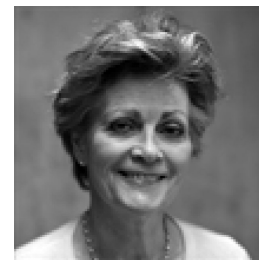


Kirsten Drotner

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## Research interests and expertise

Media studies with particular focus on audience studies (historical, present), digital media and information literacies, digital co-creation and learning, media ethnography; ICT studies and e-learning; digital museum studies; child and youth culture studies.

## Positions and appointments

2016-21 Founding director of the Our Museum programme. [www.ourmuseum.dk](http://www.ourmuseum.dk)

2011-13 Founding director, Danish Research Centre for Museum Studies.

[www.museumsforskning.dk](http://www.museumsforskning.dk)

2004-15 Founding director of a national research centre DREAM: Danish Research Centre on Education and Advanced Media Materials

2000-2021 Professor of media studies, University of Southern Denmark

1994-2000 Founding director of the Centre for Child and Youth Media Studies

1990-2000 Associate professor at the Department of Film and Media Studies, University of Copenhagen

1977-1990 Junior and senior research fellow at the University of Aarhus, the Danish Council for Research Policy and Planning, the Danish Research Council for the Humanities.

## Academic leadership

2016-21 Director of a national R&D programme, Our museum. [www.ourmuseum.dk](http://www.ourmuseum.dk)

2015-18 Chair, Film, Media and Visual Studies Section, Academia Europaea

2015 Chair, strategic advisory board, Bank of Sweden Tercentenary Foundation

2012-15 Chair, the Humanities Scientific Committee, Science Europe 2011-13 Founding chair, Danish Centre of Museum Studies

2004-15 Founding director of DREAM: Danish Research Centre on Education and Advanced Media Materials.

Hosting two R&D projects: 'Learning 2.0: digital creativity and innovation' (2009-15) and 'Innovative learning resources' (2004-09) 2008-09 Chair, panel 10 'Media, communication and journalism', Danish bibliometric research indicator 2007- Chair, Steering Committee for the Danish research communication site Videnskab.dk

2005-09 Chair, Danish Research Council for Independent Research - Humanities

2004-06 Danish director of an EU Interreg programme 'FilmTrain', focusing on digital training of professional, regional film and tv producers. Collaboration with Kiel University

2002-03 Study director, Study Board for Media Studies, University of Southern Denmark

1994-2000 Founding director of the Danish Centre for Child and Youth Media Studies

1989-94 Director of a NOS-S research project on young women's lives across three generations

## Academic qualifications

2004-05 Certified course in research management (Copenhagen Business School)

1985 Dr.phil., University of Aarhus, Denmark

1977 M.A. (cand.mag.) in English and Danish language and literature, University of Aarhus, Denmark.

## Research funding

The European Union, the European Science Foundation, Danish TeleCom, the Danish Council for Research Policy and Planning, the Danish Research Council for the Humanities, the Danish Research Council for Strategic Research (Programme Committee on ICT research, Program committee on Creativity and Innovation), the Danish Ministry of Research, the Danish Ministry of Culture, the Danish Library Board, Jyske Bank.

## Research experience

2019-21 Research partner in a NOS-SH-network, Nordic research network on digitalising childhoods (DigiChild), directed by professor Kristiina Kumpulainen, University of Helsinki

2012-14 Research partner (with DREAM) in Nordic Research Network on Learning Across Contexts (NordLAC), funded by NordForsk. Grant holder professor Ola Erstad, Oslo University

2011-14 Research partner (with DREAM) in Culture Kick: Knowledge, Innovation, and Commercialising Knots for design research within digital heritage, funded by the Nordic Council of Ministers. Grant holder professor Dagny Stuedahl, Norwegian University of Life Sciences

2012 Research partner (with DREAM) in Developing and Investigating Methodologies for Researching Connected Learning (DIMRCL), funded by the MacArthur Foundation. Grant holder professor Sonia Livingstone, London School of Economics

2011-14 Participant in COST Action ISO906 'Transforming audiences, transforming societies'. Working group one: 'New media genres, media literacy and trust in the media'

2006-10 Research partner in an international project on 'Mediatized Stories', dir. by professor Knut Lundby, University of Oslo

1999-2004 Research partner in the ESF a la carte project 'Changing Media, Changing Europe'

1996-2001 Danish research manager of 'Global Disney Audiences', an international comparative study involving 18 countries

1995-2000 Danish research manager of a pan-European responsive-mode study on 'Children, Young People and the Changing Media Environment', involving 12 countries. PI professor Sonia Livingstone, London School of Economics.

## **Other appointments, awards and distinctions**

2021 Danish Media Association honorary prize

2018 Senior Research Fellow, London School of Economics and Political Science

2014 Elected fellow, Academia Europaea

2014 Applied Research Award, the International Communication Association

2014 Elected fellow, the International Communication Association

2012 Knighthood, the Order of Dannebrog

2009 Prize for best Danish academic textbook: Mediehistorier [Media histories], Samfundslitteratur

2008-09 Visiting professor, Dept. of Child and Youth Studies, University of Stockholm

2005- Fellow of the Royal Danish Academy of Sciences and Letters

2004-10 Visiting professor (professor II) at the Dept. of Educational Research, University of Oslo

2004 Visiting professor at the International Science Centre, Örebro University, Sweden

1999 Bonnier visiting professor at the Dept. of Journalism, Media and Communication, Stockholm University.

## **Service to the academic community**

2021- Member of the Academia Europaea advisory board for the Nordic and Baltic countries

2019- Member of the HERCulES-group, Academia Europaea

2017-20 Member of the Radio and Tv Council, Danish Agency of Culture and Palaces

2017-20 Trustee of the Council of the Board of Trustees, Academia Europaea

2013-17 Board member, Danish Film Institute

2013-21 Deputy chair, library committee, University of Southern Denmark

2013- Member of Horizon 2020 reference group, 'Europe in a changing world: inclusive, innovative and reflective societies', Danish Ministry of Science, Innovation and Higher Education

2012- Member of science policy committee, the Royal Danish Academy of Sciences and Letters

2010- Board member, the Danish Research Council for Independent Research

2006-12 Scientific member of programme committee for humanities and social sciences, EU 7th Framework Programme

2006-09 Member of network board for the ERA-net HERA (Humanities in the European Research Area)

2006-09 Member of Standing Committee for the Humanities, European Science Foundation

2006-08 Member of national advisory committee on infrastructure, The Danish Ministry of Research, Technology and Innovation

2006-08 Member of committee on digitization of cultural heritage, the Danish Ministry of Culture

2005-09 Member of Research Committee, Danish Ministry of Culture

2003-09 Member of the Danish Research Council for the Humanities.

## **Scientific evaluation committees**

2022 Member of evaluation panel, University of the Arts, Helsinki

2021-22 Member of Environment Panel, Research Excellence Framework, UK

2020 Chair, evaluation panel of Grants for international recruitment of leading researchers, Swedish Research Council

2019 and 2021 Member of Gravitation committee (centres of excellence), Netherlands Organisation for Scientific Research (NOW)

2019 Member of evaluation panel for studies in Cultural analysis, Culture and democracy and Scandinavian Studies, Faculty of the Humanities, Gothenburg University

2018 Member of evaluation committee, Institute for Historical, Literary and Cultural Studies (HLCS), Radboud Universiteit, Nijmegen

2018 Member of evaluation panel for the research programme, Digitizing Cultural Heritage archives, Swedish Research Council

2017- Member of College of Expert Reviewers, European Science Foundation  
2016 and 2017 Member of assessment committee of social-science research, Nanyang Technical University, Singapore  
2016-18 Member of scientific programme committee for ESOF 2018  
2016 Member of assessment committee, Centre of Excellence, Deutsche Forschungsgemeinschaft  
2016 Member of interdisciplinary research programme Odysseus, FWO  
2015-16, 2020 Jury member for the Ernest-John Solvay Prize, FWO  
2015-16 Member of scientific programme committee for ESOF 2016  
2015 Chair, strategy advisory board, the Swedish Riksbankens Jubileumsfond  
2015 Member of assessment panel for a programme of education (FINNUT), Norwegian Research Council  
2013-14 International member of Main Panel D (arts, humanities and parts of social sciences), Research Excellence Framework, UK  
2012-13 Member of Quality Reference Group, 'Media' Forward Look, European Science Foundation  
2010-13 Member of the Spinoza Prize Committee, Netherlands Organisation for Scientific Research (NWO)  
2008-11 Member of the International Scientific Advisory Board for CATCH: Continuous Access to Cultural Heritage under the Netherlands Organisation for Scientific Research (NWO)  
2009 Member of international assessment committee of Dept. of Journalism and Communication Studies, University of Vienna  
2006-09 Member of network board for the ERA-net HERA (Humanities in the European Research Area)  
2006 Member of interdisciplinary assessment committee for Centres of Excellence, Norwegian Research Council  
2005 Member of assessment committee for Nordic Centres of Excellence in humanities and social sciences, Nordic Research Cooperation (NOS-HS)  
2003-05 Member of COST TC for the Humanities and Social Sciences  
2002-08 Member of the programme committee for the strategic research programme Communication, ICT and Media, Norwegian Research Council.

## Videnskabelige ansættelsesudvalg og ph.d.-bedømmelser

2019 Medlem af bedømmelsesudvalg til professorat i børne- og ungdomsstudier, Stockholms Universitet  
2018-19 Formand for bedømmelsesudvalg til professorat i medievidenskab, Aarhus Universitet  
2018-19 Formand for bedømmelsesudvalg til professorat i globale medieindustrier, Aarhus Universitet  
2017 Medlem af bedømmelsesudvalg til professorat i uddannelsesvidenskab, Det uddannelsesvidenskabelige Fakultet, Universitetet i Oslo  
2017 Medlem af bedømmelsesudvalg til lektorat i lokative medier og oplevelsesdesign, IT-Universitetet  
2016 Medlem af bedømmelsesudvalg til professorat i uddannelsesvidenskab, Det uddannelsesvidenskabelige Fakultet, Universitetet i Oslo  
2016 Formand for bedømmelsesudvalg til lektorat i medievidenskab, Syddansk Universitet  
2016 Medlem af ph.d.-bedømmelsesudvalg, Institut for Kulturvidenskaber, Syddansk Universitet  
2015 Formand for bedømmelsesudvalg til professorat i medievidenskab, Syddansk Universitet  
2015 Medlem af ph.d.-bedømmelsesudvalg, Institut for Kulturvidenskaber, Syddansk Universitet  
2014 Medlem af bedømmelsesudvalg til professorat i internetteori og -historie, Det Informationsvidenskabelige Akademi, Københavns Universitet  
2013 Medlem af ansættelsesudvalg, bibliotekschef, Syddansk Universitet  
2013 Medlem af rådgivende ansættelsesudvalg, dekan, Humanistiske Fakultet, Syddansk Universitet  
2012 Medlem af bedømmelsesudvalg til adjunktur i medievidenskab, Nuuk Universitet  
2011 Medlem af bedømmelsesudvalg til professorat i medievidenskab, Roskilde Universitet  
2010 Medlem af ph.d.-bedømmelsesudvalg, Institut for Litteratur, Kultur og Medier, Syddansk Universitet  
2010 Medlem af bedømmelsesudvalg til professorat i kulturvidenskab, Aarhus Universitet  
2010 Formand for bedømmelsesudvalg til adjunktur i medievidenskab, Institut for Litteratur, Kultur og Medier, Syddansk Universitet  
2007-08 Formand for bedømmelsesudvalg til professorat i medievidenskab, Syddansk Universitet  
2007 Formand for ph.d.-bedømmelsesudvalg, DREAM/Institut for Litteratur, Kultur og Medier, Syddansk Universitet  
2006 Formand for bedømmelsesudvalg til lektorat i medievidenskab, Institut for Litteratur, Kultur og Medier, Syddansk Universitet  
2004 Medlem af bedømmelsesudvalg til professorat i engelsk, Aalborg Universitet  
2004 Medlem af disputatsudvalg, Oslo Universitet  
2002 Formand for bedømmelsesudvalg til adjunktur i medievidenskab, Institut for Litteratur, Kultur og Medier, Syddansk Universitet  
2002 Medlem af bedømmelsesudvalg til lektorat i moderne kultur, Institut for Litteraturvidenskab, Københavns Universitet  
2001 Medlem af bedømmelsesudvalg til lektorat i medievidenskab, Institut for Litteratur, Kultur og Medier, Syddansk Universitet  
2001 Medlem af ph.d.-bedømmelsesudvalg, Institut for Litteratur, Kultur og Medier, Syddansk Universitet  
2001 Medlem af ph.d.-ansættelsesudvalg, JMK, Stockholms Universitet  
2000 Medlem af bedømmelsesudvalg, Center for tværæstetiske studier, Aarhus Universitet  
2000 Medlem af bedømmelsesudvalg til professorat i medievidenskab, Universitet i Bergen  
2000 Medlem af bedømmelsesudvalg til professorat i medievidenskab, Universitet i Trondheim  
1999 Medlem af ph.d.-bedømmelsesudvalg, Det humanistiske Fakultet, Aarhus Universitet  
1998 Medlem af ph.d.-bedømmelsesudvalg, Det humanistiske Fakultet, Københavns Universitet

1997 Medlem af ph.d.-bedømmelsesudvalg, Det humanistiske Fakultet, Aarhus Universitet

## Teaching

Teaching and counseling experience at all levels of education. Primary supervisor of 16 and secondary supervisor of 14 doctoral students.

Keynote speaker at conferences in more than 20 countries around the world.

## Research and policy Services

2013-21 Member of strategic museum panel, Danish Ministry of Culture

2006-08 Member of cultural heritage digitization committee, Danish Ministry of Culture

2006-07 Member of future children's libraries committee, Danish Ministry of Culture

1998-2001 Board member, Innovation Foundation, Danish Ministry of Culture

1995-96 External committee member, 'Citizens' mass media uses', State Department's Media Committee

## Editorial

2009- Associate editor, Human Communication Research (Blackwell)

2008- Editorial board, Communication, Culture & Critique (Blackwell)

2008- Editorial board, Int. Journal of Learning and Media (MIT)

2007-17 Editorial board, Int. Journal of Cultural Studies (Sage)

2007- Editorial board, Girlhood Studies (Berghahn)

2007- Editorial advisory board, Digital kompetanse (University Publishers of Norway)

2005- Editorial board, Journal of Feminist Media Studies (Sage)

2005- Editorial board, Journal of Children and Media (Routledge)

1997-09 Editorial advisory board, European Journal of Cultural Studies (Sage)

1995-99 Editorial advisory board, Francis & Taylors Media, Education & Culture series

1994-96 Chief editor, Young: Nordic Journal of Youth Research (Sage).

1993 Co-founder and Danish editor of Young: Nordic Journal of Youth Research. Chief Editor 1994-96 (Sage).

## Research administration

2012- Member of research committee, Department for the Study of Culture, University of Southern Denmark

2011 Member of research forum, Institute of Literature, Culture and Media, University of Southern Denmark

2007-08 Member of research committee, Institute of Literature, Culture and Media, University of Southern Denmark

2003-04 Board member, Institute of Literature, Culture and Media, University of Southern Denmark

## Books and reports

### **Playing with disaster, moving toward change**

Iversen, S. M. & Paulsen, M., Jul 2024, In: Nordicum - Mediterraneum. 19, 2, 25 p.

### **Engaging citizen resources as catalysts of museum innovation**

Drotner, K., 2022, In: Revista Lusófona de Educação. 57, 57, p. 95-109

### **Minimizing Knowledge Scepticism: Resourcing Students through Media and Information Literacy**

Drotner, K., Aug 2020, In: European Review. 28, Suppl. 1, p. S56-S66

### **Media studies the Nordic way: Formations and futures**

Drotner, K., 16. Jun 2020, In: Nordic Journal of Media Studies. 2, 1, p. 13-22

### **Children's digital content creation: Towards a processual understanding of media production among Danish children**

Drotner, K., 2. Apr 2020, In: Journal of Children and Media. 14, 2, p. 221-236

### **Learning from the virus: The impact of the pandemic on communication, media and performing arts disciplinary fields. A round-table**

Bourdon, J., Carpentier, N., Drotner, K., Giaccardi, C., Renga, D. & Virginas, A., 2020, In: Comunicazioni Sociali. 2, p. 157-169

### **Media audience practices beyond living memory: Modeling theoretical and methodological issues**

Drotner, K., Nov 2019, In: Participations: Journal of Audience & Reception Studies. 16, 2, p. 327-349

### **Hvad er digital dannelse, og hvordan fremmer skolen den?**

Drotner, K., 2018, In: *Unge Pædagoger*. 2018, 2, p. 7-14 2.

### **Young people's own museum views**

Drotner, K., Knudsen, L. V. & Mortensen, C. H., Sept 2017, In: *Museum Management and Curatorship*. 32, 5, p. 456-472

### **Our museum: Studying museum communication for citizen engagement**

Drotner, K., 2017, In: *Nordisk Museologi*. 2, p. 148-55

### **The museum foyer as a transformative space of communication**

Laursen, D., Kristiansen, E. & Drotner, K., 2016, In: *Nordisk Museologi*. 2016, 1, p. 69-88

### **Mediated co-construction of museums and audiences on Facebook**

Gronemann, S. T., Kristiansen, E. & Drotner, K., 29. Jun 2015, In: *Museum Management and Curatorship*. 30, 3, p. 174-190

### **Toppling hierarchies? Media and information literacies, ethnicity, and performative media practices**

Drotner, K. & Kobbarnagel, C., Oct 2014, In: *Learning, Media & Technology (Print Edition)*. 39, 4, p. 409-428

### **Inclusive Media Literacies: Interlacing Media Studies and Education Studies**

Drotner, K. & Erstad, O., 2014, In: *International Journal of Learning and Media*. 4, 2, p. 19-34

### **Lost spoiler practices: Online interaction as social participation**

Gürsimsek, Ö. & Drotner, K., 2014, In: *Participations. Journal of audience and reception studies*. 11, 2, p. 24-44

## **Articles and book chapters, peer-reviewed**

### **Inclusive Media Literacies: Interlacing Media Studies and Education Studies**

Drotner, K. & Erstad, O., 2014, In: *International Journal of Learning and Media*. 4, 2, p. 19-34

### **Introduction**

Drotner, K. & Schrøder, K. C., 5. Jan 2013, *Museum communication and social media: The connected museum*. Drotner, K. & Schrøder, K. C. (eds.). Routledge, p. 1-14 (Routledge Research in Museum Studies).

### **The co-construction of media and childhood**

Drotner, K., 2013, *The Routledge International Handbook of Children, Adolescents and Media*. Lemish, D. (ed.). Abingdon: Routledge, p. 15-22

### **Museum foyers: structuring the visitor experience through spatial design**

Drotner, K., Laursen, D. & Schrøder, K. C., 24. Oct 2012.

### **The Museum Lobby as a Transformative Space**

Drotner, K., Knudsen, L. V., Kristiansen, E., Laursen, D. & Simonsen, C. E., 25. May 2012.

### **Processual methodologies and digital forms of learning**

Drotner, K., 2012, *Identity, Community, and Learning Lives in the Digital Age*. Erstad, O. & Sefton-Green, J. (eds.). Cambridge: Cambridge University Press, p. 39-56

### **Children's Media Culture: A Key to Libraries of the Future?**

Drotner, K. (Editor), Dec 2011, *Designing Library Space for Children*. Berlin/München: De Gruyter, Vol. 154. 39 p. (IFLA Publications Series).

### **Children's Media Cultures in Comparative Perspective**

Livingstone, S. & Drotner, K., 2011, *The Handbook of Media Audiences*. Nightingale, V. (ed.). Chichester: Wiley, p. 405-24 (Global Handbooks in Media and Communication Research).

### **Introduction**

Drotner, K. & Laursen, D., 2011, In: *Temanummer af Mediekultur*. 28, 50, p. 1-6

### **Introduktion: Interaktive museer: hvordan og hvorfor**

Drotner, K., Løssing, A. S. W., Larsen, B. A. & Weber, C. P., 2011, *Det interaktive museum*. Frederiksberg: Samfundslitteratur, p. 11-24

### **The Cult of Creativity: opposition, incorporation, transformation**

Drotner, K., 2011, *The Routledge International Handbook of Creative Learning*. Sefton-Green, J., Thomson, P., Jones, K. & Bresler, L. (eds.). London: Routledge, p. 72-80 8 p. (The Routledge International Handbook Series).

### **Introduction: Digital Content Creation: Perceptions, Practices, and Perspectives**

Drotner, K. & Schrøder, K. C., 15. Jul 2010, *Digital Content Creation: Perceptions, Practices, and Perspectives*. Drotner, K. & Schrøder, K. C. (eds.). New York: Peter Lang, Vol. 46. p. 1-13 (New Literacies and Digital Epistemologies).

### **Democratic digital literacies: three obstacles in search of a solution**

Drotner, K., 2010, In: *International Clearinghouse on Children, Youth and Media*. Yearbook. p. 25-33

### **Children and digital media: online, on site, on the go**

Drotner, K., 2009, *The Palgrave Handbook of Childhood Studies*. Qvortrup, J., Corsaro, W. A. & Honig, M.-S. (eds.). Basingstoke: Palgrave Macmillan, p. 360-73

### **Library Innovation for the Knowledge Society**

Drotner, K., 2009, *Public Libraries in the Knowledge Society: An Indian Experience*. Dhawan, S. M., Bhatt, R. K., Sardana, J. L. & Jain, M. K. (eds.). Shipra Publications, p. 22-28

### **Boundaries and Bridges: Digital Storytelling in Education Studies and Media Studies**

Drotner, K., 2008, *Digital Storytelling, Mediatized Stories: Self-Representations in New Media*. Lundby, K. (ed.). New York: Peter Lang, p. 61-81 (Digital formations, Vol. 52).

### **Digital dannelse: når fritiden er hårdt arbejde**

Drotner, K., 2008, *Viljen til visdom: en bog om dannelse og uddannelse*. Berthelsen, J. T., Ebbensgaard, A. H. B., Madsen, K.-A. & Mouritsen, O. G. (eds.). Århus: Forlaget Slagmark, p. 138-48

### **Editors' introduction**

Drotner, K. & Livingstone, S., 2008, *The International Handbook of Children, Media and Culture*. Drotner, K. & Livingstone, S. (eds.). Thousand Oaks, CA: SAGE Publications, p. 1-16

### **Identity, aesthetics, and digital narration**

Nyboe, L. & Drotner, K., 2008, *Digital Storytelling, Mediatized Stories: Self-Representations in New Media*. Lundby, K. (ed.). New York: Peter Lang, Vol. 52. p. 161-176 15 p.

### **Informal learning and digital media: perceptions, practices and perspectives**

Drotner, K., 2008, *Informal learning and digital media*. Drotner, K., Jensen, H. S. & Schrøder, K. C. (eds.). Cambridge: Cambridge Scholars Press, p. 10-28

### **Introduction: conceptual and relational vagaries of learning and media**

Drotner, K., Jensen, H. S. & Schrøder, K. C., 2008, *Informal learning and digital media*. Drotner, K., Jensen, H. S. & Schrøder, K. C. (eds.). Cambridge: Cambridge Scholars Press, p. 1-7

**Leisure is hard work: digital practices and future competences**

Drotner, K., 2008, *Youth, identity, and digital media*. Buckingham, D. (ed.). Cambridge, MA: MIT Press, p. 187-211 (The MacArthur Foundation series on digital media and learning).

**Part four: perspectives**

Drotner, K. & Livingstone, S., 2008, *The International Handbook of Children, Media and Culture*. Drotner, K. & Livingstone, S. (eds.). Thousand Oaks, CA: SAGE Publications, p. 391-395

**Part one: continuities and change**

Drotner, K. & Livingstone, S., 2008, *The International Handbook of Children, Media and Culture*. Drotner, K. & Livingstone, S. (eds.). Thousand Oaks, CA: SAGE Publications, p. 17-20

**Part three: cultures and contexts**

Drotner, K. & Livingstone, S., 2008, *The International Handbook of Children, Media and Culture*. Drotner, K. & Livingstone, S. (eds.). Thousand Oaks, CA: SAGE Publications, p. 213-218

**Part two: problematics**

Drotner, K. & Livingstone, S., 2008, *The International Handbook of Children, Media and Culture*. Drotner, K. & Livingstone, S. (eds.). Thousand Oaks, CA: SAGE Publications, p. 87-90

**Boundaries and bridges in trans-European cultural research**

Drotner, K., 2007, *Inter*. Fornäs, J. (ed.). ACSIS, Linköping Universitet, p. 23-27 (Linköping Electronic Conference Proceedings).

**Library Innovation for the Knowledge Society**

Drotner, K., 2005, In: *Scandinavian Public Library Quarterly*. 2, p. 20-23

**Media on the Move: Personalised Media and the Transformation of Publicness**

Drotner, K., 2005, *Audiences and Publics: When Cultural Engagement Matters for the Public Sphere*. Livingstone, S. (ed.). Bristol: Intellect, p. 187-211

**Media on the Move: Personalised Media and the Transformation of Publicness**

Drotner, K., 2005, In: *Journal of Media Practice*. 6, 1, p. 53-64

**Mediatized Childhoods: Discourses, Dilemmas and Directions**

Drotner, K., 2005, *Studies in modern childhood: society, agency, culture*. Qvortrup, J. (ed.). Palgrave Macmillan, p. 39-58

**Andethedens dannelse: at håndtere senmoderne kompleksitet**

Drotner, K., 2004, In: *DRAMA*. 2, p. 21-25

**Disney Dilemmas: Audience Negotiations of Media Globalization**

Drotner, K., 2004, In: *Nordicom Review*. 25, 1-2, p. 137-148

**Disney Discourses, or Mundane Globalisation**

Drotner, K., 2004, *European Culture and the Media*. Bondebjerg, I. & Golding, P. (eds.). Bristol: Intellect, p. 91-115

**Formation of Otherness: Handling the Complexity of Late Modernity**

Drotner, K., 2004, *Dramatic Cultures: Report no. 10*. Østern, A.-L. (ed.). Aabo: Faculty of Education, Aabo Academy University, p. 11-19

**Kommunikasjon, IKT, medier (KIM)**

Drotner, K., Lundby, K., Braa, K., Syvertsen, T., Sørenssen, B. & Håøy, J., 2003, In: *Nordicom-Information*. 1-2

### **Media and Childhood**

Drotner, K., 2003, *Encyclopedia of Children and Childhood in History and Society*. Fass, P. (ed.). New York: McMillan Reference, p. 584-89

### **Domesticating Disney: On Children's Reception of a Global Media Giant**

Drotner, K., 2002, *Children, Young People and Media Globalisation: The UNESCO International Clearinghouse on Children, Youth and Media Yearbook 2002*. Feilitzen, C. V. & Carlsson, U. (eds.). Göteborg: Nordicom, p. 111-123

### **New Media, New Options, New Communities? Towards a Convergent Media and ICT Research**

Drotner, K., 2002, In: Nordicom. 24, 2-3, p. 11-22

### **New Media, New Paradigms? A Comparative European Perspective**

Drotner, K., 2002, In: Annales des Telecommunications. 57, 3-4, p. 238-45

### **Donald Seems So Danish: Disney and the Formation of Cultural Identity**

Drotner, K., 2001, *Dazzled by Disney*. Red. Janet Wasko, M. F., Meehan, E. & Phillips, M. (eds.). Leicester: Leicester UP, p. 102-120

### **Global Media Through Youthful Eyes**

Drotner, K., 2001, *Children and their Changing Media Environment: A European Comparative Study*. Red. Sonia Livingstone og Moira Bovill (ed.). New York: Lawrence Erlbaum, p. 283-305

### **Bred mediebrug, bedre kompetencer: om forholdet mellem medieanvendelse og kompetencer hos de 15-18-årige.**

Drotner, K., 2000, In: Temanummer af Mediekultur. 16, p. 36-43

### **Difference and Diversity: Trends in Young Danes' Media Cultures**

Drotner, K., 2000, In: Media, Culture & Society. 22, 2, p. 149-166

### **Konvergens og divergens: brugerperspektiver på medieforskningen**

Drotner, K., 2000, In: MedieKultur. 16, 31, p. 111-116

### **Børn, unge og medier**

Drotner, K., 1999, *Den nye psykologihåndbog*. Brørup, M., Hauge, L. & Thomsen, U. L. (eds.). København: Gyldendal Norsk Forlag, p. 180-197

### **Dangerous Media? Panic Discourses and Dilemmas of Modernity**

Drotner, K., 1999, In: Paedagogica Historica: International Journal of the History of Education. 35, 3, p. 593-619

### **Giv os en grænse: om Tæskeholdet som æstetisk og ungdomskulturelt fænomen**

Drotner, K., 1999, In: MedieKultur. 15, 29, p. 26-39

### **Internauts et joueurs: la nouvelle culture des loisirs chez les jeunes Danois**

Drotner, K., 1999, In: Reseaux. 17, 92-93, p. 133-72

### **Netsurfers and Game Navigators: New Media and Youthful Leisure Cultures in Denmark**

Drotner, K., 1999, In: Reseaux: French Journal of Communication. 7, 1, p. 83-108

## **Other research publications**

### **Fra skolebog til læringsressource: didaktikkens medialisering**

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