 2013

Design og æstetik?

Mads Nygaard Folkmann (Lecturer)

11. May 2012

Design Methods: What and Why?

Mads Nygaard Folkmann (Lecturer)

5. Sep 2013

Design Culture: Object, discipline and practice

Mads Nygaard Folkmann (Organizer)

2. Apr 2013 → ...

Design Culture Studies and Design Research

Mads Nygaard Folkmann (Guest lecturer)

24. Jan 2019

At være en del af en profession: socialiseringsproces og selvforståelse

Mads Nygaard Folkmann (Lecturer)

7. Sep 2013

Affordable Luxury. Bargaining on the Aesthetics of Everyday in Danish Design

Anders V. Munch (Guest lecturer) & Mads Nygaard Folkmann (Speaker)

5. Sep 2019 → 7. Sep 2019

Aesthetics Unlimited Conference

Anne Elisabeth Sejten (Chairman), Mads Nygaard Folkmann (Organizer) & Falk Heinrich (Organizer)

6. Dec 2018 → 7. Dec 2018

Æstetisk kodning: Ud fra et fænomenologisk blik på æstetik og design

Mads Nygaard Folkmann (Lecturer)

23. Mar 2012

Æstetisk kodning - ud fra et fænomenologisk blik på æstetik og design

Mads Nygaard Folkmann (Lecturer)

4. Apr 2014

Æstetisering og design

Mads Nygaard Folkmann (Lecturer)

22. Oct 2014

Æstetik i designundervisningen

Mads Nygaard Folkmann (Organizer)

1. Nov 2012