

Susanne Ravn
Institut for Idræt og Biomekanik
Forskningsenheden Bevægelse, Kultur og Samfund
Center for Sundhedsfilosofi og Etik
E-mail: SRavn@health.sdu.dk
Telefon: +4565503468



Special volumes editor/co-editor

Philosophy of improvisation: Interdisciplinary perspectives on theory and practice

Ravn, S. (Redaktør), Høffding, S. (Redaktør) & McGuiirk, J. (Redaktør), 1. jun. 2021, 1. udg. Taylor & Francis. 217 s.

Krop og bevægelse i idræt og sundhed: Kulturanalytiske tilgange

Ravn, S. (Redaktør) & Højbjerg Larsen, S. (Redaktør), 2020, 1. udg. Odense: Syddansk Universitetsforlag. 170 s.

Dance Spaces: Practices of Movement

Ravn, S. (Redaktør) & Rouhiainen, L. (Redaktør), 2013, Odense: Syddansk Universitetsforlag. 216 s.

Tics, træning og tango: Bevæggrunde for bevægelse

Ravn, S. (Redaktør) & Hansen, J. (Redaktør), 2013, Odense : Syddansk Universitetsforlag. 239 s. (University of Southern Denmark Studies in Sport and Movement, Bind 2).

Publications -10 latest

Rucińska, Z., & Ravn, S. (2024). Embodied cognition and movement-driven practices. I *The Routledge Handbook of Embodied Cognition* (2. udg.). Routledge. <https://doi.org/10.4324/9781003397212-4>

Ravn, S. (2024). Embodied learning in interaction: The case of aikido. I T. Schilhab, & C. Groth (red.), *Embodied Learning and Teaching using the 4E Cognition Approach: Exploring Perspectives in Teaching Practices* (s. 168-177). Routledge. <https://doi.org/10.4324/9781003341604-23>

Ravn, S. (2023). Integrating qualitative research methodologies and phenomenology—using dancers' and athletes' experiences for phenomenological analysis. *Phenomenology and the Cognitive Sciences*, 22(1), 107-127. <https://doi.org/10.1007/s11097-021-09735-0>

Ravn, S., & Høffding, S. (2022). Improvisation and thinking in movement: an enactivist analysis of agency in artistic practices. *Phenomenology and the Cognitive Sciences*, 21(3), 515–537. <https://doi.org/10.1007/s11097-021-09756-9>

Ekdahl, D., & Ravn, S. (2022). Social Bodies in Virtual Worlds: Intercorporeality in Esports. *Phenomenology and the Cognitive Sciences*, 21(2), 293-316. <https://doi.org/10.1007/s11097-021-09734-1>

Ravn, S. (2022). Cultivating one's skills through the experienced other in aikido. I K. Bicknell, & J. Sutton (red.), *Collaborative Embodied Performance: Ecologies of Skill* (s. 109-123). Bloomsbury. <https://www.bloomsbury.com/uk/collaborative-embodied-performance-9781350197695/>

Joern, L., Kongsted, A., Thomassen, L., Hartvigsen, J., & Ravn, S. (2022). Pain cognitions and impact of low back pain after participation in a self-management program: a qualitative study. *Chiropractic & Manual Therapies*, 30, Artikel 8. <https://doi.org/10.1186/s12998-022-00416-6>

Ravn, S. (2022). Embodied Learning in Physical Activity: Developing Skills and Attunement to Interaction. *Frontiers in Sports and Active Living*, 4, Artikel 795733. <https://doi.org/10.3389/fspor.2022.795733>

Bluhm, K., & Ravn, S. (2022). 'It has to hurt': A phenomenological analysis of elite runners' experiences in handling non-injuring running-related pain. *Qualitative Research in Sport, Exercise and Health*, 14(2), 216-231. <https://doi.org/10.1080/2159676X.2021.1901136>

Ravn, S. (2021). Improvising affectivity: Kitt Johnson's site-specific performances. I S. Ravn, S. Høffding, & J. McGuirk (red.), *Philosophy of Improvisation: Interdisciplinary Perspectives on Theory and Practice* (1. udg., s. 143-160). Taylor & Francis. <https://doi.org/10.4324/9781003090076-12>

Massvie Open Online Course (MOOC)

Introduction to Phenomenology and its Application in Qualitative Research

Ravn, S. & Cavana, M. L. P., 2022, FutureLearn.

<https://www.futurelearn.com/courses/putting-phenomenology-into-use-introduction-to-phenomenology-and-its-application-to-qualitative-research>