

Undervisningsfilosofi

As a teacher, I strive to make diversity an asset to my students' education. This principle guides my pedagogy in more ways than one. First, it prompts me to create teaching scenarios that speak across the spectrum of perspectives, literacies, and training among participants and the classroom. I therefore invite students to draw from their interests and personal connections with literature to make a given subject engaging to them, while also prompting them to inhabit new critical postures to expand their appreciation for how literary study engages with questions both within and across literary texts. Second, I also aim to develop interdisciplinary tools in both my research and teaching that makes these intertextual connections more compelling. In doing so, I try to share my own enthusiasm for interdisciplinary study with my students.

Undervisningserfaring

University of Southern Denmark
2017 -
University of California, Davis (USA)
2010-2016

Undervisning og vejledning

American Literature before 1900

Anita Wohlmann & Bryan Yazell
01/09/2021 → 31/12/2021

American Literature until 1922

Bryan Yazell, Anita Wohlmann &
05/09/2018 → 04/12/2018

Amerikansk kultur og verden

Bryan Yazell
06/09/2021 → 06/12/2021

Amerikansk litteratur og kultur

Bryan Yazell, Thomas Ærvold Bjerre & Rune Graulund
05/09/2023 → 07/12/2023

Apocalypse Now?: Introduction to Apocalyptic Anglophone Literature

Bryan Yazell
12/02/2020 → 30/06/2020

Core Concepts and Research Practices

Christian Damm Pedersen, , Bryan Yazell, , Emily J. Hogg, Gareth Millward & Peter Simonsen
05/09/2022 → 31/01/2023

Core Concepts and Research Practices in the Humanities

Christian Damm Pedersen, Bryan Yazell, Emily J. Hogg, Gareth Millward, Nina Nørgaard, Peter Simonsen, Steven Breunig & Michael Bregnsbo
04/09/2023 → 31/01/2024

Introduction to American Studies

Bryan Yazell &
07/02/2019 → 31/08/2019

Literature, Culture, Media

Anita Wohlmann, Peter Simonsen, Emily J. Hogg & Bryan Yazell
01/02/2021 → 30/06/2021

Migration in Theory and Literature

Bryan Yazell
08/09/2020 → 08/12/2020

Planet of Slums: Global Speculative Fiction

Bryan Yazell
04/02/2021 → 06/05/2021

Planet of Slums: Global Speculative Fiction

Bryan Yazell
04/02/2021 → 06/05/2021

Science Fiction and the World

Bryan Yazell
06/09/2022 → 06/12/2022

Science Fiction and the World

Bryan Yazell
06/09/2022 → 06/12/2022

Thesis Workshop

Bryan Yazell
10/09/2018 → 04/12/2019

Vejledning

Experience supervising BA and MA level students in areas related to contemporary American literature, genre studies (e.g., fantasy, science fiction, climate fiction) and critical theory. Teaching experience in English and American Studies.

From September 2020 – August 2022, supervision of postdoctoral researcher, Mathies Græsberg Aarhus, on "Reading and New Forms of Work" project.

From February 2024, supervision of postdoctoral researcher, Leonardo Nolé, as part of DFF Project 1 ("Addressing Climate Anxiety Using Flash Fiction in the Classroom").

From January 2024, supervision of PhD student, Tatiana Tilly, as part of the climate elite center, "Mobilizing Post-Anthropocentric Climate Action" (PACA).

Completed Masters Theses Supervised

Spring 21: 2

Fall 21: 2

Spring 22: 2

Fall 22: 1

Spring 23: 2

Fall 23: 1

Completed BA Theses Supervised:

Fall 20: 4

Fall 21: 5

Spring 22: 2

Fall 22: 6

Spring 23: 2

Fall 23: 2

Teaching Formats

In addition to in-person/face-to-face teaching, I have experience delivering teaching modules via digital platforms, both asynchronous (e.g., recorded lectures) and synchronous (e.g., Zoom) formats.

Formal Pedagogical Education

Certification from SDU Lecturer Training Program (March 2022)

Completed Teaching Modules:

Spring 22: "Helping students understand assessment, using rubrics, peer review and exemplars" (1 ECTS)

Spring 22: "Oral examination in HE in Denmark" (1/4 ECTS)