

Signe Banke
Institut for Virksomhedsledelse (IVL)
Consumption, Culture and Commerce (CCC)
E-mail: signebanke@sam.sdu.dk
Telefon: +4565503640



Kvalifikationer

Cand.merc Markedsantropologi, Kandidat
1. sep. 2017 → 17. jun. 2019

Markeds & Ledelsesantropologi, Bachelor, Syddansk Universitet
1. sep. 2014 → 30. jun. 2017

Publikationer

Menstrual materialities: an ethnographic study of Danish menstrual experiences and bodily understandings
Banke, S., 23. jul. 2023.

Menstrual materialities as research companions: an ethnographic study of Danish menstrual experiences and bodily understandings
Banke, S., jun. 2023.

Menstrual Materialities
Banke, S., 26. maj 2023.

Tracking towards care: Relational affordances of self-tracking in gym culture
Kristensen, D. B., Kuruoglu, A. & Banke, S., aug. 2021, I: *Sociology of Health and Illness*. 43, 7, s. 1598-1613

Un-making and re-making music festivals: Compressed cultural trauma, rematerialisations, and responses to cultural loss
Woodward, I. & Banke, S., 24. nov. 2020.

A Distanced-Distributed Festival Field
Banke, S., 30. sep. 2020

Making and Re-Making Public Spaces: The Co(Vid)-Creation of Music Festivals
Banke, S. & Woodward, I., 25. jun. 2020

Making and Re-Making Public Spaces: The Co(Vid)-Creation of Music Festivals
Banke, S. & Woodward, I., 2. jun. 2020, I: *The European Sociologist* . 45, 1

Optimization and the Affordances of Self-tracking Technologies: An ethnographic study of gym cultures in Denmark
Kuruoglu, A., Kristensen, D. B. & Banke, S., 2020.

Using The Menstrual Cup: How Different Intimate Materialities Afford Different Socio-Cultural Experiences Of Menstruation
Banke, S. & Woodward, I., 21. aug. 2019.

Optimization and the Imaginary of Metrics
Kristensen, D. B. & Banke, S., 9. maj 2019.

The Datafication of the Self, Optimization and the Imaginary of Metrics
Kristensen, D. B. & Banke, S., 21. mar. 2019.

Undervisning og vejledning

Anthropological fieldwork Methods

Signe Banke
01/02/2023 → 30/06/2023

Market Ethnography

Niklas Woermann
01/02/2019 → 31/08/2023

Market Etnography

Signe Banke
01/02/2020 → 30/06/2020

Ansættelse

Institut for Virksomhedsledelse (IVL)

SDU
Odense M
2. apr. 2024 → 31. dec. 2024

Ph.d.-studerende

Consumption, Culture and Commerce (CCC)
SDU
Odense M
2. apr. 2024 → 31. dec. 2024

Presse/medie

Bukta ble avlyst – satte billettrekord for 2021: Festivalforsker tror folk kan bli «enda sprøere» på festival etter koronakrisa.

Signe Banke
14/07/2020
1 Mediebidrag

Corona-pandemien tydeliggjør værdien af festivaler: »Ikonisk sommerfejring«

Signe Banke
29/06/2020
1 Mediebidrag

Danish festival-goers in COVID-19 times

Signe Banke
26/05/2020
1 element af Mediedækning

Den moderne festival er en komprimeret kulturbombe, mange ikke vil undvære

Signe Banke
04/06/2020
1 Mediebidrag

Hvorfor elsker vi festivaler?

Ian Woodward & Signe Banke

06/08/2019
1 element af Mediedækning

Science and Beers: FestiVersities

Signe Banke & Ian Woodward

05/09/2020

1 element af Mediedækning

Science and beers: Klog på corona og festivaler

Signe Banke

02/09/2020

1 Mediebidrag

Socialt traume? Corona-pandemien tydeliggør værdien af festivaler

Signe Banke

26/06/2020

1 Mediebidrag