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Kvalifikationer

English and Comparative Literature, PhD , Goldsmiths, University of London

1. sep. 2003 → 15. nov. 2007

Dimissionsdato: 15. nov. 2007

Engelsk, Cand Mag. i Engelsk, Københavns Universitet

Dimissionsdato: 31. aug. 2003

Engelsk, BA, Københavns Universitet

Dimissionsdato: 23. sep. 2001

Publikationer

The Desert

Graulund, R., 15. aug. 2026, *The Anthropocene and Literature: Cambridge Critical Concepts*. Andersen, T. R. (red.). Cambridge University Press

Grotesque

Graulund, R. & Edwards, J. D., 28. jul. 2026, (Accepteret/In press) 2. udg. London: Routledge. 210 s. (The New Critical Idiom).

Climate Fiction

Graulund, R., 15. jan. 2026, *Environmental Humanities Glossary*. Ekmann, U. & Irrgang, D. (red.). Copenhagen: University of Copenhagen, 17 s.

A Planetary Grotesque

Graulund, R., 2026, *The Cambridge Companion to World Gothic Literature*. Duncan, R. & Cumpsty, R. (red.). Cambridge University Press, s. 169-185

Introduction: Gothic Studies after Justin D. Edwards

Höglund, J., Graulund, R. & Duncan, R., 21. jul. 2025, I: *Gothic Studies*. 27, 2, s. 115-120

After Justin D. Edwards (Special Issue)

Höglund, J. (Redaktør), Graulund, R. (Redaktør) & Duncan, R. (Redaktør), jul. 2025, 2 udg. Edinburgh: Edinburgh University Press. 116 s. (*Gothic Studies*; Nr. 2, Bind 27).

Grotesk/Glat Krop

Graulund, R., jul. 2025, I: *Standart*. 39, 2, s. 70-77

The Dark, Dead Corners of the Earth: The Imaginary of the Antarctic as "Deserta"

Graulund, R., 28. jun. 2024, *Storied Deserts: Reimagining Global Arid Lands*. Osuna, C. & Tynan, A. (red.). London: Routledge

The Humans Are Dead

Graulund, R., 1. mar. 2024

Justin D. Edwards: A Memorial

Graulund, R., Höglund, J. & Duncan, R., 27. jul. 2023, I: *Gothic Studies*. 25, 2, s. 113-115 3 s.

Desert Globalgothic

Graulund, R., jul. 2023, *The Edinburgh Companion to Globalgothic*. Duncan, R. (red.). Edinburgh University Press, s. 425-439

Virkeligheden bliver vildere og litteraturen bliver weird

Graulund, R., 31. mar. 2023

Grotesque

Graulund, R., 11. aug. 2022, *The Oxford Encyclopedia of Literary Theory*. Frow, J. (red.). Oxford University Press, s. 1-161

Anthropocene

Graulund, R., Höglund, J. & Edwards, J. D., jul. 2022, *Dark Scenes From Damaged Earth: The Gothic Anthropocene*. Edwards, J., Graulund, R. & Höglund, J. (red.). Minneapolis: University of Minnesota Press, s. 1-6

Capitalocene

Graulund, R., Höglund, J. & Edwards, J. D., jul. 2022, *Dark Scenes From Damaged Earth: The Gothic Anthropocene*. Edwards, J., Graulund, R. & Höglund, J. (red.). Minneapolis: University of Minnesota Press, s. 169-174

Chthulucene

Graulund, R., Höglund, J. & Edwards, J. D., jul. 2022, *Dark Scenes From Damaged Earth: The Gothic Anthropocene*. Edwards, J., Graulund, R. & Höglund, J. (red.). Minneapolis: University of Minnesota Press, s. 249-252

Dark Scenes From Damaged Earth: The Gothic Anthropocene

Edwards, J. D. (Redaktør), Graulund, R. (Redaktør) & Höglund, J. (Redaktør), jul. 2022, Minneapolis: University of Minnesota Press. 346 s.

Got a Light? The Dark Currents of Energy in Twin Peaks: The Return

Morton, T. & Graulund, R., jul. 2022, *Dark Scenes From Damaged Earth: The Gothic Anthropocene*. Edwards, J., Graulund, R. & Höglund, J. (red.). Minneapolis: University of Minnesota Press, s. 235-248

Introduction

Graulund, R., Edwards, J. D. & Höglund, J., jul. 2022, *Dark Scenes From Damaged Earth: The Gothic Anthropocene*. Edwards, J., Graulund, R. & Höglund, J. (red.). Minneapolis: University of Minnesota Press, s. ix-xxvi

Lovecraft vs. VanderMeer: Posthuman Horror (and Hope?) in the Zone of Exception

Graulund, R., jul. 2022, *Dark Scenes from Damaged Earth: The Gothic Anthropocene*. J. H., Graulund, R. & Edwards, J. (red.). Minneapolis: University of Minnesota Press, s. 45-63

Plantationocene

Graulund, R., Höglund, J. & Edwards, J. D., jul. 2022, *Dark Scenes from Damaged Earth: The Gothic Anthropocene*. Edwards, J., Graulund, R. & Höglund, J. (red.). Minneapolis: University of Minnesota Press, s. 105-110

Cary Wolfe: Ecological Poetics: or, Wallace Stevens's Birds

Graulund, R., 28. nov. 2021, I: Norsk Litteraturvitenskapelig Tidsskrift. 24, 2, s. 136-140

Putting the Earth to Use: Reading Resources in the End Times (Through Science Fiction)

Graulund, R., dec. 2020, *How Literature Comes to Matter: Post-Anthropocentric Approaches to Fiction*. Moslund, S., Marcussen, M. & Karlsson Pedersen, M. (red.). Edinburgh: Edinburgh University Press, s. 193-213 (New Materialisms).

John Wills's Gamer Nation: Video Games & American Culture

Graulund, R., 1. jan. 2020, I: American Studies in Scandinavia. 52, 1, s. 152-154

Grotesque

Graulund, R., 30. okt. 2019, *Oxford Research Encyclopedia of Literature*. Frow, J. (red.). Oxford University Press, 18 s.

End-of-Travel

Graulund, R., apr. 2019, *Keywords for Travel Writing Studies: A Critical Glossary*. Forsdick, C., Walchester, K. & Kinsley, Z. (red.). Anthem Press, (Anthem Studies in Travel).

Home

Graulund, R., apr. 2019, *Keywords for Travel Writing Studies: A Critical Glossary*. Forsdick, C., Walchester, K. & Kinsley, Z. (red.). Anthem Press, (Anthem Studies in Travel).

Place

Graulund, R., apr. 2019, *Keywords for Travel Writing Studies: A Critical Glossary*. Forsdick, C., Walchester, K. & Kinsley, Z. (red.). Anthem Press, (Anthem Studies in Travel).

Travel Writing in the Age of Globalization

Graulund, R., apr. 2018, *Oxford Research Encyclopedias: Literature*. Oxford University Press, 32 s.

'Radiant Copenhagen: Digital Futures of the Everyday': Digital Futures of the Everyday

Graulund, R., Ørum, K. & Bojen, A., 2017, *Reanimating Regions: Ethnographic Explorations of a New Regional Geographies*.

The Hegemony of the Copy: The Manuscript, the Book and the Electronic Text in the Age of Limitless Digital Storage

Graulund, R., 2017, *The Transformative Power of the Copy: A Transcultural and Interdisciplinary Approach*. Forberg, C. & Stockhammer, P. W. (red.). Heidelberg press, s. 105-125 (Heidelberg Studies in Transculturality, Bind 2).

Writing Travel in the Anthropocene: Disastrous Life at the End of the Arctic

Graulund, R., 2. jul. 2016, I: *Studies in Travel Writing*. 20, 3, s. 285-295

Deserts

Graulund, R., 1. jan. 2016, *Routledge Companion to Travel Writing*. Thompson, C. (red.). Routledge

The Zombie Tropicalypse: Entropic (Digital) Disaster in the Hot Zone

Graulund, R., 2016, *Tropical Gothic in Literature and Culture: The Americas*. Edwards, J. D. & Vasconcelos, S. G. T. (red.). Routledge, s. 26-39

Nanodead: Technologies of Death in Ian McDonald's *Necroville*

Graulund, R., 2015, *Technologies of the Gothic: Technogothics*. Edwards, J. D. (red.). Routledge

Restrained Excess: Where Sophistication Meets the Grotesque

Graulund, R., 2015, I: *Philosophy and Literature*. 39, 2

Generous Exclusion: Register and Readership in Junot Diaz's *The Brief Wondrous Life of Oscar Wao*

Graulund, R., 2014, I: *MELUS*. 39, 3, s. 31-48

A passage to globalism: globalization, identities, and South Asian diasporic fiction in Britain

Graulund, R., 1. sep. 2013, I: *Journal of East-West Thought*. 3, 3, s. 127-130

Grotesque: New Critical Idiom

Graulund, R. & D. Edwards, J., 2013, London: Routledge. 176 s. (The New Critical Idiom).

Catrin Gersdorf - The Poetics and Politics of the Desert: Landscape and the Construction of America
Graulund, R., 1. sep. 2012, I: Studies in Travel Writing. s. 227-241 5 s.

Mobility At Large: Globalisation, Textuality and Innovative Travel Writing
D. Edwards, J. & Graulund, R., 2012, Liverpool: Liverpool University Press. 224 s.

Introduction: reading postcolonial travel writing

D. Edwards, J. & Graulund, R., 2011, *Postcolonial travel writing: critical explorations*. Edwards, J. & Graulund, R. (red.). Palgrave Macmillan, s. 1-16

Postcolonial travel writing: critical explorations

D. Edwards, J. (Redaktør) & Graulund, R. (Redaktør), 2011, Palgrave Macmillan. 192 s.

The Desert Setting

Graulund, R., 2011, *Bloom's Guides: Cormac McCarthy's The Road*. Bloom, H. (red.). Chelsea House Publishers, s. 113-132

Travelling home: global travel and the postcolonial in the travel writing of Pico Iyer

Graulund, R., 2011, *Postcolonial travel writing: critical explorations*. Palgrave Macmillan, s. 54-71

Authentic travel in an age of global tourism

Graulund, R., 2010, *Desperately seeking authenticity: an interdisciplinary approach*. Graulund, R. (red.). University of Copenhagen, s. 45-58

Desperately Seeking Authenticity: An Interdisciplinary Approach

Graulund, R. (Redaktør), 2010, Copenhagen: University of Copenhagen. 174 s.

Fulcrums and Borderlands: A Desert Reading of Cormac McCarthy's *The Road*

Graulund, R., 2010, I: *Orbis Litterarum*. 65, 1, s. 57-78

From (B)edouin to (A)borigine: The Myth of the Desert Noble Savage

Graulund, R., 2009, I: *History of the Human Sciences*. 22, 1, s. 79-104

Immersive machinery: The desert, the machine, and the (Eurocentric) subject

Graulund, R., 2009, I: *Anglo Files*. 154, s. 41-50

Drifting Horizons: Tracing the Desert Landscape in Western Writing

Graulund, R., 2007, London: University of London. 280 s.

Text and Paratext in Mark Z. Danielewski's *House of Leaves*

Graulund, R., 2006, I: *Word & Image*. 22, 4, s. 379-389

Travelling the Desert: Desert Travel Writing as Indicator Species

Graulund, R., 2006, I: *Studies in Travel Writing*. 10, 2, s. 141-159

Contrasts: A Defence of Desert Writings

Graulund, R., 2003, I: *Nordic Journal of English Studies*. 2, 2, s. 345-362

Aktiviteter

Bunker Fictions

Graulund, R. (Underviser)

28. feb. 2026

It's Alive! Tech Gone Wrong

Graulund, R. (Underviser)

28. feb. 2026

Ungeevent om robotteknologi ved videnskab.dk

Graulund, R. (Underviser)

17. feb. 2026

Revisiting Michael Palin's Around the World in 80 Days

Graulund, R. (Underviser)

19. jan. 2026

Nordic Network for Speculative Green Fiction

Graulund, R. (Underviser)

27. nov. 2025

Cultures of the Polycrisis

Graulund, R. (Deltager)

26. nov. 2025 → 28. nov. 2025

Life Writing (Tidsskrift)

Graulund, R. (Peer reviewer)

25. nov. 2025

Cyberpunk 2025

Graulund, R. (Underviser)

13. nov. 2025

Scorched Earth: Writing Travel in the Twenty-first Century

Graulund, R. (Arrangør)

3. nov. 2025

Standart (Tidsskrift)

Graulund, R. (Peer reviewer)

11. sep. 2025

Var fremtiden bedre i gamle dage? (Copenhell)

Graulund, R. (Underviser)

19. jun. 2025

Imagining the Impossible (Tidsskrift)

Graulund, R. (Peer reviewer)

15. maj 2025

Orbis Litterarum (Tidsskrift)

Graulund, R. (Peer reviewer)

14. maj 2025

Eating the Rich (and the Poor) During the Planetary Emergency

Graulund, R. (Underviser)

19. apr. 2025

Journal of Narrative Theory (Tidsskrift)

Graulund, R. (Peer reviewer)

1. apr. 2025

Jack Halberstam

Graulund, R. (Vært) & Vogelius, C. H. (Vært)

5. mar. 2025

Biologisk Science Fiction

Graulund, R. (Underviser)

22. feb. 2025

Magi, viden og skabelsen af spekulative verdener

Graulund, R. (Underviser)

22. feb. 2025

Usædvanlige samfundsforhold i SFF

Graulund, R. (Underviser)

22. feb. 2025 → 23. feb. 2025

Oxford University Press (Forlag)

Graulund, R. (Peer reviewer)

19. feb. 2025

Frontiers of Narrative Studies (Tidsskrift)

Graulund, R. (Peer reviewer)

13. feb. 2025

Gothic Studies (Tidsskrift)

Höglund, J. (Redaktør), Graulund, R. (Redaktør) & Duncan, R. (Redaktør)

2025

Planetary Grotesque

Graulund, R. (Underviser)

21. nov. 2024

Science Fiction/Facts: Science Fiction, Robotics Engineering and Policy

Graulund, R. (Arrangør)

15. nov. 2024

Palgrave Macmillan (Forlag)

Graulund, R. (Peer reviewer)

1. nov. 2024

Routledge (Forlag)

Graulund, R. (Peer reviewer)

15. okt. 2024

Grotesque Politics, Planetary Grotesque: Freak Weather, Open Flesh, Broken Bodies, Mangled Planet

Graulund, R. (Underviser)

1. aug. 2024

Maxim Matusевич
Graulund, R. (Vært)
22. maj 2024

No Man Can Live This Life and Emerge Unchanged: King Lear, Postcolonial Studies, Ecocriticism, Desert Humanities
Graulund, R. (Underviser)
17. maj 2024

Terror Nullius: Desert Gothic in J.M. Coetzee and Cormac McCarthy
Graulund, R. (Underviser)
15. mar. 2024

Jay Watson
Graulund, R. (Vært)
11. mar. 2024

Myter om ødemarken
Graulund, R. (Underviser)
29. maj 2023

The Meteor is Not the Message
Graulund, R. (Underviser)
26. maj 2023

ISLE: Interdisciplinary Studies in Literature and Environment (Tidsskrift)
Graulund, R. (Peer reviewer)
15. apr. 2023

Conversation with Kristoffer Ørum
Graulund, R. (Underviser)
17. mar. 2023

Lovecraft at Lövendahl
Graulund, R. (Underviser)
23. feb. 2023

Graeme MacDonald
Graulund, R. (Vært) & Frank, S. (Vært)
13. dec. 2022

Spekulativ fiktion – fra litterær outsider til anerkendt samtidslitteratur
Graulund, R. (Underviser)
21. nov. 2022

The Meteor is not the Message
Graulund, R. (Underviser)
10. okt. 2022

Desert Gothic as Planetary Gothic
Graulund, R. (Underviser)
1. aug. 2022

Aidan Tynan
Graulund, R. (Vært)
21. apr. 2022

The Horror! The Hope! Posthumanism, Anthropocentrism and How to Think More Like a Mushroom

Graulund, R. (Keynote speaker)

12. jan. 2022

Alexander Weinstein

Graulund, R. (Vært)

18. nov. 2021

MedieKultur (Tidsskrift)

Graulund, R. (Peer reviewer)

25. okt. 2021

The Spice Must Flow: The Capital Ecologies of Dune

Graulund, R. (Underviser)

8. okt. 2021

Ecofiction in the Capitalocene

Graulund, R. (Arrangør)

7. okt. 2021 → 10. okt. 2021

Kan Climate Fiction motivere os til Climate Action?

Graulund, R. (Underviser)

3. sep. 2021

Cambridge University Press (Forlag)

Graulund, R. (Peer reviewer)

1. jun. 2021

Desert Dystopias: From Dune to Mad Max

Graulund, R. (Underviser)

29. maj 2021

ARKEN Bulletin (Tidsskrift)

Graulund, R. (Peer reviewer)

1. maj 2021

The Water Wars

Graulund, R. (Underviser)

30. apr. 2021

Routledge (Forlag)

Graulund, R. (Peer reviewer)

1. jan. 2021

ISLE: Interdisciplinary Studies in Literature and Environment (Tidsskrift)

Graulund, R. (Peer reviewer)

31. mar. 2020

Apokalypsen - Teater Momentum

Graulund, R. (Underviser)

18. feb. 2020

Johan Höglund
Graulund, R. (Vært)
5. dec. 2019

American Studies in Scandinavia (Tidsskrift)
Graulund, R. (Peer reviewer)
1. dec. 2019

Blade Runner 1982/2019 - Dalum Bibliotek
Graulund, R. (Underviser)
19. nov. 2019

Blade Runner - en dystopisk verden anno 2019
Graulund, R. (Underviser)
1. nov. 2019

Aesthetics and the Apocalypse: Decay, Degrowth, Dark Ecology
Graulund, R. (Underviser)
10. okt. 2019

Transgressing the Exclusion Zone: The State of Exception and the New Weird/Normal of the Anthropocene
Graulund, R. (Underviser)
31. jul. 2019

Continuum Press (Forlag)
Graulund, R. (Peer reviewer)
1. jun. 2019

MedieKultur (Tidsskrift)
Graulund, R. (Peer reviewer)
1. jun. 2019

Moderna språk (Tidsskrift)
Graulund, R. (Peer reviewer)
1. jan. 2019

Vernon Press (Forlag)
Graulund, R. (Peer reviewer)
1. sep. 2018

GothCologies of the Anthropocene: Dark Ecology and the New Weird
Graulund, R. (Oplægsholder)
1. aug. 2018

Punctum Books (Forlag)
Graulund, R. (Peer reviewer)
1. jun. 2018

Resource Fictions of the Future: Peak Oil, the Posthuman and the Postapocalypse in American Science Fiction
Graulund, R. (Underviser)
4. apr. 2018

Martyn Bone
Graulund, R. (Vært)
23. mar. 2018

Strange Ecologies

Graulund, R. (Underviser)
19. jan. 2018

'I Am Not Your Negro' (Panel discussion and introduction for Politiken at Grand)

Graulund, R. (Paneldeltager)
20. sep. 2017

'Fake News: Ecological Edition'

Moslund, S. (Arrangør) & Graulund, R. (Arrangør)
8. sep. 2017

'Fake News: Ecological Edition'

Moslund, S. (Arrangør) & Graulund, R. (Arrangør)
8. sep. 2017

Timothy Morton

Graulund, R. (Vært)
7. sep. 2017 → 10. sep. 2017

Nostalgia in Contemporary European Culture

Graulund, R. (Arrangør)
14. jun. 2017

'Petro is (so) Retro: Longing and Looking for Bygone Resources in Anthropocene Fictions'

Graulund, R. (Oplægsholder)
14. jun. 2017

'Expanding the Speculative Spectrum: H.P. Lovecraft and 'The Colour Out of Space'

Graulund, R. (Oplægsholder)
24. maj 2017

The Twenty-Fifth Biennial Conference of the Nordic Association for American Studies

Graulund, R. (Arrangør)
22. maj 2017 → 24. maj 2017

'Gothic Literature'

Graulund, R. (Underviser)
20. maj 2017

'Transnational Postdocs'

Graulund, R. (Oplægsholder)
12. maj 2017

eScience

Graulund, R. (Paneldeltager)
24. apr. 2017

The Robert Bridges Prize

Graulund, R. (Deltager)
19. apr. 2017

'American Psycho and Yuppie Life' (Cinemateket)

Graulund, R. (Keynote speaker)
2017

European Journal of American Studies (Tidsskrift)

Graulund, R. (Peer reviewer)
2017

'Feminist Science Fiction' (P1)

Graulund, R. (Oplægsholder)
2017

'George Orwell and Donald Trump' (DR2 Dagen)

Graulund, R. (Oplægsholder)
2017

Liverpool University Press (Forlag)

Graulund, R. (Peer reviewer)
2017

Palgrave Macmillan (Forlag)

Graulund, R. (Peer reviewer)
2017

Passage (Tidsskrift)

Graulund, R. (Peer reviewer)
2017

'The Handmaid's Tale' (DR Deadline)

Graulund, R. (Paneldeltager)
2017

'Resource Literatures of the Anthropocene'

Graulund, R. (Oplægsholder)
24. jun. 2016

'Apocalypse Soon' (Heartbeats Podcast)

Graulund, R. (Oplægsholder)
2016

Bloomsbury Academic (Forlag)

Graulund, R. (Peer reviewer)
2016

'Ghost in the Shell' (Radio 24/7)

Graulund, R. (Oplægsholder)
2016

Nostalgia in Contemporary European Culture

Graulund, R. (Deltager)
2016 → 2018

Studies in the Novel (Tidsskrift)

Graulund, R. (Peer reviewer)
2016

'Westworld Spoilercast' (Radio 24/7)

Graulund, R. (Oplægsholder)
2016

'Slow Burn Disaster: Writing/Traveling Disaster in the Arctic/Anthropocene'

Graulund, R. (Oplægsholder)
10. dec. 2015

'The Zombie Tropocalypse'

Graulund, R. (Underviser)
2015

Planetary/Environmental Grotesque

Graulund, R. (Underviser)
21. nov. 2014

Journal of Narrative Theory (Tidsskrift)

Graulund, R. (Peer reviewer)
1. apr. 2020

Presse/medie

701 forskere i opråb: Politikerne bør behandle klimakrisen med samme alvor som covid-19

Graulund, R.
05/02/2021
1 Mediebidrag

A Quiet Place Day One

Graulund, R.
08/07/2024
1 Mediebidrag

Blade Runner 2049 (DR 2 Dagen)

Graulund, R.
06/10/2017
1 Mediebidrag

Booker prisen

Graulund, R.
18/10/2022
1 Mediebidrag

'Charles Manson', TV2 - News & Co

Graulund, R.
20/11/2017
1 Mediebidrag

Derfor drager dommedagen os: Verden viser tænder i en grad, vi ikke troede var muligt

Graulund, R.
24/10/2024
1 Mediebidrag

Det muterede jeg i Area X (Kommunikationsforum)

Graulund, R.

21/03/2018
1 Mediebidrag

DR2 Dagen- Robotterne kommer

Graulund, R.
23/04/2018
1 Mediebidrag

DR2 Deadline 22.30

Graulund, R.
17/10/2021
1 Mediebidrag

Dystopier hitter efter valget af Trump

Graulund, R.
12/11/2024
1 Mediebidrag

Engang frygtede vi mest invasion fra fremmede magter. Nu er vi bange for alverdens ting

Graulund, R.
30/10/2025
1 Mediebidrag

Foredrag: Blade Runner - en dystopisk verden anno 2019

Graulund, R.
19/11/2019
1 Mediebidrag

Før verden gik af lave

Graulund, R.
29/12/2018
1 Mediebidrag

Før verden gik af lave

Graulund, R.
29/12/2018
1 Mediebidrag

Gyserfilm afslører, hvad vi er bange for

Graulund, R.
31/10/2025
1 Mediebidrag

Handmaid's Tale: K-Live

Graulund, R.
08/04/2025
1 Mediebidrag

Heard vs. Depp (Kommunikationsforum)

Graulund, R.
12/05/2022
1 Mediebidrag

Hvad med fri vilje?

Graulund, R.
29/11/2022

1 Mediebidrag

If it ain't broke don't fix it (The Last of Us)

Graulund, R.
15/03/2023
1 Mediebidrag

I litteraturen har Månen altid spejlet menneskets drømme

Graulund, R.
20/07/2019
1 Mediebidrag

I litteraturen spejler Månen menneskets drømme

Graulund, R.
20/07/2019
1 Mediebidrag

It's All in the Game (Squid Game)

Graulund, R.
14/10/2021
1 Mediebidrag

Kontroversiel forfatter kæmpede for sorte i 60'erne - i dag er han mere aktuel end nogensinde (dr.dk)

Graulund, R.
06/10/2017
1 Mediebidrag

Kritisk håndboldekspert, ihærdige ølfolk og beroligende epidemibog

Graulund, R.
07/01/2021
1 Mediebidrag

Kritisk håndboldekspert, ihærdige ølfolk og beroligende epidemibog

Graulund, R.
07/01/2021
1 Mediebidrag

Kritisk håndboldekspert, ihærdige ølfolk og beroligende epidemibog

Graulund, R.
08/01/2021
1 Mediebidrag

Kulturen på P1

Graulund, R.
29/01/2020
1 Mediebidrag

Kulturen på P1

Graulund, R.
03/03/2021
1 Mediebidrag

'Kvindelige actionhelte sparker røv'

Graulund, R.
21/04/2018
1 Mediebidrag

Magt, lidelse og nydelse i Succession

Graulund, R.
18/11/2021
1 Mediebidrag

Meta-80'er-nostalgi og illusionen om den fri vilje (Kommunikationsforum)

Graulund, R.
10/01/2019
1 Mediebidrag

Nisse-Hygge-Horror

Graulund, R.
09/12/2021
1 Mediebidrag

Regnen og apokalypsen kommer (Kommunikationsforum)

Graulund, R.
09/05/2018
1 Mediebidrag

Rumrejsen mod håbet er tidens hit – i biografen og i virkeligheden

Graulund, R.
11/04/2026
1 Mediebidrag

Sommerferielæselisten

Graulund, R.
29/06/2022
1 Mediebidrag

Spekulativ Fiktion

Graulund, R.
11/11/2022
1 Mediebidrag

Stephen King gør hverdagens rædsler til kunst

Graulund, R.
04/11/2019
1 Mediebidrag

Tristhed med omsorg og en smule sødme (Kommunikationsforum)

Graulund, R.
08/10/2018
1 Mediebidrag

'Ursula K. Le Guin and New Wave Science Fiction', Radio 24/7

Graulund, R.
30/01/2018
1 Mediebidrag

Verdensberømte Margaret Atwood besøger SDU

Graulund, R.
05/09/2024
1 Mediebidrag

Verdensmål, walk og viden

Graulund, R.
28/11/2019
1 Mediebidrag

Verden viser tænder. Og det afspejler sig i vores kulturvaner

Graulund, R.
25/10/2024
1 Mediebidrag

Vi må smadre ideen om naturen for at redde klimaet

Graulund, R.
23/09/2017
1 Mediebidrag

Virkelighedens månerejse trækker tråde til populær film

Graulund, R.
11/04/2026
1 Mediebidrag

Watchmen eller Wokemen? (Kommunikationsforum)

Graulund, R.
04/11/2019
1 Mediebidrag

Wax on, wax off, Susanne Bier (Kommunikationsforum)

Graulund, R.
14/01/2019
1 Mediebidrag

Projekter

CUHRE: Centre for Understanding Human Relationships with the Environment

Paulsen, M. (PI), Elf, N. (Co-PI), Andersen, D. R. (Koordinator), Qvortrup, A. (Co-PI), Iversen, S. M. (Co-PI), Svabo, C. (Co-PI), Emontspool, J. (Co-PI), Feldt, L. (Co-PI), Frank, S. (Co-PI), Rosenbæk Reetz, K. E. (Projektdeltager), Philipsen, H. (Projektdeltager), Hejl, C. D. K. (Projektdeltager), Nøjgaard, M. Ø. (Projektdeltager), Nielsen, A. G. (Ph.d.-studerende), Bahadori, M. (Ph.d.-studerende), Brückner, M. (Ph.d.-studerende), Nielsen, M. B. (Ph.d.-studerende), Laugesen, M.H.-L. (Projektdeltager), Skiveren, T. (Projektdeltager), Borch, K. B. (Ph.d.-studerende), Henriksen, M. P. (Ph.d.-studerende), Wolsing, P. (Projektdeltager), Graulund, R. (Projektdeltager), Christensen, T. S. (Projektdeltager), Andersson, R. (Projektdeltager), Klausen, S. H. (Projektdeltager), Andersen, M. E. (Projektdeltager), Christiansen, J. L. (Projektdeltager), Staffeldt, D. C. V. (Ph.d.-studerende), Grønning, A. (Projektdeltager), Govindan, K. (Projektdeltager) & Skovsgaard, M. (Projektdeltager)
01/06/2023 → 31/05/2027

Cultures of the Polycrisis

Graulund, R. (Projektdeltager)
26/11/2025 → 15/12/2026

Future Desert: Wasteland Imaginaries of the Anthropocene

Graulund, R. (PI)
01/02/2021 → 31/01/2022

Nostalgia in Contemporary European Culture

Graulund, R. (Co-PI)
01/01/2017 → 30/06/2019

MAP: Writing Travel in the Twenty-First Century: Mobility and Authenticity in the Planetary Emergency

Graulund, R. (PI)

01/09/2025 → 31/08/2029

Undervisning og vejledning

America 2024

Graulund, R.

04/09/2024 → 11/12/2024

America in the World

Graulund, R.

02/09/2024 → 16/12/2024

American Culture and the World

Graulund, R.

01/01/2016 → 30/12/2018

American Desert

Graulund, R.

01/01/2017 → 30/06/2017

American Grotesque

Graulund, R.

01/09/2017 → 30/12/2017

American Literature After 1922

Graulund, R.

01/01/2015 → 01/01/2019

American Literature Before 1922

Graulund, R.

01/01/2015 → 01/01/2019

American Studies

Graulund, R.

01/02/2022 → 30/06/2023

American Wild: Constructions of Nature in American Literature and Culture

Graulund, R.

01/09/2015 → 31/12/2015

Amerikansk litteratur og kultur

Yazell, B., Bjerre, T. Æ. & Graulund, R.

05/09/2023 → 07/12/2023

Atomic America: Literature, Film and Comics of the Nuclear Era

Graulund, R.
01/02/2018 → 30/06/2019

Central Themes in American Studies: Conspiracy Theories

Graulund, R.
03/02/2020 → 30/06/2020

Conspiracy America: Dystopian Prophecies

Graulund, R.
05/02/2024 → 03/06/2024

Cyberpunk 1984/2024

Graulund, R. & Yazell, B.
02/09/2024 → 09/12/2024

Documentary America

Graulund, R.
01/01/2015 → 01/01/2019

Elective: Uses of World Literature

Simonsen, P., Hogg, E. J., Frank, S., Haarder, J. H., Moslund, S. P., Graulund, R. & Bøgh Thomsen, T.
05/09/2023 → 05/12/2023

Environments: Extinct, Envisioned, Evolving

Graulund, R.
24/04/2023 → 28/04/2023

Europa i Litteraturen

Graulund, R.
01/09/2022 → 31/12/2022

Introduction to American Studies

Graulund, R.
06/09/2024 → 13/12/2024

Introduction to American Studies

Graulund, R.
02/09/2024 → 14/12/2024

Nordic Literature and the Oil Impasse: Contemporary Petrofiction from Denmark and Norway

Graulund, R. & Rosenbæk Reetz, K. E.
01/07/2020 → 31/07/2023

Perspectives in American Studies

Graulund, R.
01/02/2023 → 30/06/2023

Perspectives in American Studies

Graulund, R.
05/02/2024 → 17/06/2024

Spaces of Negotiation: Food, Fat and Identity in American Anti-Obesity Initiatives

Graulund, R. & Kjær, K. M.
01/09/2015 → 31/07/2018

Stolen Dreams: Speculative/Science Fiction and the Loss of the Future

Graulund, R.
03/02/2020 → 30/06/2020

Themes in American Literature and Culture

Graulund, R.
01/01/2017 → 30/06/2017

Theory and Method in American Studies

Graulund, R.
02/09/2019 → 30/12/2019

Theory, Method and Research Practice in American Studies

Wohlmann, A., Magnussen, A. & Graulund, R.
01/09/2023 → 31/12/2023

The Theoretical Foundations of Science and Humanities I

Graulund, R.
01/01/2015 → 01/01/2019

The Theoretical Foundations of Science and Humanities II

Graulund, R.
01/01/2015 → 01/01/2019

Thinking Through Science Fiction: Technology, Politics, Philosophy

Graulund, R.
01/01/2018 → 30/06/2019

This is the End: Imagining the Post-apocalypse

Graulund, R.
01/09/2016 → 30/06/2019

Topics in American Literature and Culture

Graulund, R.

03/09/2018 → 31/12/2018

When Speculative Fiction Gives Life

Graulund, R.

01/02/2024 → 31/01/2025