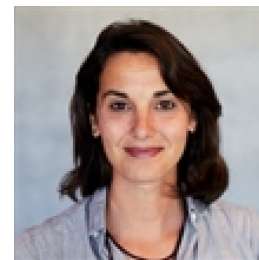


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1. Formal educational training

2021: The Lecturer Training Programme, SDU.

Pedagogical courses:

- Student as Learners, 1/2 ECTS.
- Research Based Teaching, 1/2 ECTS.
- Itslearning – Learning Management System, 1/2 ECTS.
- Facilitating, not teaching: Developing facilitation skills for the classroom, 1 ECTS.
- Collaborative learning: developing and integrating it into your face-2-face and online courses, 1 ECTS.

2. Administrative tasks relating to education

Course planner and leader of the following courses at the Department of Sports Science and Clinical Biomechanics, SDU:

2020 - present: FF3 dance and performance (BA).

2020 - present: BL8 dance and movement pedagogy (BA)

2020 - present: Responsibility for the entrance examination in dance and performance for the BA program, Department of Sports Science and Clinical Biomechanics, SDU.

3. Experiences as a teacher, examiner and supervisor

2020 – present: Lecturer, FF3 dance and performance (BA), Department of Sports Science and Clinical Biomechanics, SDU.

2020 – present: Lecturer, BL8 dance and movement pedagogy (BA), Department of Sports Science and Clinical Biomechanics, SDU.

2023 – present: Lecturer, BL10 Learning III: Sports didactics in theory and practice (BA), Department of Sports Science and Clinical Biomechanics, SDU.

2020 – present: Lecturer, B3 Medicine Narrative, (BA and MA courses), Department of Language, Culture, History and Communication, SDU.

2022: Guest lecturer, HJÚ253F Qualitative Methods in Nursing Research, School of Health Sciences (MA course), University of Iceland.

2021: Guest lecturer, FutureLearn: Introduction to phenomenology and its application in qualitative research, Open University, UK. <https://www.futurelearn.com/courses/putting-phenomenology-into-use-introduction-to-phenomenology-and-its-application-to-qualitative-research>

2018 – 2020: Academic Tutor, ANTH1051 - Human Evolution and Diversity, Department of Anthropology, Macquarie University.

2018 – 2019: Academic Tutor, COGS399 - Cognitive Science in the Real World, Department of Cognitive Science, Macquarie University.

2019 Examiner (marker) DANC101 - Movement and Dance in the 21st Century, Department of Media, Music, Communication and Cultural Studies (MMCC), Macquarie University.

Student Supervision

2022 – present: Supervision of 1 Master student project, SDU.

2020 – present: Exam supervision in FF3 dance and performance (BA), Department of Sports Science and Clinical Biomechanics, SDU.

2020 – present: Exam supervision in BL8 dance and movement pedagogy (BA), Department of Sports Science and Clinical Biomechanics, SDU.

4. Methods, materials, and tools

In my teaching, I have utilized a range of teaching methods and materials including:

- PowerPoint for lecturing
- Active learning tools (Kahoot! Quiz app), and various collaboration tools for student group work and peer-feedback, mind-mapping tools, Google Docs, Word.
- Online teaching through Zoom.
- Video analysis and feedback in dance and movement education teaching.

5. Educational development and applied research into teaching at university, including educational awards

2020 – present: Member of the committee for curriculum development of the specialization in Movement and Teaching the bachelor's degree program in Sports and Health, SDU.

2023 – present: Course planner of the PhD course: Faculty of Health Sciences, Mixed Methods, Career Pathways, and Research Communication. Graduate Programme in Physical Activity and Musculoskeletal Health, Department of Sports Science and Clinical Biomechanics, SDU.

2022 – present: Member of the SUND summer school committee: Mixed Methods, Career Pathways, and Research Communication, Department of Sports Science and Clinical Biomechanics, SDU.

2022 – present: Member of the Early Career Researchers Club, Department of Sports Science and Clinical Biomechanics, SDU.

2023 – present: Member of ECR-committee, Department of Sports Science and Clinical Biomechanics, SDU.