

## CV

Curriculum vitae, January 2019

Laura Feldt, Associate Professor, PhD

Editor-in-Chief, Numen – International Review of the History of Religions (with G.D. Alles)

Head of the research programme Authority, materiality and media, SDU

Member of the Department Board of the Department of History

Affiliation and contact information:

Section of the Study of Religions, Department of History, Campusvej 55, 5230 Odense S., Denmark.

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### Education

- PhD, History of Religions, Section for the Study of Religion, Aarhus University: 2009.
- MA (cand.mag.), Assyriology, Carsten Niebuhr Institute, University of Copenhagen: 2004.
- MA studies of Anthropology and Assyriology, Hebrew University of Jerusalem: 2000-2001.
- Three years of travelling / working through the Middle East and Oceania:1992-1995.

### Employment history

Dec. 2012 – current. Associate Professor, The Study of Religions, Dept. of History, University of Southern Denmark

Sept. 2010-Nov. 2012. Assistant Professor, Section of the History of Religions, Institute for Cross-Cultural and Regional Studies, University of Copenhagen.

Sept. 2009- Aug. 2010 Post-doctoral fellow, The Centre for Canon and Identity Formation in the Earliest Literate Societies, University of Copenhagen.

August 2009 Research assistant, Section of the History of Religions, Aarhus University.

Sept.2004- July 2009 Ph.D.-scholarship, Section of the Study of Religion, Aarhus University

Jan 2007 - Aug 2007 Research visit with the Copenhagen Doctoral School in Cultural Studies (KU)/ section of literature

### Maternity leaves

Nov 2007 – Nov. 2008.

May 2005 - April 2006.

### Philological competences

Research proficiency

Modern languages: English, German, French.

Ancient languages: Sumerian, Akkadian, Biblical Hebrew, Greek (koine), Latin.

Some proficiency in:

Modern: Ivrit (modern Hebrew, rama bet).

Ancient: Arabic (Examen Arabicum), Phoenician.

### Professional experience

•Managing editor, with G.D. Alles: Numen – International Review of the History of Religions (Brill), 2017-.

•Co-editor with Professor Jan N. Bremmer of the book series: Studies in the History and Anthropology of Religion, PEETERS, Leuven, 2013-.

•Editorial board member, Religionsvidenskabeligt Tidsskrift, 2014-2017.

•Several times head of scientific assessment committees for associate and assistant professorships in the study of religions (2015, 2016, 2019)

•Pedagogical supervisor [adjunktvejleder] for assistant professor J.H. Petersen, 2014.

•Board member, Danish Association of the Study of Religions, 2013-.

•Member of the Department Board for the Department of History, SDU, 2013-

•Associate editor, Journal of the Study of Religion, Nature and Culture, 2013-2016

•Editorial Board Member, Journal of the Study of the Old Testament (SAGE), 2013-2015.

•Reviewer for Journal of Semitic Studies (Oxford University Press), Chaos – dansk-norsk tidsskrift for religionshistorie; Mediekultur – journal of media and communication research.

•Peer-reviewer for the journals: Religion (Taylor and Francis), Journal for the Study of Religion, Nature and Culture (Equinox), Journal of Religion and Popular Culture, Numen- International Review for the History of Religions (Brill), Religionsvidenskabeligt Tidsskrift, and Chaos - dansk-norsk tidsskrift for religionshistorie.

•Editorial board member, Bibliana, 2010-2012.

•Adjunktpædagogikum 2010-2011.

•Member of the external examination committee for Assyriology (censorkorpset), Copenhagen, 2004-2009.

### Memberships of academic societies

International Association for the History of Religions; Society of Biblical Literature/American Academy of Religion, Collegium Biblicum (until 2017). Dansk Selskab for Religionsvidenskab. Society for the Study of Ancient Mediterranean Religions.

Academic awards, grants, and other forms of recognition

2018-2019 Research grant for a three month stay at the Centre for Advanced Study, Oslo: Demise of Religions project with Prof. Michael Stausberg, Bergen (ca. 160.000 kr.)

2019 Invited speaker at the Ancient Magic and Cognition conference, School of Advanced Study, University of London, January 2019.

2018 Invited keynote lecturer at the Swedish Association for the Study of Religions annual conference, Växjö, September.

2016 Carlsberg conference grant (60.000 kr).

2016 Invited guest at the Riksbankens Jubileumsfond's meeting on internationalization of humanistic research in Scandinavia, Stockholm

Invited lecturer at The Gospels in Anthropological Perspective conference, Leuven.

2015 Invited lecturer at the Johannes Pedersen's Fund's Imagery in Premodern Literature conference.

2013 Invited lecturer at the Materiality of Magic conference, München.

2010-12 Research stays at the University of Aberdeen, the University of Bergen, and the University of Erfurt.

2009 Research grant of 1,7 million kr. from the Independent Council for Research in the Humanities

2007 Full scholarship for The European Summer School in Cultural Studies, Heidelberg Universität.

2006 Invited keynote lecturer at the Ancient Narratives conference, Oxford Oriental Institute.

2003 Adalbert Gade's Award, Københavns Universitets Legater, 10.000 kr.

2003 Johannes Pedersen's Award, 10.000 kr.

1999 Elli og Peter Ove Christensens Fond's Award, 50.000 kr.

Conferences and seminars organized:

International panels organized at the European Association of Religions Annual Conference:

- Religious Authority and Knowledge Claims (2014)
- Marginality, Media and Transformations of Religious Authority (2015)
- Total Devotion: Religious Narrative, Emotions, and Identity Formation (2017);
- Wilderness Mythologies (2018)
- Wild and Monstrous Identities – Religious Identity Formation and Natural Spaces in Ancient Religions (2019)

Conferences and seminars organized at The University of Southern Denmark, Odense:

• Marginality, Media and Mutations of Religious Authority in the History of Christianity, SDU, 2016;

• Authority, Materiality and Media conference (2016);

• A long series of international seminars at SDU as head of the research programme (themes/guests/programmes can be found here:

[https://www.sdu.dk/da/om\\_sdu/institutter\\_centre/ih/forskning/forskningsprogrammer/autoritet\\_materialitet\\_medier](https://www.sdu.dk/da/om_sdu/institutter_centre/ih/forskning/forskningsprogrammer/autoritet_materialitet_medier) )

• A yearly two-day seminar for The Danish Association for the Study of Religions in Odense organized in my function as board member of the Danish Association for the Study of Religions from 2013 onwards;

Conferences and seminars organized at the University of Copenhagen:

• Religion and Wilderness Mythologies, 2011;

• Animism – past and present, 2011;

• The Climate Catastrophe in Cultural History, 2011;

• Modern witches, magic and nature, 2011;

• New Approaches to the Interpretation of Religion in Modern Europe, 2011;

• Spirituality after Darwin. Dark Green Nature Religion as New Global Religious Movement, 2011;

• co-organized: Problems of Canonicity and Identity Formation in ancient Egypt and Mesopotamia (May 2010) and Literature and Identity Formation – An Interdisciplinary Symposium (May 2011).

## PUBLICATIONS

Edited books and journal special issues

1. Edited book: L. Feldt and J.N. Bremmer: Marginality, Media, and Mutations of Religious Authority in the History of Christianity. Studies in the History and Anthropology of Religion 6. Leuven: Peeters, forthcoming 2019.

2. Edited book: L. Feldt and C. Høgel: Reframing Authority – the Role of Media and Materiality, London: Equinox, 2018.

3. Guest edited special issue: Postscripts – the Journal of Sacred Texts and Contemporary Worlds, with Christian Høgel, May 2018: Reframing authority – the role of media and materiality.

4. Edited book: Feldt, L., ed., Wilderness in Mythology and Religion – approaching religious spatialities, cosmologies and ideas of wild nature. In series Religion and Society nr. 55, Walter de Gruyter, Berlin. 2012.

5. Edited book, with Kerstin Eksell: Readings in Ancient Mediterranean Literatures (Ergon Verlag, 2006).

Monographs

6. Book: Feldt, L. The Fantastic in Religious Narrative from Exodus to Elisha. (BibleWorld series ed. by Philip Davies, Sheffield). Routledge, London, 2012.

Articles, chapters, reviews (chronologically listed)

2019

7.Fc: "Religious Narrative and the Stimulation of Emotions: the hero-god Ninurta in Old-Babylonian Narrative Culture." In D. Johannsen et al. eds. *Narrative Cultures, a Method and Theory in the Study of Religion* supplement series volume. Submitted.

8.2019: "Using the Past in the Hebrew Bible: The Fantastic, Memory Techniques and 'History' in the Exodus Narrative," and "Biblical Traditions". In J. Baines et al. eds. *Historical Consciousness and the Use of the Past in the Ancient World*, London: Equinox. Peer reviewed, accepted, forthcoming March 2019.

9."Fictioning myths and mythic fictions: the Standard-Babylonian Gilgamesh epic and questions of heroism, myth and fiction." In *Method and Theory in the Study of Religion* supplement series / special volume on Explaining Myth and Defining Religion. Submitted.

2018

10."Authority, Space and Literary Media - Eucherius' *Epistula de laude eremi* and Authority Changes in Late Antique Gaul." Feldt, L., 2018, *Reframing Authority: the role of media and materiality*. Feldt, L. & Høgel, C. (red.). London: Equinox Publishing, s. 17-44.

11."Introduction: Reframing authority - the role of media and materiality." Feldt, L. & Høgel, C., 2018, *Reframing Authority: the role of media and materiality*. Feldt, L. & Høgel, C. (red.). Sheffield: Equinox Publishing, s. 1-16.

12."Pilgrimage and Festivals." Feldt, L., 2018, *The Oxford Handbook of Early Christian Ritual*. Uro, R. et al. eds. New York: Oxford University Press, s. 302-318.

13."Monster Theory and the Gospels: Monstrosities, Ambiguous Power and Emotions in Mark." Feldt, L., 10 sep. 2018, *The Gospels and Their Stories in Anthropological Perspective*. Verheyden, J. & Kloppenborg, J. S. (red.). Tübingen: Mohr Siebeck, s. 29-52 (*Wissenschaftliche Untersuchungen zum Neuen Testament*, Bind 409).

14."Poetic Narratives: Moving Images in Old-Babylonian Myths and the Characterisation of the Hero Gods Inanna and Ninurta." Feldt, L., 2018, *Studies of Imagery in Early Mediterranean and East Asian Poetry*. Eksell, K. & Lindberg-Wada, G. (red.). Frankfurt am Main: Peter Lang, s. 47-76 (*Literary and Cultural Theory*, Bind 54).

15."Sex, visdom og magtens ambivalens i oldtidens Mesopotamien: Kvinder og køn i Gilgamesheposset". I *Venus, Lucie og Margrethe. Kvindehistorier i kultur, religion og politik*. Martinsen, L. K. & Fossat, S. B. (red.). Odense: Syddansk Universitetsforlag, s. 132-153 (*University of Southern Denmark Studies in History and Social Sciences*, Bind 571).

2017

16."Contemporary fantasy fiction and representations of religion: playing with reality, myth and magic in *His Dark Materials* and *Harry Potter*." Feldt, L., 2017, *Narrative and Belief: The Religious Affordance of Supernatural Fiction*. Davidsen, M. A. (red.). London: Routledge, 62-86.

17."The Literary Aesthetics of Religious Narratives: Literary-Aesthetic Form, Emotions, and Sensory Effects in Exodus 7-11." Feldt, L., 2017, *Aesthetics of Religion: A Connective Concept*. Grieser, A. & Johnston, J. (red.). Berlin: De Gruyter, 121-144. (*Religion and Reason* 58).

18.Review of Anne Stensvold: *A History of Pregnancy in Christianity. From Original Sin to Contemporary Abortion Debates*. Routledge, 2015. In *Numen*. 64, 5-6, s. 633-636

19.Review of Robert A. Segal: *Myth. A Very Short Introduction*. 2nd edition. Oxford University Press, 2015. In *Religion and Theology: A Journal of Contemporary Religious Discourse*. 24, 1-2, s. 215-219.

2016

20."Contemporary fantasy fiction and representations of religion: playing with reality, myth, and magic in *His Dark Materials* and *Harry Potter*". Feldt, L., 2016, In: *Religion*. 46, 4, s. 550-574. (One of ten most read articles in the journal).

21.Debate: GYMNASIET: Katastrofalt at droppe religionsfag. Af Borup, J. & Feldt, L., 10 apr. 2016, I: *Politiken*. s. 2:5

22."Drømmen om vildmarken". Feldt, L., 20 maj 2016. I: *Weekendavisen*. Formidling.

23."Harry Potter and Contemporary Magic - Fantasy Literature, Popular Culture, and the Representation of Religion". Feldt, L., jan. 2016, In: *Journal of Contemporary Religion*. 31, 1, s. 101-114.

24."Myth, Space, and the History of Religions: Reflections on the Comparative Study of Wilderness Mythologies from Mesopotamia, the Hebrew Bible, and Early Christianity".. Feldt, L., 2016, *Contemporary Views on Comparative Religion: In Celebration of Tim Jensen's 65th Birthday*. Antes, P., Geertz, A. W. & Rothstein, M. (red.). London: Equinox Publishing, s. 85-97

25."Religion, Nature, and Ambiguous Space in Ancient Mesopotamia: The Mountain Wilderness in Old Babylonian Religious Narratives". Feldt, L., 2016, In: *Numen*. 63, 4, s. 347-382

2015

26."Ancient wilderness mythologies: the case of space and religious identity formation in the gospel of Matthew". Feldt, L., 4 nov. 2015, In: *Archiv für Religionsgeschichte* 16, 1, s. 163-192

27."Monstrous Figurines from Mesopotamia - textuality, spatiality, and materiality in rituals and incantations for the protection of houses in 1st millennium Aššur". Feldt, L., 2015, *The Materiality of Magic*. Bremmer, J. N. & Boschung, D. (red.). Paderborn: Wilhelm Fink Verlag, s. 59-95.

28."Wilderness". Feldt, L., nov. 2015, *Vocabulary for the Study of Religion*. Segal, R. A. & von Stuckrad, K. (red.). Leiden: Brill, s. 1-6

2014

29."A Walk on the Wild Side with Yahweh: A Spatial Perspective on the Hebrew Deity in the National Epic". Feldt, L., 27 jul. 2014, In: *Scandinavian Journal of the Old Testament* 28, 2, s. 185-211.

30.Review of Joseph Blenkinsopp, *Creation, Un-Creation, Re-Creation: A Discursive Commentary on Genesis 1-11*, T&T Clark, London, 2011. Feldt, L., 2014, In: *Journal of Semitic Studies* 59, 1, s. 213-215

31."Wild and Wondrous Men - Elijah and Elisha in the Hebrew Bible". Feldt, L., 2014, *Credible - Incredible. The Miraculous*

- in the Ancient Mediterranean. Nicklas, T. & Spittler, J. (red.). Tübingen: Mohr Siebeck, s. 322-352 (Wissenschaftliche Untersuchungen zum Neuen Testament; Nr. 321).  
2013
- 32.D. Snell, Religions of the Ancient Near East. Cambridge University Press 2010. Feldt, L., 2013, In: Chaos. Skandinavisk Tidsskrift for religionshistoriske studier 59, 1
33. "Myths and Narratology - narrative form, meaning and function in the Standard Babylonian Epic of Anzû". Feldt, L., nov. 2013, In: Bulletin for the Study of Religion 42, 4, s. 22-29
34. Review of: S. Hjarvard and M. Lövheim, Mediatization and Religion. Nordic Perspectives, Gothenburg: Nordicom 2012. Feldt, L., 2013, I : MedieKultur. Journal of media and communication research. 54, s. 193-196
35. "The Fantastic in the Bible". Feldt, L., 2013, Encyclopedia of the Bible and Its Reception. Allison, D. C., Spickermann, H., Helmer, C., Seow, C-L., Walfish, B. D. & Ziolkowski, E. (red.). New York - Berlin: De Gruyter
36. "The Reception of the Biblical Fantastic in Christianity and Judaism". Feldt, L., 2013, Encyclopedia of the Bible and its Reception Online. Allison, D. C., Spickermann, H., Helmer, C., Seow, C-L., Walfish, B. D. & Ziolkowski, E. (red.). De Gruyter
37. "The Reception of the Biblical Fantastic in Literature, Film, and Television". Feldt, L., 2013, Encyclopedia of the Bible and its Reception Online. Allison, C., Spickermann, H., Seow, C-L., Helmer, C., Walfish, B. D. & Ziolkowski, E. (red.). New York - Berlin: De Gruyter  
2012
38. "Exodus: Ritual, Cognition and Memory". Feldt, L., 2012, I : Collegium Biblicum Årsskrift. s. 49-66 18 s.
39. "Helt utroligt! Litterær fantastik som analysestrategi for religiøse fortællinger om magi, monstre og mirakler". Feldt, L., 2012, Den sammenklappelige tid: festskrift til Jørgen Podemann Sørensen. Rothstein, M. & Jensen, T. (red.). København, s. 185-193 8 s.
40. "Med list eller med styrke? Rivaliseringen mellem intelligens og suverænitæt i mesopotamisk Ninurta-mytologi". Feldt, L., 2012, In: Chaos. Dansk-norsk tidsskrift for religionshistoriske studier. 56, 2, s. 45-63
41. "Wilderness and Hebrew Bible Religion - fertility, apostasy and religious transformation in the Pentateuch". In Feldt, L., 2012, Wilderness in Mythology and Religion - approaching religious spatialities, cosmologies and ideas of wild nature. Feldt, L. (red.). Berlin, s. 55-94
42. "Wilderness in mythology and religion: introduction". Feldt, L., 2012, Wilderness in Mythology and Religion - approaching religious spatialities, cosmologies and ideas of wild nature. Berlin, s. 1-24.  
2011
43. "A Life's Journey - reflections on death in the Gilgamesh Epic". Feldt, L. & Koch, U., 2011, Akkade is King! Festschrift for Aa.C. Westenholz. Dahl, J., Sommerfeld, W., Koch, U., Westenholz, J. & Barjamovic, G. (red.). Leiden: The Netherlands Institute for the Near East. (PIHANS, Bind 118).
44. Bibliana 2011/1- om fantastiske fortællinger, monstre, magi og mirakler. Feldt, L. (red.) & Nøjgaard, R. (red.), apr. 2011, 63 s.
45. "Fantastic Re-Collection: Cultural vs. Autobiographical Memory in the Exodus Narrative". Feldt, L., 2011, Religious Narrative, Cognition and Culture: Image and Word in the Mind of Narrative. Geertz, A. W. & Jensen, J. S. (red.). London, s. 191-208 18 s.
46. "Forord: Fantastiske fortællinger: Om magi, monstre og mirakler." Feldt, L. & Nøjgaard, R., 2011, I : Bibliana. 1, s. 3-5 3 s.
47. Fortællingernes fantasmer - om fantasy og religion. Feldt, L., 15 dec. 2011, In: Kritik. 202, s. 2-9 8 s.
48. "Mellem himmel og jord i ørkenen". Feldt, L., 2 apr. 2011, I : Bibliana. 1, s. 6-13 8 s.
49. "Monstrous Identities - Narrative Strategies in Lugale and Some Reflections on Sumerian Religious Narrative". Feldt, L., 2011, Narratives of Egypt and the Ancient Near East: Literary and Linguistic Approaches. Hagen, F., Worthington, M. & Piquette, K. (red.). Leuven: Peeters, s. 123-164 (Orientalia Lovaniensia Analecta, Bind 189).
50. "Religioner er ikke personer: - og hvorfor det er vigtigt". Feldt, L., 2011, I : Bibliana. 2011, 1, s. 63 1 s.
51. "Religious narrative and the literary fantastic: Ambiguity and uncertainty in Ex 1-18". Feldt, L., 2011, In: Religion. 41, 2, s. 251-283 32 s.
- 2010
52. "Fra Himlen til Hogwarts, fra Moses til Luke Skywalker? Fantasy i religionsundervisningen." Feldt, L., 2010, I : Religionslæreren. 2, s. 4-5
53. "Heralds of the Heroic - the functions of Angimdimma's monsters". Feldt, L., 2010, Your Praise Is Sweet - A Memorial Volume for Jeremy Black from Students, Colleagues and Friends. Robson, E., Heather D., B. & Zólyomi, G. (red.). London, s. 69-92
54. "Kættere, monstre, tvillinger - om jødedom, kristendom og kætteri i oldtiden". Feldt, L., 2010, I : Bibliana. 2, s. 9-13 5 s.
55. "Mirakler, magi og Moses - fantastiske elementer i fortællingen om udvandringen fra Egypten". Feldt, L., 2010, In: Religionspædagogisk Forum.
56. Moses som fantasy - det fantastiske i fortællingen om udvandringen fra Egypten. Feldt, L., 2010, In: Kirke og Kultur. 2, s. 89-96
57. Religion og fantasy - introduktion. Feldt, L. & Holst, S., 2010, In: Religionspædagogisk Forum. 1
58. Religionspædagogisk Forum: special issue: Religion og fantasy. Feldt, L. (red.) & Holst, S. (red.), 2010, Frederiksberg C. 84 s. Sænummer af Religionspædagogisk Forum: Religion og fantasy. Feldt, L. (red.) & Holst, S. (red.), 2010
- 2009
59. "Fantasizing the Fall - reception and transformation of Genesis 3 in Philip Pullman's fantasy trilogy His Dark Materials".

Feldt, L., 2009, *Receptions and Transformations of the Bible in Literature*. Nielsen, K. (red.). Aarhus: Aarhus Universitetsforlag, s. 48-64.

2007

60. "Er der religion i Harry Potter?" Feldt, L., 26 nov. 2007, In: *Kristeligt Dagblad*.

61. "Fantastiske virkeligheder - om religion og fantasy". Feldt, L., 2007, I : Aarhus Universitet. Det Teologiske Fakultet Aarsskrift. s. 40-46

62. "Monstre kommer - uhyrer, dæmoner og venlige vismænd fra oldtidens Mesopotamien". Feldt, L., 2007, I : *Sfinx*. 4, s. 150-155.

63. "On divine-referent bull metaphors in the ETCSL Corpus". Feldt, L., 2007, *Reading Literary Sumerian - corpus-based approaches*. London: Equinox Publishing, s. 184-214.

2006

64. "Dis/orientations - fantastic memory in the Exodus narrative". Feldt, L., 2006, *Literature and Memory - Theoretical Paradigms, Genres, Functions*. Nünning, A. & Sommer, R. (red.). Tübingen: Narr Francke Attempto Verlag, s. 95-111.

65. "Introduction": Feldt, L. & Kerstin, E., 2006, *Readings in Eastern Mediterranean Literatures*. Eksell, K. & Feldt, L. (red.). Ergon-Verlag, s. 9-18

66. "På sporet af Pagtens Ark". Feldt, L., 6 jan. 2006, I : *Kristeligt Dagblad*.

67. *Readings in Eastern Mediterranean Literatures*. Feldt, L. (red.) & Eksell, K. (red.), 2006, Würzburg: Ergon-Verlag. 251 s. (Arbeitsmaterialien zum Orient, Bind 18).

68. "Reading the Monstrous - Ninurta and the Turtle, an example from Sumerian Heroic Literature". Feldt, L., 2006, *Readings in Eastern Mediterranean Literatures*. Eksell, K. & Feldt, L. (red.). Würzburg: Ergon-Verlag, s. 83-127

2005

69. "Fishy Monsters - updating the iconographic references of V. Scheil, La déesse Nina et ses poissons". Feldt, L., 2005, *An Experienced Scribe Who Neglects Nothing: Ancient Near Eastern Studies in Honor of Jacob Klein*. Artzi, P., Cohen, C., Eichler, B. L. & Hurowitz, V. A. (red.). Maryland: CDL Press, s. 116-126.

2004

70. "His Master's Voice - om præsten som medie". Feldt, L. & Knudsen, M., 2004, I : Roskilde Stifts Årbog. s. 49-56

71. "Intertextual References in the Tale of Gudam". Feldt, L., 2004, *Assyria and Beyond: Studies presented to Mogens Trolle Larsen*. Dercksen, J. G. (red.). Leiden: Nederlands Instituut voor het Nabije Oosten, s. 40-45

72. "Vi må håbe på det bedste... Interview med direktør for Irak-museet i Baghdad, Donny George Youkhanna". Feldt, L., 21 feb. 2004, I : *Kristeligt Dagblad*.

2003

73. "Iraks oldsager i skudlinjen". Feldt, L., 13 feb. 2003, I : *Kristeligt Dagblad*.

74. "Monstrøsitet som kulturel og religiøs diskurs - illustreret af monstertraditioner fra Det gamle Mesopotamien". Feldt, L., 2003, I : *Religionsvidenskabeligt Tidsskrift*. 42, s. 43-64

75. Ånder, spøgelse og andre umulige ting - om kognitiv religionsforskning. Feldt, L., 21 okt. 2003, In: *Kristeligt Dagblad*.

2002

76. "Det sensuelle Arabien - orientalisme i amerikansk filmkultur". Feldt, L., 25 maj 2002, I : *Information*.

78. "Poesi i saunaen - stemningsrapport fra kognitionskonference og poetryslam". Feldt, L., 24 aug. 2002, I : *Information*.

79. Anmeldelse: "Yehudah Amichai, En stille glæde. Udvalgte digte i oversættelse ved Anna Poulsen Schier.". Feldt, L., jun. 2002, I : *Udsyn. Tidsskrift om jødisk liv, Israel og Mellemøsten*.

2001

80. "Monsteret er over os". Feldt, L., 2 nov. 2001, I : *Kristeligt Dagblad*.

81. "Sange om kontinuitet, landminer og grave - Yehudah Amichais digtning": Feldt, L., okt. 2001, In : *Udsyn. Tidsskrift om jødisk liv, Israel og Mellemøsten*.

## Undervisnings-CV

Jeg har en bred undervisningserfaring fra 1997 og frem. Jeg har erfaring både med undervisning på BA- og kandidatniveau, inkl. vejledning af mange specialer og BA-projekter, og både mindre hold på 25 studerende og derunder, samt store hold à 40-60 studerende, samt i min tid på SDU ofte på store hold med 80-100 studerende. Jeg har også erfaring med internetbaseret undervisning (Akkadisk sprog på KU, introduktion til Mesopotamiens historie, KU). Med undtagelse af nogle få fag på Assyriologi (Religion i Mesopotamien, Litteratur i Mesopotamien, o.a.), samt undervisning i Hebraisk sprog på AU, har al min undervisningsaktivitet ligget på faget Religionsvidenskab/religionshistorie, hvor jeg har undervist både i brede introducerende fag og i specialiserede kurser særligt vedr. oldtidsreligioner, samt tematiske, komparative kurser om magi, monstrøsitet, naturforestillinger, medier og populærkultur, religionsvidenskabelig teori og metode og meget andet. Jeg har undervisningserfaring fra tre danske universiteter, Aarhus Universitet, Københavns Universitet, og siden december 2012, SDU.

På Religionsstudier underviser jeg ofte i flg. fag: Religion i Den hebraiske Bibel med Jødedom, Kristendomsformer i oldtid og middelalder, Fokusemne i sammenlignende religionshistorie: religion i Mesopotamien, samt Religion, medier og populærkultur, Moderne kristendomsformer, m.fl. Jeg vejleder BA-projekter og specialer inden for en lang række emner og historiske perioder afhængigt af den studerendes interesser. Jeg har taget initiativ til vores speciale-workshop på kandidatens 3. semester og varetager den sammen med Mikael Aktor.

Jeg færdiggjorde adjunktprædagogik på Københavns Universitet, religionshistorie, i 2011 samt kursus i Phd-vejledning på SDU i 2016, ligesom jeg tidligere har deltaget i kurser om Retorik og talekunst, studenterinddragelse, specialevejledning, o.a. Jeg har bidraget til forskellige pædagogiske udviklingsforløb, samt undervisningsudviklingsforløb, både på AU (semesterteams), KU (Vestasiens Historie, kandidatseminar på Religionshistorie KA, kollegial feedback, o.a.) og på SDU, her særligt i samarbejde med Caroline Schaffalitzky de Muckadell. Jeg har undervist på forløb med flere undervisere - bl.a. et tværfagligt forløb sammen med bl.a. Christian Høgel på SDU, og på den religionshistoriske kandidat på KU sammen med Catharina Raudvere i faget Tekst og metode. Som leder af forskningsprogrammet Autoritet, materialitet og medier forsøger jeg at involvere de kandidatstuderende på Religionsstudier i vores aktiviteter så ofte det er muligt. Jeg har været medlem af Studienævnet på Religionsstudier, SDU, i perioden 2014-2016, samt igen fra november 2018-.