

## CV in English

Name: Flemming G. Andersen

Position: Chief International Adviser

Born: 1950

Nationality: Danish

Education:

1985: Dr.phil. (Danish equivalent to the German 'Dr.Habil.'), Odense University

1977: MA (English).

1973-1974: Studies at Warwick University

Professional background:

2013 - present: Chief International Adviser, SDU

2005 – 2013: Appointed Dean of the Faculty of Humanities, University of Southern Denmark

1998 – 2005: Elected Dean of the Faculty of Humanities, University of Southern Denmark

1993 – 1997: Elected Head of Institute of Language and Communication, Odense University

1989 – 1990: Elected Head of Institute of Business Languages, Odense University

Concurrently I have held the position of associate professor of English since 1987.

1986 – 1987: Assistant professor, Odense University

1985: Fellow at the Institute for Advanced Studies in the Humanities, Edinburgh University.

1983- 1985: Forskningsrådsstipendiat ( ~Post Doc); Centre for Medieval Studies, Odense University

1979-1982: Kandidatstipendiat ( ~ PhD-student); Centre for Medieval Studies, Odense University

In 2003 I took the Institute for Educational Management course at Harvard Graduate School of Education, USA.

Supplementary administrative posts:

2008 - present: member of HUMANE steering Committee (Heads of University Administration)

2007- 2013: Member of the Executive Board of ESMU (European centre for Strategic Management of Universities, Brussels)

2007- 2011 Chair of DEAN Network (Deans' European Academic Network)

2006 - present: Chairman of Executive Board of Odense Katedralskole (Odense's oldest 'Gymnasium' ~ High School)

2006- 2007: Member of Executive Committee for DEAN [Deans' European Academic Network] under the auspices of ESMU

2001 – 2006: 'Country Ambassador' for DEAN

2003-2014: Member of the Board for the Danish Institute in Damascus

1987-1991: Chairman of the Research Centre for Medieval Studies, Odense University

1982-1986: Chairman of Folk Song Centre, Odense University

Other

I have organized a number of seminars and conferences on university management (Bled 2007, Barcelona 2008, Lissabon 2009, Ljubljana 2011, Valencia 2011-

Jury member in connection with HUMANE course on university leadership, March 2008

2008 - 2012: Member of VIA University College standing educational committee

2000 – present: Member of AC's Think Tank on Universities

Member of various Ministerial committees

1988: Invited plenary speaker to the Centenary Conference "Mr Child of Harvard and his Ballads" held at Harvard University

1986: Received Fyens Stiftstidende's Research Prize [Danish Regional Newspaper]

Guests lectures held at various universities in Europe and the US.

Decoration: Knight of the Order of Dannebrog for services to Higher Education in Denmark

Research Interests:

Oral Literature and Ballads, particularly the formulaic narrative mode of ballads and folk songs. Relation between modern Folk Song and Traditional Ballads. Modern Folk Poetry.  
Intercultural Communication (intercultural negotiation)

Select publications:

I earned my Danish Doctorate (dr.phil. – which is the 'second' doctoral degree in the Danish system, the Ph.D. being the first) in 1985 with the book *Commonplace and Creativity. The Role of Formulaic Diction in Anglo-Scottish Traditional Balladry* (Odense: Odense University Press) 404pp. The main bulk of my publications have fallen within the area of traditional (oral) literature, see for instance "Technique, Text and Context. Formulaic Narrative Mode and the Question of Genre". In Joseph Harris, ed. *The Ballad and Oral Literature*, Harvard English Studies 17: 18-39 from 1991; and "All There Is ... As It Is". On the Development of Textual Criticism in Ballad Studies". *Jahrbuch für Volksliedforschung* 39: 28-40. from 1994.

But I have also published in other fields, e.g. interaction studies (see e.g. "A Cross-Cultural View of Repetitions in Spoken Discourse". *Multilingua* 12: 291-307 from 1993; and "Repetition and Conflict Management in Business Negotiation" In C. Bazzanella, ed. *Repetition in Dialogue*. (Tübingen: Max Niemeyer Verlag), pp. 1-15 from 1996.

In 2002 I co-authored (with an English colleague) *Håndbog i engelsk [Handbook in English]* with the major Danish publisher Politiken (375 pp).

Recent publications include papers on Bob Dylan.

## Publikationer

**Though this be plagiarism - yet there is a method in it: Dylans inspiration from tradition**

Andersen, F. G., 2020, *New Approaches to Bob Dylan*. Mai, A-M. (red.). Odense: Syddansk Universitetsforlag, (University of Southern Denmark Studies in Literature, Bind 70).

**Dylan's 'Roll On John': A Tribute to John Lennon?**

Andersen, F. G., 20. apr. 2017, I: *The Bridge*. 57, s. 39-57

**Skamby. Glavendrupstenen**

Andersen, F. G., 2017, *Her er DK: Et geografisk opslagsværk*. Hermann, I. C. & Meisner, A. (red.). København: Brøndum, s. 155-157

**How Many Boots Can One Man Have? A Note on Dylan's "Boots of Spanish Leather" in Transmission**

Andersen, F. G., aug. 2016, I: *The Bridge*. 55, s. 33-47

**Superstudent**

Andersen, F. G., 4. jul. 2014, I: *Weekendavisen*.

**Voices from Kilbarchan: Two versions of "The Cruel Mother" from South-West Scotland, 1825**

Andersen, F. G., 2014, I: *Oral Tradition (Online Edition)*. 29, 1, s. 47-68

**"Boots of Spanish Leather" - en traditionel ballade?**

Andersen, F. G., 2013, *Hvor dejlige havfruer svømmer: Om Bob Dylans digtning*. Mai, A-M., Andersen, F. G., Andersen, A. T. & Detering, H. (red.). Odense: Syddansk Universitetsforlag, s. 33-57

**"I don't believe in Zimmerman!" - og så alligevel "Roll On John"**

Andersen, F. G., 2013, *Litteratur på stedet. Til Anne-Marie Mai*. Davidsen, M., Nørregaard Frandsen, J., Gunder Hansen, N., Møller Jensen, E. & Simonsen, P. (red.). Odense: Syddansk Universitetsforlag, s. 309-318

### **Hvor dejlige havfruer svømmer**

Mai, A-M. (red.), Andersen, F. G. (red.), Andersen, A. T. (red.) & Detering, H. (red.), 2013, Odense: Syddansk Universitetsforlag. 220 s.

### **Humaniora skaber grobund for innovation**

Thunø, M., Dirckinck-Holmfeld, L., Hedetoft, U. R. & Bayer, M., 11. jun. 2012, I: Berlingske Tidende. 1 s.

### **Humaniora - use it - don't lose it**

Andersen, F. G., 13. feb. 2009, I: Berlingske Tidende.

### **Engelsk. Det andet modersmål?**

Andersen, F. G., 2008, *Viljen til visdom: En bog om dannelse og uddannelse*. Bertelsen, Ebbensgaard, Madsen & Mouritsen (red.). Århus: Forlaget Slagmark, s. 150-158 9 s.

### **Mod virkeligheden**

Andersen, F. G., 6. mar. 2005, I: Fyens Stiftstidende.

### **Sprog og Kultur**

Andersen, F. G., 2005, *Sproglig konstruktion af kulturel identitet*. Birkelund, M., Magnussen, A. & Nørgaard, N. (red.). Syddansk Universitetsforlag, s. 19-22

### **Hvad skal erhvervslivet med humanister**

Andersen, F. G. & Goldschmidt, L., 16. mar. 2004, I: Nyhedsmagasinet Ræson.

### **Nej til adgangsbegrænsning**

Andersen, F. G., 15. mar. 2004, I: Politiken.

### **Arbejdsløshed og ansvarlighed**

Andersen, F. G., 26. feb. 2004, I: Fyens Stiftstidende.

### **The Flowering Thorn. International Ballad Studies**

Andersen, F. G., 2004, I: Jahrbuch des Deutschen Volksliedarchivs. 48, s. 299-301

### **Humanister ved en skillevej**

Andersen, F. G. & Daniel Nielsen, M., 14. maj 2003, I: Boersen.

### **Lille humanist. Hvad nu?**

Andersen, F. G., 17. maj 2002, I: Politiken.

### **Politikens Håndbog i Engelsk**

Andersen, F. G. & Høye, L., 2002, København: Politikens Forlag. 384 s.

### **F. Bargiela-Chiappini and S. Harris, eds. The Languages of Business. An International Perspective**

Andersen, F. G., 1998, I: Journal of Pragmatics. 29, s. 821-825

### **David C. Rubin. Memory in Oral Traditions. The Cognitive Psychology of Epic, Ballads, and Counting-out Rhymes**

Andersen, F. G., 1997, I: Lied und Populäre Kultur. 42, s. 173-176

### **'Laing sagde mig mundtlig'. Om Grundtvigs studierejse til England og Skotland i 1843**

Andersen, F. G., 1997, *Traditioner er mange ting. Ed. Else Marie Kofod & Eske K. Mathiesen*. København: Foreningen Danmarks Folkemiders Skrifter nr. 88, s. 13-17

**The Entertainer in Medieval and Traditional Culture**

Andersen, F. G. (red.), Pettitt, T. (red.) & Schrøder, R. (red.), 1997, Odense: Syddansk Universitetsforlag. 148 s.

**'There Were Three Sisters' (Child 10): One Ballad and Two World Views**

Andersen, F. G., 1997, *Ballads into Books. The Legacies of Francis James Child*. Ed. Tom Cheesman & Sigrid Rieuwerts. Bern: Peter Lang, s. 125-37

**John Miles Foley. The Singer of Tales in Performance**

Andersen, F. G., 1996, I: *Lied und Populare Kultur*. 41, s. 167-170

**Repetition and Conflict Management in Business Negotiation**

Andersen, F. G., 1996, C. Bazzanella, ed. *Repetition in Dialogue.: Beiträge zur Dialogforschung*. Tübingen: Max Niemeyer Verlag, Bind 11. s. 1-15

**English and Danish communicative behaviour in negotiation simulations. On the use of intratextual and intertextual repetition.**

Andersen, F. G., 1995, *The Discourse of Business Negotiation*. Ehlich, K. & Wagner, J. (red.). Berlin: Mouton de Gruyter, s. 223-242

**Forms and functions of repetitions in discourse. Towards a taxonomy**

Andersen, F. G., 1995, S. Millar & J. Mey, eds. *Form and Function in Language..* Odense: Syddansk Universitetsforlag, s. 117-136

**'All There Is ... As It Is': On the Development of Textual Criticism in Ballad Studies**

Andersen, F. G., 1994, I: *Lied und Populare Kultur*. 39, s. 28-40

**Repetitions and the Generation of Meaning in and between Texts**

Andersen, F. G., 1994, *Traditions and Innovations (Flemming G. Andersen & Lars Ole Sauerberg, eds.): Papers presented to Andreas Haarder. PEO. Special Issue.* s. 1-19

**Traditions and Innovations: Papers presented to Andreas Haarder. PEO. Special Issue**

Andersen, F. G. (red.) & Sauerberg, L. O. (red.), 1994, Odense.

**A Cross-Cultural View of Repetitions and Formulaic Diction in Spoken Discourse**

Andersen, F. G., 1993, I: *Multilingua*. 12, 3, s. 291-307

**'So you are interested in the boat': Linguistic Parallels in English and Danish Negotiation Simulations**

Andersen, F. G., 1993, I: *Merino*. 14, s. 1-20

**Once is Enough. On the Use of Repetitions in English and Danish Spoken Discourse**

Andersen, F. G., 1992, *Jørgen Erik Nielsen, ed., The Twain Shall Meet.: Danish Approaches to English Studies..* Copenhagen: Copenhagen University, s. 81-97

**Pragmatik og Interkulturel Kommunikation**

Andersen, F. G., 1992, I: *Self*. s. 5-15

**Technique, Text and Context. Formulaic Narrative Mode and the Question of Genre**

Andersen, F. G., 1991, *Joseph Harris, ed. The Ballad and Oral Literature. Harvard English Studies*. Cambridge, Mass.: Harvard University Press, Bind 17. s. 18-39

**The Making of the Couple: The Social Function of Short-Form Medieval Narrative**

Andersen, F. G. (red.) & Nøjgaard, M. (red.), 1991, Odense: Syddansk Universitetsforlag. 144 s.

**Repetition Structures and Formulas in English and Danish Business Negotiations .**

Andersen, F. G., 1990, I: Merino. 6, s. 1-18

**Intercultural Communication. Assumptions and Approaches**

Andersen, F. G., 1989, I: Merino. 4, s. 1-22

**John Miles Foley (ed). Oral-formulaic Theory and Research.**

Andersen, F. G., 1989, I: Lied und Populäre Kultur. 34, s. 194-195

**Popular Drama in Northern Europe in the later Middle Ages. A Symposium.**

Andersen, F. G. (red.), Pettitt, T. (red.), Schröder, R. (red.) & McGrew, J. (red.), 1988, Odense: Syddansk Universitetsforlag. 252 s.

**Ballad Formulas and the Language of Tradition**

Andersen, F. G., 1985, *Flemming G. Andersen and Rita Pedersen (eds) The Concept of Tradition in Ballad Research. A Symposium..* Odense: Syddansk Universitetsforlag, s. 55-77

**Commonplace and Creativity: The Role of Formulaic Diction in Anglo-Scottish Traditional Balladry**

Andersen, F. G., 1985, Odense: Syddansk Universitetsforlag. 404 s.

**The Concept of Tradition in Ballad Research: A Symposium**

Andersen, F. G. (red.) & Pedersen, R. (red.), 1985, Odense: Syddansk Universitetsforlag. 130 s.

**'The Murder of Maria Marten': The Birth of a Ballad?**

Andersen, F. G. & Pettitt, T., 1985, *Carol L. Edwards & Kathleen Manley, eds. Narrative Folksong. New Directions..* Boulder, Colorado: Westview Press, s. 132-178

**The Ballad as Narrative. Studies in the Ballad Traditions of England, Scotland, Germany and Denmark**

Andersen, F. G., Pettitt, T. & Holzapfel, O., 1982, Odense: Syddansk Universitetsforlag. 162 s.

**The Living Ballad Tradition: Lizzie Higgins's 'Laird Oh the Dainty Doon By'**

Andersen, F. G., 1982, I: P E O. s. 1-15

**Medieval Iconography and Narrative. A Symposium.**

Andersen, F. G. (red.), Stubkjær, F. T. (red.), Nyholm, E. (red.) & Powell, M. (red.), 1980, Odense: Syddansk Universitetsforlag. 215 s.

**Tekst, tradition og teori. En introduktion til mundtlig litteratur.**

Andersen, F. G., 1980, s. 1-84.

**Mrs Brown of Falkland: A Singer of Tales?"**

Andersen, F. G. & Pettitt, T., 1979, I: Journal of American Folklore. 92:, s. 1-24

**August Schleicher: Towards a Better Understanding of His Concept of Language Change**

Andersen, F. G. & Bache, C., 1976, I: Anthropological Linguistics. 18, s. 428-437

## Aktiviteter

### YERUN

Flemming G. Andersen (Deltager)

25. sep. 2015

**YERUN**

Flemming G. Andersen (Deltager)  
11. feb. 2016

**Workshop: Managing Academic Staff in medical Schools. The Many Roles of the Dean**

Flemming G. Andersen (Deltager)  
19. jun. 2011

**VIA's uddannelsesråd for læreruddannelsen (Ekstern organisation)**

Flemming G. Andersen (Medlem)  
1. okt. 2008 → ...

**Ukendt (Ekstern organisation)**

Flemming G. Andersen (Medlem)  
7. mar. 2008 → 9. mar. 2008

**Ukendt (Ekstern organisation)**

Flemming G. Andersen (Deltager)  
24. nov. 2008

**Ukendt (Ekstern organisation)**

Flemming G. Andersen (Deltager)  
28. apr. 2009

**Ukendt (Ekstern organisation)**

Flemming G. Andersen (Deltager)  
24. aug. 2009

**Ukendt (Ekstern organisation)**

Flemming G. Andersen (Deltager)  
1. feb. 2010

**Ukendt (Ekstern organisation)**

Flemming G. Andersen (Medlem)  
20. maj 2008

**Ukendt (Ekstern organisation)**

Flemming G. Andersen (Medlem)  
22. apr. 2008

**Ukendt (Ekstern organisation)**

Flemming G. Andersen (Medlem)  
8. jun. 2007

**Ukendt (Ekstern organisation)**

Flemming G. Andersen (Medlem)  
4. okt. 2007

**Ukendt (Ekstern organisation)**

Flemming G. Andersen (Medlem)  
25. okt. 2007 → 29. okt. 2007

**Ukendt (Ekstern organisation)**  
Flemming G. Andersen (Medlem)  
10. dec. 2007

**Ukendt (Ekstern organisation)**  
Flemming G. Andersen (Medlem)  
28. jan. 2009

**Ukendt (Ekstern organisation)**  
Flemming G. Andersen (Medlem)  
3. feb. 2009

**Ukendt (Ekstern organisation)**  
Flemming G. Andersen (Medlem)  
13. okt. 2008

**Ukendt (Ekstern organisation)**  
Flemming G. Andersen (Medlem)  
28. apr. 2009

**Ukendt (Ekstern organisation)**  
Flemming G. Andersen (Medlem)  
28. maj 2009

**Ukendt (Ekstern organisation)**  
Flemming G. Andersen (Medlem)  
11. maj 2010

**Ukendt (Ekstern organisation)**  
Flemming G. Andersen (Medlem)  
25. okt. 2010

**Ukendt (Ekstern organisation)**  
Flemming G. Andersen (Medlem)  
21. mar. 2011

**Ukendt (Ekstern organisation)**  
Flemming G. Andersen (Medlem)  
31. maj 2011

**Ukendt (Ekstern organisation)**  
Flemming G. Andersen (Medlem)  
9. jun. 2011

**Though this be plagiarism - yet there's method in it**  
Flemming G. Andersen (Underviser)  
5. okt. 2018

**The Implementation of the Bologna Declaration at the Faculty Level**  
Flemming G. Andersen (Foredragsholder)  
4. apr. 2004

**The Context of University Funding: Funding in Higher Education**  
Flemming G. Andersen (Foredragsholder)  
5. okt. 2010 → 6. okt. 2010

**Technique, Text and Context: Formulaic Narrative Mode and the Question of Genre**

Flemming G. Andersen (Foredragsholder)

17. okt. 1988

**Styregruppemøde: EU-Driver**

Flemming G. Andersen (Deltager)

20. apr. 2010 → ...

**Repetitions and Formulas in Business Negotiation**

Flemming G. Andersen (Foredragsholder)

12. jul. 1990

**Ranking: Man merkt die Absicht**

Flemming G. Andersen (Foredragsholder)

3. mar. 2016

**Out of the crisis into sustainable recovery? Maintaining quality at a time of constrained resources**

Flemming G. Andersen (Oplægsholder)

15. nov. 2010

**Oral Tradition Journal (Ekstern organisation)**

Flemming G. Andersen (Deltager)

2015 → ...

**Nordic Centre Council, Shanghai (Ekstern organisation)**

Flemming G. Andersen (Medlem)

9. okt. 2013 → 11. okt. 2013

**Nordic Centre (Ekstern organisation)**

Flemming G. Andersen (Medlem)

24. apr. 2014 → 25. apr. 2014

**Nordic Centre (Ekstern organisation)**

Flemming G. Andersen (Medlem)

21. okt. 2014 → 24. okt. 2014

**Nordic Centre (Ekstern organisation)**

Flemming G. Andersen (Medlem)

16. apr. 2015 → 17. apr. 2015

**Nordic Centre (Ekstern organisation)**

Flemming G. Andersen (Medlem)

19. okt. 2015 → 23. okt. 2015

**Nordic Centre (Ekstern organisation)**

Flemming G. Andersen (Medlem)

14. apr. 2016 → 15. apr. 2016

**Møder i Oslo if.m. ekspertudvalg vedr. læreruddannelse**

Flemming G. Andersen (Vejleder)

9. mar. 2010 → 10. mar. 2010



**Merger revisited. Five Years and Four Campuses Later**

Flemming G. Andersen (Foredragsholder)  
23. sep. 2003

**Interculturation. Communicating Across Cultures**

Flemming G. Andersen (Foredragsholder)  
6. aug. 1996

**Innovation and CReativity in Research and Education within the Humanities**

Flemming G. Andersen (Oplægsholder)  
12. jun. 2012

**Impact of Academic Mergers on Regional Strategies**

Flemming G. Andersen (Foredragsholder)  
27. nov. 2009

**Humanities and External Funding. Shall the twain ever meet?**

Flemming G. Andersen (Foredragsholder)  
26. sep. 2006

**HUMANE (Heads of University Managers Network) (Ekstern organisation)**

Flemming G. Andersen (Medlem)  
1. feb. 2008 → ...

**HUMANE Winter School**

Flemming G. Andersen (Oplægsholder)  
4. mar. 2014 → 5. mar. 2014

**HUMANE Winter School**

Flemming G. Andersen (Oplægsholder)  
8. mar. 2012 → 9. mar. 2012

**Humane Winter School**

Flemming G. Andersen (Arrangør)  
4. mar. 2013 → 2100

**HUMANE planlægningsmøde**

Flemming G. Andersen (Deltager)  
6. jun. 2008

**HUMANE -**

Flemming G. Andersen (Deltager)  
18. nov. 2009

**Governance and Management in Universities: A case gone sour**

Flemming G. Andersen (Foredragsholder)  
4. mar. 2013 → 8. mar. 2013

**Forsøgsprojekt om videreuddannelse af folkeskolelærere (Ekstern organisation)**

Flemming G. Andersen (Medlem)  
26. nov. 2009 → 1. apr. 2010

**Formulas and Repetitions.: How do they mean ?**

Flemming G. Andersen (Foredragsholder)  
22. jun. 1993

**Folk Song. The Scottish Influence**

Flemming G. Andersen (Foredragsholder)

1. aug. 1992

**ESMU (European Centre for Strategic Management of Universities) (Ekstern organisation)**

Flemming G. Andersen (Medlem)

1. jun. 2007 → ...

**ESMU (Ekstern organisation)**

Flemming G. Andersen (Medlem)

10. jun. 2011

**ESMU (Ekstern organisation)**

Flemming G. Andersen (Medlem)

9. jan. 2012

**Egelund Slot (Ekstern organisation)**

Flemming G. Andersen (Medlem)

12. aug. 2008

**Driving Regional Innovation in times of global crisis: Chair's Opening address**

Flemming G. Andersen (Foredragsholder)

19. nov. 2009

**DEAs Årsmøde 2012**

Flemming G. Andersen (Deltager)

12. apr. 2012

**DEAN-Seminar : Student Recruitment: Demographics, Markets and Strategies**

Flemming G. Andersen (Arrangør)

27. apr. 2007 → 28. apr. 2007

**DEAN's annual conference: Out of the crisis into sustainable recovery?**

Flemming G. Andersen (Arrangør)

15. nov. 2010 → 16. nov. 2010

**DEAN's Annual Conference : Managing People in Changing European Academic Environments**

Flemming G. Andersen (Arrangør)

23. sep. 2007 → 25. sep. 2007

**DEAN's annual conference : Driving Regional Innovation in times of global crisis**

Flemming G. Andersen (Arrangør)

19. nov. 2009 → 20. nov. 2009

**DEAN's Annual Conference : Are you a key player in the European Higher Education Area**

Flemming G. Andersen (Arrangør)

16. nov. 2008 → 18. nov. 2008

**DEAN (Deans and European Academics Network) (Ekstern organisation)**

Flemming G. Andersen (Medlem)

1. jun. 2007 → ...

**Changing relations in University Governance. A Danish Example**

Flemming G. Andersen (Foredragsholder)

20. jan. 2006

**Censor**

Flemming G. Andersen (Censor)

1. jun. 1990 → ...

**Bob Dylan og balladerne: gæsteforelæsning**

Flemming G. Andersen (Foredragsholder)

27. okt. 2012

**Bob Dylan - en ballade-mager?: Bob Dylan og Balladetraditionen**

Flemming G. Andersen (Foredragsholder)

21. sep. 2009

**Bestyrelsen for Odense Katedralskole (Ekstern organisation)**

Flemming G. Andersen (Medlem)

1. jan. 2006 → ...

**ACs Tænketaank for Universiteter (Ekstern organisation)**

Flemming G. Andersen (Medlem)

1. apr. 2002 → ...

**Driving regional innovation in times of global crisis  
The role of the dean - New strategies in European universities: Opening  
address at DEANs annual conference**

Flemming G. Andersen (Oplægsholder)

19. nov. 2009