

Kirsten Drotner

Department of Design, Media and Educational Science

Email: drotner@sdu.dk

Phone: +4565503642



Research interests and expertise

Media studies with particular focus on audience studies (historical, present), digital media and information literacies, digital co-creation and learning, media ethnography; ICT studies and e-learning; digital museum studies; child and youth culture studies.

Positions and appointments

2016-21 Founding director of the Our Museum programme. www.ourmuseum.dk

2011-13 Founding director, Danish Research Centre for Museum Studies.

www.museumsforskning.dk

2004-15 Founding director of a national research centre DREAM: Danish Research Centre on Education and Advanced Media Materials

2000-2021 Professor of media studies, University of Southern Denmark

1994-2000 Founding director of the Centre for Child and Youth Media Studies

1990-2000 Associate professor at the Department of Film and Media Studies, University of Copenhagen

1977-1990 Junior and senior research fellow at the University of Aarhus, the Danish Council for Research Policy and Planning, the Danish Research Council for the Humanities.

Academic leadership

2016-21 Director of a national R&D programme, Our museum. www.ourmuseum.dk

2015-18 Chair, Film, Media and Visual Studies Section, Academia Europaea

2015 Chair, strategic advisory board, Bank of Sweden Tercentenary Foundation

2012-15 Chair, the Humanities Scientific Committee, Science Europe 2011-13 Founding chair, Danish Centre of Museum Studies

2004-15 Founding director of DREAM: Danish Research Centre on Education and Advanced Media Materials.

Hosting two R&D projects: 'Learning 2.0: digital creativity and innovation' (2009-15) and 'Innovative learning resources' (2004-09) 2008-09 Chair, panel 10 'Media, communication and journalism', Danish bibliometric research indicator 2007- Chair, Steering Committee for the Danish research communication site Videnskab.dk

2005-09 Chair, Danish Research Council for Independent Research - Humanities

2004-06 Danish director of an EU Interreg programme 'FilmTrain', focusing on digital training of professional, regional film and tv producers. Collaboration with Kiel University

2002-03 Study director, Study Board for Media Studies, University of Southern Denmark

1994-2000 Founding director of the Danish Centre for Child and Youth Media Studies

1989-94 Director of a NOS-S research project on young women's lives across three generations

Academic qualifications

2004-05 Certified course in research management (Copenhagen Business School)

1985 Dr.phil., University of Aarhus, Denmark

1977 M.A. (cand.mag.) in English and Danish language and literature, University of Aarhus, Denmark.

Research funding

The European Union, the European Science Foundation, Danish TeleCom, the Danish Council for Research Policy and Planning, the Danish Research Council for the Humanities, the Danish Research Council for Strategic Research (Programme Committee on ICT research, Program committee on Creativity and Innovation), the Danish Ministry of Research, the Danish Ministry of Culture, the Danish Library Board, Jyske Bank.

Research experience

2019-21 Research partner in a NOS-SH-network, Nordic research network on digitalising childhoods (DigiChild), directed by professor Kristiina Kumpulainen, University of Helsinki

2012-14 Research partner (with DREAM) in Nordic Research Network on Learning Across Contexts (NordLAC), funded by

NordForsk. Grant holder professor Ola Erstad, Oslo University
2011-14 Research partner (with DREAM) in Culture Kick: Knowledge, Innovation, and Commercialising Knots for design research within digital heritage, funded by the Nordic Council of Ministers. Grant holder professor Dagny Stuedahl, Norwegian University of Life Sciences
2012 Research partner (with DREAM) in Developing and Investigating Methodologies for Researching Connected Learning (DIMRCL), funded by the MacArthur Foundation. Grant holder professor Sonia Livingstone, London School of Economics
2011-14 Participant in COST Action ISO906 'Transforming audiences, transforming societies'. Working group one: 'New media genres, media literacy and trust in the media'
2006-10 Research partner in an international project on 'Mediatized Stories', dir. by professor Knut Lundby, University of Oslo
1999-2004 Research partner in the ESF a la carte project 'Changing Media, Changing Europe'
1996-2001 Danish research manager of 'Global Disney Audiences', an international comparative study involving 18 countries
1995-2000 Danish research manager of a pan-European responsive-mode study on 'Children, Young People and the Changing Media Environment', involving 12 countries. PI professor Sonia Livingstone, London School of Economics.

Other appointments, awards and distinctions

2021 Danish Media Association honorary prize
2018 Senior Research Fellow, London School of Economics and Political Science
2014 Elected fellow, Academia Europaea
2014 Applied Research Award, the International Communication Association
2014 Elected fellow, the International Communication Association
2012 Knighthood, the Order of Dannebrog
2009 Prize for best Danish academic textbook: Mediehistorier [Media histories], Samfundslitteratur
2008-09 Visiting professor, Dept. of Child and Youth Studies, University of Stockholm
2005- Fellow of the Royal Danish Academy of Sciences and Letters
2004-10 Visiting professor (professor II) at the Dept. of Educational Research, University of Oslo
2004 Visiting professor at the International Science Centre, Örebro University, Sweden
1999 Bonnier visiting professor at the Dept. of Journalism, Media and Communication, Stockholm University.

Service to the academic community

2025- Member of international advisory board, AU Arts
2021- Member of the Academia Europaea advisory board for the Nordic and Baltic countries
2019- Member of the HERCulES-group, Academia Europaea
2017-20 Member of the Radio and Tv Council, Danish Agency of Culture and Palaces
2017-20 Trustee of the Council of the Board of Trustees, Academia Europaea
2013-17 Board member, Danish Film Institute
2013-21 Deputy chair, library committee, University of Southern Denmark
2013- Member of Horizon 2020 reference group, 'Europe in a changing world: inclusive, innovative and reflective societies', Danish Ministry of Science, Innovation and Higher Education
2012- Member of science policy committee, the Royal Danish Academy of Sciences and Letters
2010- Board member, the Danish Research Council for Independent Research
2006-12 Scientific member of programme committee for humanities and social sciences, EU 7th Framework Programme
2006-09 Member of network board for the ERA-net HERA (Humanities in the European Research Area)
2006-09 Member of Standing Committee for the Humanities, European Science Foundation
2006-08 Member of national advisory committee on infrastructure, The Danish Ministry of Research, Technology and Innovation
2006-08 Member of committee on digitization of cultural heritage, the Danish Ministry of Culture
2005-09 Member of Research Committee, Danish Ministry of Culture
2003-09 Member of the Danish Research Council for the Humanities.

Scientific evaluation committees

2022 Member of evaluation panel, University of the Arts, Helsinki
2021-22 Member of Environment Panel, Research Excellence Framework, UK
2020 Chair, evaluation panel of Grants for international recruitment of leading researchers, Swedish Research Council
2019 and 2021 Member of Gravitation committee (centres of excellence), Netherlands Organisation for Scientific Research (NOW)
2019 Member of evaluation panel for studies in Cultural analysis, Culture and democracy and Scandinavian Studies, Faculty of the Humanities, Gothenburg University
2018 Member of evaluation committee, Institute for Historical, Literary and Cultural Studies (HLCS), Radboud Universiteit, Nijmegen
2018 Member of evaluation panel for the research programme, Digitizing Cultural Heritage archives, Swedish Research Council
2017- Member of College of Expert Reviewers, European Science Foundation

2016 and 2017 Member of assessment committee of social-science research, Nanyang Technical University, Singapore
2016-18 Member of scientific programme committee for ESOF 2018
2016 Member of assessment committee, Centre of Excellence, Deutsche Forschungsgemeinschaft
2016 Member of interdisciplinary research programme Odysseus, FWO
2015-16, 2020 Jury member for the Ernest-John Solvay Prize, FWO
2015-16 Member of scientific programme committee for ESOF 2016
2015 Chair, strategy advisory board, the Swedish Riksbankens Jubileumsfond
2015 Member of assessment panel for a programme of education (FINNUT), Norwegian Research Council
2013-14 International member of Main Panel D (arts, humanities and parts of social sciences), Research Excellence Framework, UK
2012-13 Member of Quality Reference Group, 'Media' Forward Look, European Science Foundation
2010-13 Member of the Spinoza Prize Committee, Netherlands Organisation for Scientific Research (NWO)
2008-11 Member of the International Scientific Advisory Board for CATCH: Continuous Access to Cultural Heritage under the Netherlands Organisation for Scientific Research (NWO)
2009 Member of international assessment committee of Dept. of Journalism and Communication Studies, University of Vienna
2006-09 Member of network board for the ERA-net HERA (Humanities in the European Research Area)
2006 Member of interdisciplinary assessment committee for Centres of Excellence, Norwegian Research Council
2005 Member of assessment committee for Nordic Centres of Excellence in humanities and social sciences, Nordic Research Cooperation (NOS-HS)
2003-05 Member of COST TC for the Humanities and Social Sciences
2002-08 Member of the programme committee for the strategic research programme Communication, ICT and Media, Norwegian Research Council.

Videnskabelige ansættelsesudvalg og ph.d.-bedømmelser

2019 Medlem af bedømmelsesudvalg til professorat i børne- og ungdomsstudier, Stockholms Universitet
2018-19 Formand for bedømmelsesudvalg til professorat i medievidenskab, Aarhus Universitet
2018-19 Formand for bedømmelsesudvalg til professorat i globale medieindustrier, Aarhus Universitet
2017 Medlem af bedømmelsesudvalg til professorat i uddannelsesvidenskab, Det uddannelsesvidenskabelige Fakultet, Universitetet i Oslo
2017 Medlem af bedømmelsesudvalg til lektorat i lokative medier og oplevelsesdesign, IT-Universitetet
2016 Medlem af bedømmelsesudvalg til professorat i uddannelsesvidenskab, Det uddannelsesvidenskabelige Fakultet, Universitetet i Oslo
2016 Formand for bedømmelsesudvalg til lektorat i medievidenskab, Syddansk Universitet
2016 Medlem af ph.d.-bedømmelsesudvalg, Institut for Kulturvidenskaber, Syddansk Universitet
2015 Formand for bedømmelsesudvalg til professorat i medievidenskab, Syddansk Universitet
2015 Medlem af ph.d.-bedømmelsesudvalg, Institut for Kulturvidenskaber, Syddansk Universitet
2014 Medlem af bedømmelsesudvalg til professorat i internetteori og -historie, Det Informationsvidenskabelige Akademi, Københavns Universitet
2013 Medlem af ansættelsesudvalg, bibliotekschef, Syddansk Universitet
2013 Medlem af rådgivende ansættelsesudvalg, dekan, Humanistiske Fakultet, Syddansk Universitet
2012 Medlem af bedømmelsesudvalg til adjunktur i medievidenskab, Nuuk Universitet
2011 Medlem af bedømmelsesudvalg til professorat i medievidenskab, Roskilde Universitet
2010 Medlem af ph.d.-bedømmelsesudvalg, Institut for Litteratur, Kultur og Medier, Syddansk Universitet
2010 Medlem af bedømmelsesudvalg til professorat i kulturvidenskab, Aarhus Universitet
2010 Formand for bedømmelsesudvalg til adjunktur i medievidenskab, Institut for Litteratur, Kultur og Medier, Syddansk Universitet
2007-08 Formand for bedømmelsesudvalg til professorat i medievidenskab, Syddansk Universitet
2007 Formand for ph.d.-bedømmelsesudvalg, DREAM/Institut for Litteratur, Kultur og Medier, Syddansk Universitet
2006 Formand for bedømmelsesudvalg til lektorat i medievidenskab, Institut for Litteratur, Kultur og Medier, Syddansk Universitet
2004 Medlem af bedømmelsesudvalg til professorat i engelsk, Aalborg Universitet
2004 Medlem af disputatsudvalg, Oslo Universitet
2002 Formand for bedømmelsesudvalg til adjunktur i medievidenskab, Institut for Litteratur, Kultur og Medier, Syddansk Universitet
2002 Medlem af bedømmelsesudvalg til lektorat i moderne kultur, Institut for Litteraturvidenskab, Københavns Universitet
2001 Medlem af bedømmelsesudvalg til lektorat i medievidenskab, Institut for Litteratur, Kultur og Medier, Syddansk Universitet
2001 Medlem af ph.d.-bedømmelsesudvalg, Institut for Litteratur, Kultur og Medier, Syddansk Universitet
2001 Medlem af ph.d.-ansættelsesudvalg, JMK, Stockholms Universitet
2000 Medlem af bedømmelsesudvalg, Center for tværfæstetiske studier, Aarhus Universitet
2000 Medlem af bedømmelsesudvalg til professorat i medievidenskab, Universitet i Bergen
2000 Medlem af bedømmelsesudvalg til professorat i medievidenskab, Universitet i Trondheim
1999 Medlem af ph.d.-bedømmelsesudvalg, Det humanistiske Fakultet, Aarhus Universitet
1998 Medlem af ph.d.-bedømmelsesudvalg, Det humanistiske Fakultet, Københavns Universitet
1997 Medlem af ph.d.-bedømmelsesudvalg, Det humanistiske Fakultet, Aarhus Universitet

Teaching

Teaching and counseling experience at all levels of education. Primary supervisor of 16 and secondary supervisor of 14 doctoral students.

Keynote speaker at conferences in more than 20 countries around the world.

Research and policy Services

2013-21 Member of strategic museum panel, Danish Ministry of Culture
2006-08 Member of cultural heritage digitization committee, Danish Ministry of Culture
2006-07 Member of future children's libraries committee, Danish Ministry of Culture
1998-2001 Board member, Innovation Foundation, Danish Ministry of Culture
1995-96 External committee member, 'Citizens' mass media uses', State Department's Media Committee

Editorial

2009- Associate editor, Human Communication Research (Blackwell)
2008- Editorial board, Communication, Culture & Critique (Blackwell)
2008- Editorial board, Int. Journal of Learning and Media (MIT)
2007-17 Editorial board, Int. Journal of Cultural Studies (Sage)
2007- Editorial board, Girlhood Studies (Berghahn)
2007- Editorial advisory board, Digital kompetanse (University Publishers of Norway)
2005- Editorial board, Journal of Feminist Media Studies (Sage)
2005- Editorial board, Journal of Children and Media (Routledge)
1997-09 Editorial advisory board, European Journal of Cultural Studies (Sage)
1995-99 Editorial advisory board, Francis & Taylors Media, Education & Culture series
1994-96 Chief editor, Young: Nordic Journal of Youth Research (Sage).
1993 Co-founder and Danish editor of Young: Nordic Journal of Youth Research. Chief Editor 1994-96 (Sage).

Research administration

2012- Member of research committee, Department for the Study of Culture, University of Southern Denmark
2011 Member of research forum, Institute of Literature, Culture and Media, University of Southern Denmark
2007-08 Member of research committee, Institute of Literature, Culture and Media, University of Southern Denmark
2003-04 Board member, Institute of Literature, Culture and Media, University of Southern Denmark

Books and reports

Fra Disney til dataficering: Samtaler om en medievidenskab i forandring
Drotner, K. & Bagger, C., 7. Apr 2026, In: MedieKultur. 42, 80, p. 44-53

Engaging citizen resources as catalysts of museum innovation
Drotner, K., 2022, In: Revista Lusófona de Educação. 57, 57, p. 95-109

Minimizing Knowledge Scepticism: Resourcing Students through Media and Information Literacy
Drotner, K., Aug 2020, In: European Review. 28, Suppl. 1, p. S56-S66

Media studies the Nordic way: Formations and futures
Drotner, K., 16. Jun 2020, In: Nordic Journal of Media Studies. 2, 1, p. 13-22

Children's digital content creation: Towards a processual understanding of media production among Danish children
Drotner, K., 2. Apr 2020, In: Journal of Children and Media. 14, 2, p. 221-236

Learning from the virus: The impact of the pandemic on communication, media and performing arts disciplinary fields. A round-table
Bourdon, J., Carpentier, N., Drotner, K., Giaccardi, C., Renga, D. & Virginas, A., 2020, In: Comunicazioni Sociali. 2, p. 157-169

Media audience practices beyond living memory: Modeling theoretical and methodological issues
Drotner, K., Nov 2019, In: Participations: Journal of Audience & Reception Studies. 16, 2, p. 327-349

Hvad er digital dannelse, og hvordan fremmer skolen den?

Drotner, K., 2018, In: *Unge Pædagoger*. 2018, 2, p. 7-14 2.

Young people's own museum views

Drotner, K., Knudsen, L. V. & Mortensen, C. H., Sept 2017, In: *Museum Management and Curatorship*. 32, 5, p. 456-472

Our museum: Studying museum communication for citizen engagement

Drotner, K., 2017, In: *Nordisk Museologi*. 2, p. 148-55

The museum foyer as a transformative space of communication

Laursen, D., Kristiansen, E. & Drotner, K., 2016, In: *Nordisk Museologi*. 2016, 1, p. 69-88

Mediated co-construction of museums and audiences on Facebook

Gronemann, S. T., Kristiansen, E. & Drotner, K., 29. Jun 2015, In: *Museum Management and Curatorship*. 30, 3, p. 174-190

Toppling hierarchies? Media and information literacies, ethnicity, and performative media practices

Drotner, K. & Kobbarnagel, C., Oct 2014, In: *Learning, Media & Technology*. 39, 4, p. 409-428

Inclusive Media Literacies: Interlacing Media Studies and Education Studies

Drotner, K. & Erstad, O., 2014, In: *International Journal of Learning and Media*. 4, 2, p. 19-34

Lost spoiler practices: Online interaction as social participation

Gürsimsek, Ö. & Drotner, K., 2014, In: *Participations. Journal of audience and reception studies*. 11, 2, p. 24-44

Articles and book chapters, peer-reviewed

Inclusive Media Literacies: Interlacing Media Studies and Education Studies

Drotner, K. & Erstad, O., 2014, In: *International Journal of Learning and Media*. 4, 2, p. 19-34

Introduction

Drotner, K. & Schrøder, K. C., 5. Jan 2013, *Museum communication and social media: The connected museum*. Drotner, K. & Schrøder, K. C. (eds.). Routledge, p. 1-14 (Routledge Research in Museum Studies).

The co-construction of media and childhood

Drotner, K., 2013, *The Routledge International Handbook of Children, Adolescents and Media*. Lemish, D. (ed.). Abingdon: Routledge, p. 15-22

Museum foyers: structuring the visitor experience through spatial design

Drotner, K., Laursen, D. & Schrøder, K. C., 24. Oct 2012.

The Museum Lobby as a Transformative Space

Drotner, K., Knudsen, L. V., Kristiansen, E., Laursen, D. & Simonsen, C. E., 25. May 2012.

Processual methodologies and digital forms of learning

Drotner, K., 2012, *Identity, Community, and Learning Lives in the Digital Age*. Erstad, O. & Sefton-Green, J. (eds.). Cambridge: Cambridge University Press, p. 39-56

Children's Media Culture: A Key to Libraries of the Future?

Drotner, K. (Editor), Dec 2011, *Designing Library Space for Children*. Berlin/München: De Gruyter, Vol. 154. 39 p. (IFLA Publications Series).

Children's Media Cultures in Comparative Perspective

Livingstone, S. & Drotner, K., 2011, *The Handbook of Media Audiences*. Nightingale, V. (ed.). Chichester: Blackwell Publishing, p. 405-24 (Global Handbooks in Media and Communication Research).

Introduction

Drotner, K. & Laursen, D., 2011, In: *MedieKultur*. 28, 50, p. 1-6

Introduktion: Interaktive museer: hvordan og hvorfor

Drotner, K., Løssing, A. S. W., Larsen, B. A. & Weber, C. P., 2011, *Det interaktive museum*. Frederiksberg: Samfundslitteratur, p. 11-24

The Cult of Creativity: opposition, incorporation, transformation

Drotner, K., 2011, *The Routledge International Handbook of Creative Learning*. Sefton-Green, J., Thomson, P., Jones, K. & Bresler, L. (eds.). London: Routledge, p. 72-80 8 p. (The Routledge International Handbook Series).

Introduction: Digital Content Creation: Perceptions, Practices, and Perspectives

Drotner, K. & Schrøder, K. C., 15. Jul 2010, *Digital Content Creation: Perceptions, Practices, and Perspectives*. Drotner, K. & Schrøder, K. C. (eds.). New York: Peter Lang, Vol. 46. p. 1-13 (New Literacies and Digital Epistemologies).

Democratic digital literacies: three obstacles in search of a solution

Drotner, K., 2010, *Children and Youth in the Digital Media Culture: From a Nordic Horizon*. Gothenburg: Nordicom, p. 25-33 (Yearbook - International Clearinghouse on Children, Youth and Media, Vol. 2010).

Children and digital media: online, on site, on the go

Drotner, K., 2009, *The Palgrave Handbook of Childhood Studies*. Qvortrup, J., Corsaro, W. A. & Honig, M.-S. (eds.). Basingstoke: Palgrave Macmillan, p. 360-73

Library Innovation for the Knowledge Society

Drotner, K., 2009, *Public Libraries in the Knowledge Society: An Indian Experience*. Dhawan, S. M., Bhatt, R. K., Sardana, J. L. & Jain, M. K. (eds.). Shipra Publications, p. 22-28

Boundaries and Bridges: Digital Storytelling in Education Studies and Media Studies

Drotner, K., 2008, *Digital Storytelling, Mediatized Stories: Self-Representations in New Media*. Lundby, K. (ed.). New York: Peter Lang, p. 61-81 (Digital Formations, Vol. 52).

Digital dannelse: når fritiden er hårdt arbejde

Drotner, K., 2008, *Viljen til visdom: en bog om dannelse og uddannelse*. Berthelsen, J. T., Ebbensgaard, A. H. B., Madsen, K.-A. & Mouritsen, O. G. (eds.). Århus: Forlaget Slagmark, p. 138-48

Editors' introduction

Drotner, K. & Livingstone, S., 2008, *The International Handbook of Children, Media and Culture*. Drotner, K. & Livingstone, S. (eds.). Thousand Oaks, CA: SAGE Publications, p. 1-16

Identity, aesthetics, and digital narration

Nyboe, L. & Drotner, K., 2008, *Digital Storytelling, Mediatized Stories: Self-Representations in New Media*. Lundby, K. (ed.). New York: Peter Lang, Vol. 52. p. 161-176 15 p.

Informal learning and digital media: perceptions, practices and perspectives

Drotner, K., 2008, *Informal learning and digital media*. Drotner, K., Jensen, H. S. & Schrøder, K. C. (eds.). Cambridge: Cambridge Scholars Press, p. 10-28

Introduction: conceptual and relational vagaries of learning and media

Drotner, K., Jensen, H. S. & Schrøder, K. C., 2008, *Informal learning and digital media*. Drotner, K., Jensen, H. S. & Schrøder, K. C. (eds.). Cambridge: Cambridge Scholars Press, p. 1-7

Leisure is hard work: digital practices and future competences

Drotner, K., 2008, *Youth, identity, and digital media*. Buckingham, D. (ed.). Cambridge, MA: MIT Press, p. 187-211 (The MacArthur Foundation series on digital media and learning).

Part four: perspectives

Drotner, K. & Livingstone, S., 2008, *The International Handbook of Children, Media and Culture*. Drotner, K. & Livingstone, S. (eds.). Thousand Oaks, CA: SAGE Publications, p. 391-395

Part one: continuities and change

Drotner, K. & Livingstone, S., 2008, *The International Handbook of Children, Media and Culture*. Drotner, K. & Livingstone, S. (eds.). Thousand Oaks, CA: SAGE Publications, p. 17-20

Part three: cultures and contexts

Drotner, K. & Livingstone, S., 2008, *The International Handbook of Children, Media and Culture*. Drotner, K. & Livingstone, S. (eds.). Thousand Oaks, CA: SAGE Publications, p. 213-218

Part two: problematics

Drotner, K. & Livingstone, S., 2008, *The International Handbook of Children, Media and Culture*. Drotner, K. & Livingstone, S. (eds.). Thousand Oaks, CA: SAGE Publications, p. 87-90

Boundaries and bridges in trans-European cultural research

Drotner, K., 2007, *Inter*. Fornäs, J. (ed.). ACSIS, Linköping Universitet, p. 23-27 (Linköping Electronic Conference Proceedings).

Library Innovation for the Knowledge Society

Drotner, K., 2005, In: *Scandinavian Public Library Quarterly*. 2, p. 20-23

Media on the Move: Personalised Media and the Transformation of Publicness

Drotner, K., 2005, *Audiences and Publics: When Cultural Engagement Matters for the Public Sphere*. Livingstone, S. (ed.). Bristol: Intellect, p. 187-211

Media on the Move: Personalised Media and the Transformation of Publicness

Drotner, K., 2005, In: *Journal of Media Practice*. 6, 1, p. 53-64

Mediatized Childhoods: Discourses, Dilemmas and Directions

Drotner, K., 2005, *Studies in modern childhood: society, agency, culture*. Qvortrup, J. (ed.). Palgrave Macmillan, p. 39-58

Andethedens dannelse: at håndtere senmoderne kompleksitet

Drotner, K., 2004, In: *DRAMA*. 2, p. 21-25

Disney Dilemmas: Audience Negotiations of Media Globalization

Drotner, K., 2004, In: *Nordicom Review*. 25, 1-2, p. 137-148

Disney Discourses, or Mundane Globalisation

Drotner, K., 2004, *European Culture and the Media*. Bondebjerg, I. & Golding, P. (eds.). Bristol: Intellect, p. 91-115

Formation of Otherness: Handling the Complexity of Late Modernity

Drotner, K., 2004, *Dramatic Cultures: Report no. 10*. Østern, A.-L. (ed.). Aabo: Faculty of Education, Aabo Academy University, p. 11-19

Kommunikasjon, IKT, medier (KIM)

Drotner, K., Lundby, K., Braa, K., Syvertsen, T., Sørenssen, B. & Håøy, J., 2003, In: *Nordicom-Information*. 1-2

Media and Childhood

Drotner, K., 2003, *Encyclopedia of Children and Childhood in History and Society*. Fass, P. (ed.). New York: McMillan Reference, p. 584-89

Domesticating Disney: On Children's Reception of a Global Media Giant

Drotner, K., 2002, *Children, Young People and Media Globalisation: The UNESCO International Clearinghouse on Children, Youth and Media Yearbook 2002*. Feilitzen, C. V. & Carlsson, U. (eds.). Göteborg: Nordicom, p. 111-123

New Media, New Options, New Communities? Towards a Convergent Media and ICT Research

Drotner, K., 2002, In: Nordicom. 24, 2-3, p. 11-22

New Media, New Paradigms? A Comparative European Perspective

Drotner, K., 2002, In: Annales des Telecommunications. 57, 3-4, p. 238-45

Donald Seems So Danish: Disney and the Formation of Cultural Identity

Drotner, K., 2001, *Dazzled by Disney*. Red. Janet Wasko, M. F., Meehan, E. & Phillips, M. (eds.). Leicester: Leicester UP, p. 102-120

Global Media Through Youthful Eyes

Drotner, K., 2001, *Children and their Changing Media Environment: A European Comparative Study*. Red. Sonia Livingstone og Moira Bovill (ed.). New York: Lawrence Erlbaum, p. 283-305

Bred mediebrug, bedre kompetencer: om forholdet mellem medieanvendelse og kompetencer hos de 15-18-årige.

Drotner, K., 2000, In: MedieKultur. 16, p. 36-43

Difference and Diversity: Trends in Young Danes' Media Cultures

Drotner, K., 2000, In: Media, Culture & Society. 22, 2, p. 149-166

Konvergens og divergens: brugerperspektiver på medieforskningen

Drotner, K., 2000, In: MedieKultur. 16, 31, p. 111-116

Børn, unge og medier

Drotner, K., 1999, *Den nye psykologihåndbog*. Brørup, M., Hauge, L. & Thomsen, U. L. (eds.). København: Gyldendal Norsk Forlag, p. 180-197

Dangerous Media? Panic Discourses and Dilemmas of Modernity

Drotner, K., 1999, In: Paedagogica Historica: International Journal of the History of Education. 35, 3, p. 593-619

Giv os en grænse: om Tæskeholdet som æstetisk og ungdomskulturelt fænomen

Drotner, K., 1999, In: MedieKultur. 15, 29, p. 26-39

Internauts et joueurs: la nouvelle culture des loisirs chez les jeunes Danois

Drotner, K., 1999, In: Reseaux. 17, 92-93, p. 133-72

Netsurfers and Game Navigators: New Media and Youthful Leisure Cultures in Denmark

Drotner, K., 1999, In: Reseaux: French Journal of Communication. 7, 1, p. 83-108

Other research publications

Fra skolebog til læringsressource: didaktikkens medialisering

Drotner, K., 2007, In: Gymnasiepædagogik. 61, p. 15-25

Bøger til bits: læremidler og andethedens dannelse

Drotner, K., 2006, *Litterat på eventyr: Festskrift til Finn Hauberg Mortensen*. Damberg, E., Haue, H. & Johansen, J. D. (eds.). Odense: Syddansk Universitetsforlag, p. 207-216

ICT and the Humanities: Charting New European Vistas

Drotner, K., 2005, *The Humanities in the European Research Area*. van der Voss, J. (ed.). Haag: Netherlands: Organisation for Scientific Research, p. 39-44

Medier: dannelse og uddannelse

Drotner, K., 2002, In: Uddannelse. 10, p. 69-75

Når virkeligheden overgår fiktionen: Mediematricer mellem det kendte og det ukendte

Drotner, K., 2002, *Mediernes 11. september*. Qvortrup, L. (ed.). København: Gad, p. 28-41

The Future of Cultural Studies: Institutional Niche or Intellectual Stronghold?

Drotner, K., 1999, *Advancing Cultural Studies*. Fornäs, J. (ed.). Stockholm University: Dept. of Journalism, Media and Communication Studies, p. 35-40

Korsvej eller blingyde? Firsernes piger i og udenfor ungdomskulturene

Sørensen, A. S. & Drotner, K., 1985, *Æstetik, køn og kultur: Kvinders æstetiske udtryksformer i hverdagslivet. Ad hoc symposium*. Christensen, C. L., Povlsen, K. K., Sørensen, A. S. & Thomsen, B. M. (eds.). Aalborg: Nordisk Sommeruniversitet, p. 74-91 17 p. (Arbejdsrapporter fra Nordisk Sommeruniversitet; No. 22).