

Ian Woodward
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Consumption, Culture and Commerce (CCC)
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Employment

Department of Business & Management (DBM)

Odense M

1. Jul 2023 → present

Professor, Head of Research Unit

Consumption, Culture and Commerce (CCC)

Odense M

1. Jul 2023 → present

Research outputs

Rituals of purification and risks of ethical pollution in speciality coffee

Woodward, I. & Pradhan, A., Aug 2024.

Civil Sphere Values and Moral Responsibility in Cultural Production: The Curation of Music Festivals Today

Haynes, J. & Woodward, I., 2024, (E-pub ahead of print) In: *Cultural Sociology*.

Making music festival atmospheres: nature, materials, and the play of atmospheric properties

Woodward, I. & Swartjes, B., 2024, *Consuming atmospheres: designing, experiencing, and researching atmospheres in consumption spaces*. Steadman, C. & Coffin, J. (eds.). London: Routledge, p. 36-50

Refiguring pathologised festival spaces: governance, risk, and creativity

Woodward, I., Haynes, J. & Mogilnicka, M., 2023, *Remaking culture and music spaces: affects, infrastructures, futures*. Woodward, I., Haynes, J., Berkers, P., Dillane, A. & Golemo, K. (eds.). Routledge, p. 150-164 (Routledge Advances in Sociology).

Remaking culture and music spaces: affects, infrastructures, futures

Woodward, I. (Editor), Haynes, J. (Editor), Berkers, P. (Editor), Dillane, A. (Editor) & Golemo, K., 2023, London: Routledge . 282 p. (Routledge Advances in Sociology).

Uncertain festival futures: how European music festival organisers navigate 'loss'

Swartjes, B., Berkers, P., Haynes, J., Woodward, I. & Mogilnicka, M., 2023, (E-pub ahead of print) In: *Creative Industries Journal*.

Introduction: making sense of culture and music space during and beyond the pandemic

Haynes, J. & Woodward, I., 2022, *Remaking culture and music spaces : affects, infrastructures, futures*. Woodward, I., Haynes, J., Berkers, P., Dillane, A. & Golemo, K. (eds.). Routledge, 18 p.

Special issue introduction: Post-national formations and cosmopolitanism

Fozdar, F. & Woodward, I., Mar 2021, In: *Journal of Sociology*. 57, 1, p. 3-11

Textures of diversity: Socio-material arrangements, atmosphere, and social inclusion in a multi-ethnic neighbourhood

Kuruoğlu, A. P. & Woodward, I., Mar 2021, In: *Journal of Sociology*. 57, 1, p. 111-127

Un-making and re-making music festivals: Compressed cultural trauma, rematerialisations, and responses to cultural loss
Woodward, I. & Banke, S., 24. Nov 2020.

Making and Re-Making Public Spaces: The Co(Vid)-Creation of Music Festivals
Banke, S. & Woodward, I., 25. Jun 2020

Making and Re-Making Public Spaces: The Co(Vid)-Creation of Music Festivals
Banke, S. & Woodward, I., 2. Jun 2020, In: *The European Sociologist* . 45, 1

Festiversities: European music festivals, public spaces and cultural diversity
Woodward, I., Dillane, A., Haynes, J., Berkers, P. & Golemo, K., 1. May 2020, The Humanities in the European Research Area (HERA).

Minority Cosmopolitanism: Afro-Cosmopolitan Engagement Displayed by African Australians
Hersi, A., Willing, I., Woodward, I. & Skrbis, Z., 3. Mar 2020, In: *Journal of Intercultural Studies*. 41, 2, p. 163-179

Labels: Making Independent Music
Bartmanski, D. & Woodward, I., 6. Feb 2020, London & New York : Bloomsbury Academic. 328 p.

Introduction: Situating Consumers and Consumption
Wherry, F. & Woodward, I., 1. Dec 2019, *The Oxford Handbook of Consumption* . Wherry, F. & Woodward, I. (eds.).
New York : Oxford University Press, p. 1-24 24 p.

The Oxford Handbook of Consumption
Wherry, F. (Editor) & Woodward, I. (Editor), 1. Dec 2019, New York : Oxford University Press. 624 p.

Cosmopolitanism
Woodward, I. & Høy-Petersen, N., 17. Sept 2019, *Sage Research Methods Foundations*. Atkinson, P., Delamont, S., Cernat, A., Sakshaug, J. W. & Williams, R. A. (eds.). SAGE Publications

Using The Menstrual Cup: How Different Intimate Materialities Afford Different Socio-Cultural Experiences Of Menstruation
Banke, S. & Woodward, I., 21. Aug 2019.

Everyday Nordic Cosmopolitanisms: Food Spaces and Intercultural Encounters in Danish Society
Kuruoglu, A. & Woodward, I., 2019.

Performing cosmopolitanism: The context and object framing of cosmopolitan openness
Woodward, I. & Skrbis, Z., 2019, *Routledge International Handbook of Cosmopolitanism Studies*. Delanty, G. (ed.). 2. ed.
London: Routledge, p. 127-137

Working with difference: Cognitive schemas, ethical cosmopolitanism, and negotiating cultural diversity
Høy-Petersen, N. & Woodward, I., 1. Nov 2018, In: *International Sociology*. 33, 6, p. 655-673

ی‌دام گن‌هرف کرد (Understanding Material Culture)
Woodward, I. & Mayani, S. (Translator), 1. Jun 2018, Logos Publications, Tehran . 220 p.

A Taste for the Other: Cosmopolitanism, Sense Work, and the Consumption of Difference
Woodward, I., 11. May 2018, *Taste, Consumption and Markets: An interdisciplinary volume*. Arsel, Z. & Bean, J. (eds.).
Routledge, p. 197-214 (Routledge Interpretive Marketing Research).

Vinyl Record: A Cultural Icon

Bartmanski, D. & Woodward, I., 4. Mar 2018, In: *Consumption Markets & Culture*. 21, 2, p. 171-177

Conceptualizing the Field: Consuming the Other, Marketing Difference

Woodward, I. & Emontspool, J., 12. Jan 2018, *Cosmopolitanism, Markets, and Consumption: A Critical Global Perspective*. Emontspool, J. & Woodward, I. (eds.). London: Palgrave Macmillan, p. 11-37

Cosmopolitanism, Markets and Consumption: A Critical Global Perspective

Emontspool, J. (Editor) & Woodward, I. (Editor), 2018, London: Palgrave Macmillan. 295 p.

Introduction

Emontspool, J. & Woodward, I., 2018, *Cosmopolitanism, Markets, and Consumption: A Critical Global Perspective*. Emontspool, J. & Woodward, I. (eds.). London: Palgrave Macmillan, p. 1-7

Mary Douglas: Consumption codes, meaning structures and classification systems

Woodward, I., 2018, *Canonical Authors in Consumption Theory*. Askegård, S. & Heilbrunn, B. (eds.). London: Routledge, p. 61-68

Australianness as fairness: Implications for cosmopolitan encounters

Plage, S., Willing, I., Skrbis, Z. & Woodward, I., 2017, In: *Journal of Sociology*. 53, 2, p. 318-333

Cosmopolitan encounters: reflexive engagements and the ethics of sharing

Plage, S., Willing, I., Woodward, I. & Skrbis, Z., 2017, In: *Ethnic and Racial Studies*. 40, 1, p. 4-23

Cosmopolitanism

Woodward, I., 2017, *The International Encyclopedia of Intercultural Communication*. Kim, Y. Y. (ed.). Wiley, (The Wiley Blackwell-ICA International Encyclopedias of Communication).

Teknologisk udvikling kan også gå baglæns

Woodward, I., 28. Jun 2016, In: *Fyens Stiftstidende*.

Gender performance and cosmopolitan practice: exploring gendered frames of openness and hospitality

Høy-Petersen, N., Woodward, I. & Skrbis, Z., 2016, In: *The Sociological Review*. 64, 4, p. 970-986

Maddi Kültürü Anlamak

Aydar, F. B. (Translator) & Woodward, I., 2016, İş Bankası Kültür Yayınları. 272 p. (Maddi Kültürü Anlamak).

Exploring contradictions and challenges in performances of openness in tense cosmopolitan encounters

Plage, S., Willing, I., Woodward, I. & Skrbis, Z., 25. Aug 2015.

Gender performance and cosmopolitan practice: Gender, the cosmopolitan imagination and everyday schemas of hospitality

Woodward, I., Høy-Petersen, N. & Skrbis, Z., 25. Aug 2015.

Vinyl: The Analogue Record in the Digital Age

Bartmanski, D. & Woodward, I., 24. Apr 2015

The Vinyl: The Analogue Medium in the Age of Digital Reproduction

Bartmanski, D. & Woodward, I., Mar 2015, In: *Journal of Consumer Culture*. 15, 1, p. 3-27

Vinyl: The Analogue Record in the Digital Age

Bartmanski, D. & Woodward, I., 29. Jan 2015, 1. ed. Bloomsbury Academic. 240 p.

Seeds of Cosmopolitan Future? Young People and Their Aspirations for Future Mobility
Skrbis, Z., Woodward, I. & Bean, C., May 2014, In: Journal of Youth Studies. 17, 5, p. 614-625

Festival spaces, identity, experience and belonging

Bennett, A. & Woodward, I., 2014, *The Festivalization of Culture*. Bennett, A., Taylor, J. & Woodward, I. (eds.). UK: Ashgate, p. 11-26 15 p.

The Festivalization of Culture

Bennett, A., Taylor, J. & Woodward, I., 2014, Ashgate. 294 p.

Consumption

Woodward, I., 2013, *Consumption*. Oxford Bibliographies in sociology

Cosmopolitanism. Uses of the Idea

Skrbis, Z. & Woodward, I., 2013, London: SAGE Publications. 152 p.

Consumption as cultural interpretation: Taste, performativity, and navigating the forest of objects

Woodward, I., 2012, *The Oxford Handbook of Cultural Sociology*. Alexander, J. C., Jacobs, R. N. & Smith, P. (eds.). Oxford: Oxford University Press, p. 671-697

Cultural Sociology. An Introduction

Black, L., Bennett, A., Desfor Edles, L., Gibson, M., Inglis, D., Jacobs, R. & Woodward, I., 2012, Oxford: Blackwell Publishing. 250 p.

How to make an Iconic Commodity: The Case of Penfolds' Grange Wine

Woodward, I. & Ellison, D., 2012, *Iconic power: materiality and meaning in social life*. Alexander, J. C., Bartmanski, D. & Giesen, B. (eds.). New York: Palgrave Macmillan, p. 155-169 (Cultural Sociology).

Performing Cosmopolitanism

Woodward, I. & Skrbis, Z., 2012, *Routledge Handbook of Cosmopolitanism Studies*. Delanty, G. (ed.). Routledge, p. 127-138

P. Vannini and J.P. Williams (eds) Authenticity in Culture, Self, and Society Ashgate, Aldershot, 2009, £60 hbk, 276 pp.
ISBN: 978-0-7546-7516-7

Woodward, I., Jul 2011, In: Cultural Sociology. 5, 3, p. 450-452

Affluent Society

Woodward, I., 2011, *Encyclopaedia of Consumer Culture*. Southerton, D. (ed.). Thousand Oaks, CA: SAGE Publications, p. 22-24

Consumer Anxiety

Woodward, I., 2011, *Encyclopaedia of Consumer Culture*. Southerton, D. (ed.). Thousand Oaks, CA: SAGE Publications, Vol. 1. p. 234-235

Consumer Interviews

Woodward, I., 2011, *Encyclopaedia of Consumer Culture*. Southerton, D. (ed.). Thousand Oaks, CA: SAGE Publications, p. 273-274

Cosmopolitanism and Cultural Openness

Skrbis, Z. & Woodward, I., 2011, *The Ashgate Research Companion to Cosmopolitanism (Ashgate Research Companions)*. Rovisco, M. & Nowicka, M. (eds.). Ashgate, (The Ashgate Companion to Cosmopolitanism).

Festival Spaces, Green Sensibilities and Youth Culture

Cummings, J., Woodward, I. & Bennett, A., 2011, *Festivals and the Cultural Public Sphere*. Giorgi, L., Sassatelli, M. & Delanty, G. (eds.). London: Routledge, p. 142-155 (Routledge Advances in Sociology).

Galbraith, John Kenneth (1908–2006)

Woodward, I., 2011, *Encyclopaedia of Consumer Culture*. Southerton, D. (ed.). Thousand Oaks, CA: SAGE Publications, p. 694-624

Living with design objects: A Qualitative Study of iPod Relationships

Scott, A. & Woodward, I., 2011, In: *Design Principles and Practices*. 5, 6, p. 499-508

Methodologies for studying consumer culture

Woodward, I., 2011, *Encyclopaedia of Consumer Culture*. Southerton, D. (ed.). Thousand Oaks, CA: SAGE Publications, Vol. 1. p. 954-961

Sustaining Culture and the Role of Performing Arts Centres: Audiences

Ellison, D., Keys, W., Kukucka, S. & Woodward, I., 2011, Griffith University Centre for Cultural Research . 103 p.

Towards an object-relations theory of consumerism: The aesthetics of desire and the unfolding materiality of social life

Woodward, I., 2011, In: *Journal of Consumer Culture*. 11, 3, p. 366-384

Mobilities

Woodward, I., Jun 2010, *Encyclopaedia of identity*. Jackson, R. L. & Hogg, M. A. (eds.). SAGE Publications, p. 465-467

Modernity and postmodernity

Woodward, I., Jun 2010, *Encyclopedia of Identity*. Jackson, R. L. & Hogg, M. A. (eds.). SAGE Publications, p. 475-479

Aesthetic experience, transitional objects and the third space: The fusion of audience and aesthetic objects in the performing arts

Woodward, I. & Ellison, D., 2010, In: *Thesis Eleven*. 103, 1, p. 45-53

Narrativas divergentes en el imaginario del hogar entre consumidores de clase media: estética, confront y los límites simbólicos del *sí-mismo* y el hogar

Woodward, I., Dec 2009, In: *Figuraciones*. 6, 22 p.

Conceptualizing Otherness: An Exploration of the Cosmopolitan Schema

Calcutt, L., Woodward, I. & Skrbis, Z., 2009, In: *Journal of Sociology*. 45, 2, p. 169-186

Material culture and narrative: Fusing myth, materiality, and meaning

Woodward, I., 2009, *Material Culture and Technology in Everyday Life: Ethnographic Approaches*. Vannini, P. (ed.). Peter Lang, p. 59-72 (*Intersections in Communications and Culture*, Vol. 25).

The intellectual reception of Bourdieu in Australian Social Sciences and Humanities

Woodward, I. & Emmison, M., 2009, In: *Sociologica*. 2-3, p. 1-22

The Sociology of Cosmopolitanism

Kendall, G., Woodward, I. & Skrbis, Z., 2009, London: Palgrave Macmillan. 260 p.

Attitudes towards globalization and cosmopolitanism: cultural diversity, personal consumption and the national economy

Woodward, I., Skrbis, Z. & Bean, C., 2008, In: *British Journal of Sociology*. 59, 2, p. 207-226

Cosmopolitanism, the Nation-State and Imaginative Realism

Kendall, G., Skrbis, Z. & Woodward, I., 2008, In: *Journal of Sociology*. 44, 4, p. 401-417

Consumption and Lifestyles

Woodward, I., 2007, *Public Sociology: An introduction to Australian society*. Germov, J. & Poole, M. (eds.). 1 ed. Crows Nest, AU: Allen & Unwin, p. 153-170

Discourses of authenticity within a pagan community: the emergence of the 'fluffy bunny' sanction

Coco, A. & Woodward, I., 2007, In: *Journal of Contemporary Ethnography*. 36, 5, p. 479-504

The ambivalence of ordinary cosmopolitanism: Investigating the limit of cosmopolitan openness

Skrbis, Z. & Woodward, I., 2007, In: *Sociological Review*. 55, 4, p. 730-747

Understanding Material Culture

Woodward, I., 2007, London: SAGE Publications. 200 p.

Investigating Consumption Anxiety Thesis: Aesthetic Choice, Narrativisation and Social Performance

Woodward, I., 2006, In: *The Sociological Review*. 54, 2, p. 263-282

Book Review: *Cultural Economy: Cultural analysis and commercial life*

Woodward, I., Sept 2005, In: *Journal of Sociology*. 41, 3, p. 332-333

Globalising citizenships

Woodward, I., 2005, In: *The Southern Review*. 37, 3, p. 128-130

Sociology, consumption and the study of material culture

Woodward, I., 2005, *Advances in sociology research*. Stoneham, L. M. (ed.). Vol. 2. p. 81-102 (*Advances in Sociology Research*).

Locating Cosmopolitanism: Between Humanist Ideal and Grounded Social Category

Skrbis, Z., Kendall, G. & Woodward, I., 2004, In: *Theory, Culture & Society*. 21, 6, p. 115-136

Book Review: *Morals, markets and money. Ethical, green and socially responsible investing*; Alan Lewis; *Financial Times*, Prentice Hall, London, 2002. pp. x + 214, (£39.99), ISBN 0 273 65323 7

Woodward, I., 2003, In: *Journal of Economic Psychology*. 24, 3, p. 418-421

Divergent narratives in the imagining of the home amongst middle-class consumers: aesthetics, comfort and the symbolic boundaries of self and home

Woodward, I., 2003, In: *Journal of Sociology*. 39, 4, p. 391-412

Bingo for beginners: A game strategy for facilitating active learning

Coco, A., Cody, A., Woodward, I., Lupton, G., Shaw, K. & Peake, A., Oct 2001, In: *Teaching Sociology*. 29, 4, p. 492-503
12 p.

Bingo for beginners: a game strategy for facilitating action learning

Coco, A., Woodward, I., Shaw, K., Cody, A., Lupton, G. & Peake, A. G., 2001, In: *Teaching Sociology*. 29, 4, p. 492-503

Domestic objects and the taste epiphany: a resource for consumption methodology

Woodward, I., 2001, In: *Journal of Material Culture*. 6, 2, p. 115-136

From aesthetic principles to collective sentiments: the logics of everyday judgements of taste

Woodward, I. & Emmison, M., 2001, In: *Poetics*. 29, 6, p. 295-316

Consumerism, disorientation and postmodern space: a modest test of an immodest theory
Woodward, I., Emmison, M. & Smith, P., 2000, In: British Journal of Sociology. 51, 2, p. 339-354

Book reviews: Shelf Life: supermarkets and the changing cultures of consumption: Kim Humphery Cambridge, Cambridge University Press. 1998, ix, 270 pp.
Woodward, I., Dec 1999, In: Journal of Sociology. 35, 3, p. 396-397

Book reviews: The Sociology of Consumption. An Introductio. Peter Corrigan London, Sage, 1997, viii, 197 pp.
Woodward, I., Dec 1998, In: Journal of Sociology. 34, 3, p. 332-334

The shopping mall, postmodern space and architectural practice: Theorising the postmodern spatial turn through the planning discourse of mall architects

Woodward, I., 1998, In: Architectural Theory Review. 3, 2, p. 45-56

Activities

Moral responsibility and music festival curation

Haynes, J. (Guest lecturer) & Woodward, I. (Guest lecturer)
29. Aug 2024

Narodowe Centrum Nauki (National Science Centre Poland) (External organisation)

Woodward, I. (Member)
1. Nov 2023 → 31. Mar 2024

Festivalers fremtid og frirum

Woodward, I. (Moderator) & Haynes, J. (Moderator)
5. Oct 2022

Remaking culture and music spaces. Refiguration and the limits of creation.

Woodward, I. (Keynote speaker)
2022

Reconceiving cosmopolitanism. A more than representational agenda.

Woodward, I. (Keynote speaker)
23. Sept 2021

PhD opponent (Event)

Woodward, I. (Member)
16. Sept 2021

Early Career Researchers' Retreat, Department of Business & Management

Mee, R. (Organizer) & Woodward, I. (Organizer)
15. Sept 2021 → 17. Sept 2021

European music festivals study - a discussion of the Festiversities project

Woodward, I. (Speaker)
11. Sept 2021

Structuralism, Emile Durkheim, and Mary Douglas

Woodward, I. (Guest lecturer)
24. Aug 2021

Festivaler & Fællesskab

Woodward, I. (Panel member)
18. Jun 2021

Pleasure in Crisis? Resilience of Public Entertainment and Festivity in the Past and Present

Woodward, I. (Speaker)
16. Mar 2021

Repairing music festivals. Compressed cultural trauma, rematerialisations, and responses to cultural loss

Woodward, I. (Speaker) & Banke, S. (Co-author)
12. Mar 2021

University of Manchester (External organisation)

Woodward, I. (Member)
25. Jan 2021

Australian National University (External organisation)

Woodward, I. (Member)
30. Nov 2020

Marketing & Management Early Career Researchers' Workshop

Mee, R. (Organizer) & Woodward, I. (Organizer)
23. Sept 2020 → 25. Sept 2020

Book Launch, 'Labels, Making Independent Music', Bartmanski & Woodward

Woodward, I. (Guest lecturer) & Bartmanski, D. (Guest lecturer)
11. Jul 2020

National Science Centre, Poland (External organisation)

Woodward, I. (Member)
1. Apr 2020 → 1. Jun 2023

Erasmus University Rotterdam (External organisation)

Woodward, I. (Member)
1. Aug 2019 → 30. Aug 2019

La Trobe Univeristy (External organisation)

Woodward, I. (Member)
31. Jul 2019 → 30. Aug 2019

Linnaeus University (External organisation)

Woodward, I. (Member)
1. Jun 2019 → 1. Sept 2020

Making independent music: urban ecologies, prosumer networks, and the meanings of making things.

Bartmanski, D. (Other) & Woodward, I. (Guest lecturer)
6. Sept 2018

Session Chair for Keynote Talk, Prof Frederick F. Wherry, CCT 2018, Odense

Woodward, I. (Guest lecturer)
29. Jun 2018

Structuralism, Emile Durkheim, and Mary Douglas

Woodward, I. (Guest lecturer)
23. Jun 2018

Canon of Consumption Classics

Woodward, I. (Participant)
22. Jun 2018 → 27. Jun 2018

Cosmopolitanism and its enemies. Encounters with globality

Woodward, I. (Guest lecturer)
11. Apr 2018

Being and openness. The relationality of cosmopolitanism and anti-cosmopolitanism.

Woodward, I. (Guest lecturer) & Høy-Petersen, N. (Guest lecturer)
7. Mar 2018

Brill (Publisher)

Woodward, I. (Editor)
2018 → ...

British Academy Grant Proposals (Event)

Woodward, I. (Peer reviewer)
2018 → ...

European Journal of Marketing (Journal)

Woodward, I. (Peer reviewer)
2018

Poetics (Journal)

Woodward, I. (Peer reviewer)
2018

Materiality, digitality and readerly entanglements with writerly matter: the case of the Fifty Shades Trilogy

Knudsen, G. H. (Guest lecturer) & Woodward, I. (Other)
5. Jun 2017

Consumption and Consumers @ Yale

Wherry, F. (Organizer), Woodward, I. (Organizer), Weinberger, M. (Organizer), Thompson, C. (Organizer), Schor, J. (Organizer) & King, M. (Organizer)
31. Mar 2017

Den bibliometriske forskningsindikator (External organisation)

Woodward, I. (Member)
1. Jan 2017 → 31. Dec 2022

SAGE Publications (Publisher)

Woodward, I. (Peer reviewer)
2017 → 2018

The Production of Consumption

Woodward, I. (Keynote speaker)
5. Dec 2016

Global Culture and Aesthetic Cosmopolitanism

Woodward, I. (Speaker)
11. Nov 2016

Global Culture – Music and Vinyl

Woodward, I. (Speaker)
9. Nov 2016

Global Culture and Aesthetic Cosmopolitanism

Woodward, I. (Organizer)
16. Oct 2016

Cosmopolitanism in Hard Times

Woodward, I. (Speaker)
29. Sept 2016

Making it Matter

Woodward, I. (Speaker)
23. Sept 2016

Postnational formations and cosmopolitanism

Woodward, I. (Organizer)
25. Aug 2016

Postnational formations and cosmopolitanism

Woodward, I. (Speaker)
25. Aug 2016

Cosmopolitisme et Societes Plurales

Woodward, I. (Speaker)
16. Oct 2015

Living the Global. The Cultural Experience of Globalization

Woodward, I. (Keynote speaker)
4. Jul 2015

American Journal of Cultural Sociology (Journal)

Woodward, I. (Peer reviewer)
2015 → 2018

Journal of Consumer Culture (Journal)

Woodward, I. (Peer reviewer)
2015 → 2018

American Journal of Cultural Sociology (Journal)

Woodward, I. (Peer reviewer)
2014 → ...

American Journal of Cultural Sociology (Journal)

Woodward, I. (Associate editor)
1. Jan 2013 → 1. Jan 2025

Prizes**Academy of Social Sciences in Australia**

Woodward, I. (Recipient), Skrbis, Z. (Recipient) & Holton, R. (Recipient), 2012

Adjunct Professor

Woodward, I. (Recipient), 6. Apr 2018

Australian Research Council Partner Investigator: Cosmopolitan Encounters in Contemporary Australia

Woodward, I. (Recipient), 2015

Award of Faculty Fellow, Center for Cultural Sociology, Yale University, USA

Woodward, I. (Recipient), 2007

Humanities in the European Research Area (HERA) Joint Research Project 'Public Spaces: Culture and Integration in Europe', 2019-2022.

Woodward, I. (Recipient), 1. May 2019

Sustaining Culture

Woodward, I. (Recipient), 2011

Visiting Fellow, Institute for Advanced Study, University of Konstanz, Germany, July 2010-February 2011.

Woodward, I. (Recipient), 1. Jul 2010

Press/Media**5700 Summer blev denne sommers succeshistorie**

Woodward, I.

18/08/2020

1 Media contribution

5700 Summer blev denne sommers succeshistorie

Woodward, I.

18/08/2020

1 Media contribution

5700 Summer blev denne sommers succeshistorie

Woodward, I.

14/10/2020

1 Media contribution

Corona-pandemien tydeliggør værdien af festivaler: »Ikonisk sommerfejring«

Woodward, I.

29/06/2020

1 Media contribution

Danske festivaler rotter sig sammen på Folkemødet

Woodward, I.

19/06/2021

1 Media contribution

Dansk mikrobryggeri i stor satsning: Vil skabe ny festival i København

Woodward, I.

13/07/2021

1 Media contribution

Dansk mikrobryggeri vil skabe ny festival i København

Woodward, I.

14/07/2021
1 Media contribution

Den moderne festival er en komprimeret kulturbombe, mange ikke vil undvære
Woodward, I.
04/06/2020
1 Media contribution

DR1 TV Avisen 21.30
Woodward, I.
06/08/2019
1 Media contribution

Efdemin, Wolfgang Voigt and more interviewed for book on the rebirth of vinyl
Woodward, I.
28/11/2014
1 item of Media coverage

Endnu et år uden festivaler? 'Vi mister en særlig fejring af fællesskabet'
Woodward, I.
30/03/2021
1 Media contribution

Er de modige eller dumme? Har de overhovedet fattet, at sommeren er gået i sort?
Woodward, I.
22/05/2021
1 Media contribution

Festivalens ritual fjerner»hverdagens trummerum«og binder os sammen
Woodward, I.
03/06/2021
1 Media contribution

Festivaler er blevet en statusmarkør for alle
Woodward, I.
06/08/2019
1 Media contribution

Forsker på festival - for at finde ud af hvorfor vi er så vilde med det
Woodward, I.
04/08/2019
1 Media contribution

Heartland, Copenhell eller Smukfest? Festivaler er blevet en statusmarkør for alle aldre
Woodward, I.
06/08/2019
1 Media contribution

Hey festivaler, er I der? Også i fremtiden?
Woodward, I.
22/05/2021
1 Media contribution

Hvad kan musikfestivaler? Ny europæisk forskning vil undersøge fænomenet
Woodward, I.
03/07/2019

1 Media contribution

»Hvis ens forældre eller bedsteforældre tager på Heartland eller Copenhell, så har unge måske ikke lyst til at komme der«

Woodward, I.

05/08/2019

1 Media contribution

Hvorfor elsker vi festivaler?

Woodward, I. & Banke, S.

06/08/2019

1 item of Media coverage

Millioninvestering skaber forskningssamarbejde om sociale og kulturelle udfordringer i Europa

Woodward, I.

15/05/2019

1 Media contribution

Nyt projekt skal forske i festivaler

Woodward, I.

22/07/2019

1 Media contribution

Objects of desire/Die suche nach den dingen

Woodward, I.

01/11/2017

1 Media contribution

Publikum i bobler og bands på tømmerflåder: Her er tre alternative corona-koncerter

Woodward, I.

30/03/2021

1 Media contribution

Science and Beers: FestiVersities

Banke, S. & Woodward, I.

05/09/2020

1 item of Media coverage

Science and beers: Klog på corona og festivaler

Woodward, I.

02/09/2020

1 Media contribution

Socialt traume? Corona-pandemien tydeliggør værdien af festivaler

Woodward, I.

26/06/2020

1 Media contribution

Sommerens succeshistorie: 5700 Summer ramte pletsud

Woodward, I.

18/08/2020

1 Media contribution

Sommerens succeshistorie: 5700 Summer ramte pletsud

Woodward, I.

18/08/2020

1 Media contribution

Under en bro i Aarhus sker der noget, der kan ændre vores syn på fremtidens festivaler

Woodward, I.

21/06/2024

1 Media contribution

Under en bro i Aarhus sker der noget, der kan være afgørende for fremtidens festivaler

Woodward, I.

22/06/2024

1 Media contribution

Vi elsker festivaler

Woodward, I.

25/07/2019

1 Media contribution

Vinyl's Difficult Comeback

Woodward, I.

07/01/2015

1 item of Media coverage

Vinyl's not dead, it never was: here's the book to prove it

Woodward, I.

21/07/2014

1 item of Media coverage

Teaching and supervision

Advanced Market Anthropology

Woodward, I.

01/02/2016 → 30/06/2018

Advanced Market Anthropology

Woodward, I.

01/02/2019 → 31/08/2019

Anthropology of Business and Technology

Kristensen, D. B.

01/09/2018 → 31/01/2019

Australian Muslim's Conceptions of Integration

Woodward, I.

01/05/2015 → 18/07/2016

Clothing, Mothers, and Daughters. A Material Culture Study.

Woodward, I.

01/05/2018 → 28/10/2018

Cosmopolitan Racists. A dual-process model of racial attitudes in Norway and how to measure them.

Woodward, I.

01/02/2017 → 01/06/2020

Cultural Sociology

Woodward, I.
01/07/2017 → ...

Cultural Sociology

Woodward, I. & Lianidis, K.
02/09/2019 → ...

Cultural Sociology

Bouchet, D. & Woodward, I.
01/10/2016 → 31/10/2016

Culture Sociology

Woodward, I.
01/09/2018 → 31/01/2022

From object to sign: Representing the craft of glass through photography

Woodward, I.
01/05/2018 → 31/12/2018

Global Capoeira

Woodward, I.
01/05/2015 → 06/04/2018

Globalization Processes

Emontspool, J.
01/02/2020 → 31/08/2023

Introduction to Globalisation

Woodward, I.
01/09/2015 → 01/02/2016

Introduction to Globalization

Emontspool, J. & Woodward, I.
01/09/2013 → 31/01/2018

Introduction to Globalization

Woodward, I. & Skovgaard, M.
01/09/2021 → 31/01/2022

Introduction to Globalization

Woodward, I.
01/09/2018 → 31/01/2023

Kultursociologi

Bouchet, D.

01/09/2016 → 31/01/2017