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APPOINTMENTS:

Visiting Scholar at New York University, Fall 2019-August 2020
Lektor (Associate Professor), German Studies, University of Southern Denmark, 2012-
Adjunkt (Assistant Professor), German Studies, University of Southern Denmark, 2008-2012
Assistant Professor, German Studies (tenure track), University of Arizona, 2002-2007
Preceptor for Contemporary Civilization I + II (Introduction to Intellectual History, B.A.
Niveau), Columbia University, 2001-2002
Instructor for German Language at Columbia University, Fall 1996-Spring 2001
Instructor for German Language at Fordham University, Spring 2001
Instructor for German Language at Barnard University, Spring 2001

DEGREES:

Doktorafhandling German Studies, University of Southern Denmark, March 2015
Ph.D. German Studies, Columbia University, October 2002
M.Phil. German Studies, Columbia University, September 1998
M.A. German Studies, Columbia University, September 1996
B.A. German Studies/Philosophy, Albert-Ludwigs-Universität Freiburg, 1994

RESEARCH GRANTS, SCHOLARSHIPS, NOMINATIONS, LEADERSHIP

Research Grants

Danish Research Council (DFF) funding for Research Project 2 "Drone Imaginaries and Communities", 2020-2023 (6.1 Mio DKK) (PI)
Carlsberg Research Travel Grant, 2019-2020 (100.000 DKK) (PI)
Velux Grant "Drone Imaginaries", full application was invited and submitted to the foundation but withdrawn because of DFF funding, 2019 (PI)
Danish Research Council (DFF) funding for "Network on Drones and Aesthetics", 2017-2019 (668.160 DKK)
University of Southern Denmark (SDU) Lighthouse Initiative on Drones, co-leader of collective research project "Drones and Public Image" with Department of Management and Marketing, SDU, 2016 (2.14 Mio DKK)
Cooperation Grant with Pädagogische Hochschule Linz and the University of Southern Denmark, for a workshop on "Images, Emotions, and War", 2017 (22,316 DKK)
Japan Foundation for the Promotion of Science, grant for "Cultures of Remembrance Japan-Germany," 2014 (29.775 DKK)
Danish Research Council (DFF), Grant for conference "Visualizing War," 2014 (75.000 DKK)
Carlsberg Foundation Grant for conference "Visualizing War," 2014 (60.000 DKK)
Alexander von Humboldt-Foundation Grant for the conference "Government and Catastrophes," 2013 (30.000 DKK)
Alexander von Humboldt-Foundation Research Grant, 2008-2009 (270.000 DKK)
Provost's Author Support Fund, University of Arizona, 2005 (22.500 DKK)
Faculty Small Grant, University of Arizona, 2003-2004 (22.500 DKK)

Scholarships

President's Fellowship, Tuition Waiver and Boarding, Columbia University, 1995-2002
Annette Kade Foundation Fellowship, Columbia University, 2001-2001 (54.000 DKK)
Max Kade Foundation Fellowship, Columbia University, 2000 (10.000 DKK)
Mellon Fellowship for Pre-doctoral Research, Columbia University, 1999-2000 (10.000 DKK)
Deutsches Haus-Fellowship, Research Scholarship, Columbia University, 1996, 1998 (20.000 DKK)
Tuition Scholarship, Comparative Literature at the University of Oregon, 1994-1995

Nominations

Nomination for the "Undervisningspris Humaniora" at SDU, 2012
Chosen member of the "Career development program for female academics," SDU, 2011-2012
Nomination for Excellent Teaching Award, Columbia University, 1999

Leadership

Leader of Center for Humanities and Technology at SDU, 2018-
Leader of DFF research project 2, Drone Imaginaries and Communities, 2020-2023
Leader of DFF sponsored research network Drones and Aesthetics, 2017-2020

Co-leader of research project Drones and Public Image, SDU Lighthouse Initiative on Drones, 2017-2019
Leader of the research group War and Culture, SDU, 2015-2016, 2018-
Leader of the Network on War and Violence, German Studies Association, 2018-2021
Member of the leadership team at the Center for War Studies, SDU, 2015-2016, 2018-

Courses on Leadership

Executive Course Research Leadership, Copenhagen Business School, Module 1-3, 2016-2017
PhD Advising Course, SDU, August 2015

Networks

Member of the Research Network War and Gender, Belgium, 2015-2016
Member of the scholarly network Stedforskning, SDU, 2010-2013
Member of the scholarly network The Gutenberg Parenthesis, SDU, 2009-2010
Member of the scholarly network Kulturvidenskabelig Migrationsstudier, KU, 2010

PhD Advising

Dea Schou, "Kriegsrausch: Ecstasy, Hallucination, and Lust in German Art of WW1", began 2015
Andreas Immanuel Graae, "Drone Imaginaries", began 2015

ACADEMIC COMMITTEES

Denmark

Forskningsråd (Research Council), SDU, 2015-2016; 2018-2019
Akademisk Råd (Academic Council), SDU, 2017-
H.C. Andersen Literature Prize Committee, 2017-
BFI Styregruppe (Council for Bibliographical Data), 2016-
Studienævn Tysk og Spansk (Committee on Students Affairs), SDU, 2013-2017
Institutråd (Committee of the Institute), SDU, 2013-17
Institutsforum (Committee of the Institute), SDU, 2011-2012
Women's Information Network in the Humanities at SDU, (co-founder), 2010-2013
Bedømmelse Udvalg (search committee), Associate Professor in German, Roskilde University, 2013

US

Undergraduate Student Committee (Committee for issues concerning beginning B.A. students), University of Arizona) 2005-2006
Graduate Student Committee (Committee for issues concerning M.A. and Ph.D. students) University of Arizona) 2002-2003, 2006-2007
Library Acquisition Committee (Committee for updating book holdings in German Studies at the university library of the University of Arizona) 2006
Max Kade Visiting Scholar Committee (Committee to organize Max Kade Faculty exchanges at the University of Arizona) 2006
Ph.D. Planning Committee (Committee to plan the Transcultural German Studies Ph.D. Program between the Universität Leipzig and the University of Arizona) 2006
Study Abroad Committee (Committee for student exchanges abroad at the University of Arizona) 2002-2004

SCHOLARLY ACTIVITIES

Advisory Committees for Journals

Member of the Academic advisory committee for the international peer reviewed journal *Pandaemonium Germanicum* (Rio de Janeiro, Brasilia)

Referee/Reviewer

Referee and reviewer for scholarly manuscripts academic journals: *Seminar*, *Security Dialogue*; *Media, War and Conflict*; *Zeitschrift für Deutsche Philologie*; *Modern Austrian Literature*; *The German Quarterly*; *German Studies Review*, *Orbis Litterarum*; *The Central Historical Review*, *Body and Society*, *War and Culture* (all peer review)

Publications

Ferngesteuertes Wohnen: Die Totalüberwachung des Alltags im Smart Home

Grova Søylen, K. L. & Maurer, K., 2024, *Trouble Every Day: Zum Schrecken des Alltäglichen*. Hordych, A. & Ungelenk, J. (eds.). Leiden: Brill Academic Publishers, p. 55-78

Nineteenth-Century Moon Imaginaries in Popular Visual Culture and Planetary Critique

Maurer, K., 2024, In: *Nineteenth-Century Contexts*. 46, 2, p. 263-277

Introduction: Machinic Visions of the Planetary

Lee-Morrison, L., Maurer, K., Munch Petersen, R. & Routhier, D., 23. Nov 2023, In: *Media + Environment*. 5, 1

The Sensorium of the Drone and Communities

Maurer, K., 12. Nov 2023, Cambridge/London: MIT Press.

Drone Art (handbook entry)

Maurer, K., 2023, (Accepted/In press) *Handbook on Drone Warfare*. De Gruyter

Machines (handbook entry)

Maurer, K., 2023, (In preparation) *The Aesthetics of Machine Vision: Critical Terms and Ideas (Handbook)*.

The Aesthetics of Machine Vision: Critical Terms and Ideas (Handbook)

Maurer, K. (Editor), Munch Petersen, R. (Editor), Routhier, D., Veel, K. E. & Wellendorf, K., 2023, (In preparation)

Automating Visuality: An Introduction

Routhier, D., Lee-Morrison, L. & Maurer, K., Apr 2022, In: *MAST The Journal of Media Art Study and Theory*. 3, 1, p. 2-14

Drones and the Power of Vision

Maurer, K., 2022, *Drone Vision*. Tuck, S. (ed.). Art and Theory Publishing

Drone imaginaries: The power of remote vision

Graae, A. I. (Editor) & Maurer, K. (Editor), Jun 2021, Manchester University Press. 256 p.

Flattened vision: Nineteenth-century hot air balloons as early drones

Maurer, K., Jun 2021, *Drone imaginaries: The power of remote vision*. Graae, A. I. & Maurer, K. (eds.). Manchester University Press

Introduction

Graae, A. I. & Maurer, K., Jun 2021, *Drone imaginaries: The power of remote vision*. Graae, A. I. & Maurer, K. (eds.). 978-1-5261-4593-2: Manchester University Press

Ballooning as a Technology of Seeing in Jean Paul's "Des Luftschiffers Giannozzo Seebuch" (1801)

Maurer, K., 8. Mar 2021, *Before Photography: German Visual Culture in the Nineteenth Century*. Belgum, K., Byrd, V. & Benjamin, J. (eds.). Berlin, Boston: De Gruyter, p. 17-38 (Interdisciplinary German Cultural Studies, Vol. 29).

Memory in the Nineteenth Century: High Culture and Popular Culture

Maurer, K., 12. Nov 2020, *A Cultural History of Memory: A Cultural History of Memory in the Nineteenth Century*. Crane, S. A. (ed.). Bloomsbury Academic, Vol. 5. (The Cultural Histories Series).

Introduction to The Sensorial Experience of the Drone

Agostinho, D., Maurer, K. & Veel, K., Sept 2020, In: *The Senses and Society*. 15, 3, p. 251-258

Demoxie: Reflections on Digital Democracy in Dave Egger's novel The Circle

Maurer, K. & Rostbøll, C. F., 4. May 2020, In: *First Monday*. 25, 5

Das Auge im Himmel: Die Ästhetik der Drohne in Kunst und Literatur

Maurer, K., 2020, *Games of Drones: Von unbemannten Flugobjekten*. Emmert, C., Bleiber, J., Neddermeyer, I. & Busch, D. (eds.). Neofelis Verlag Berlin

Drones as Big Data Archives: Mimesis and Counter Archiving in Contemporary Art on Military Drones

Maurer, K., 2020, *(W)archives: Archival Imaginaries, War and Contemporary Art*. Agostinho, D., Gade, S., Bonde Thylstrup, N. & Veel, K. (eds.). Berlin: Sternberg Press, p. 119-142

The Sensorial Experience of the Drone

Agostinho, D. (Editor), Maurer, K. (Editor) & Veel, K. E., 2020, (The Senses and Society; No. 3, Vol. 15).

Between Nation-State and Transnational Openings: German Studies in Denmark

Maurer, K. & Schramm, M., 2019, In: The German Quarterly. 92, 4, p. 464-467

Der Spielbegriff im historischen Roman des frühen 21. Jahrhunderts

Maurer, K., 2019, *Romanhaftes Erzählen von Geschichte: Vergegenwärtigte Vergangenheiten im beginnenden 21. Jahrhundert*. Fulda, D. & Jaeger, S. (eds.). Boston: De Gruyter, p. 111-130

Affective Battlefields: Royal Gender Hybridity and the Cultural Afterlife of Friedrich II

Maurer, K., Dec 2018, In: Journal for Eighteenth-Century Studies. 41, 4, p. 597-613

Narrativer, billeder og visuel kultur i nittenhundredetallets tyske illustrerede historiebøger

Maurer, K., 9. Nov 2018, *Visuel historie: Tilgange og eksempler*. Magnussen, A., Sinclair, K. & Sylvest, C. (eds.). Odense: Syddansk Universitetsforlag, p. 147-164 (University of Southern Denmark Studies in History and Social Sciences, Vol. 567).

Conference Report on the Panel Series The War, the Body, and Communities, Panel at the German Studies Association in Pittsburgh, 2018

Maurer, K., 2018, H-Soz-Kult .

Historizität und Aktualität: Distanz und Vergegenwärtigung dargestellter Geschichte

Maurer, K., 2018, (Accepted/In press) *Handbuch Literatur und Geschichte*. De Gruyter

Unter der Oberfläche des Alltags Stadtwahrnehmungen bei Siegfried Kracauer, Joseph Roth und Walter Benjamin

Maurer, K., 2018, *Das Abenteuer des Gewöhnlichen: Alltag in der deutschsprachigen Literatur der Moderne*. Carstensen, T. & Pirholt, M. (eds.). Berlin : Erich Schmidt Verlag, p. 113-128 (Philologische Studien und Quellen, Vol. 267).

Det farlige øjeblik: Ernst Jüngers fotobøger og hans teori om fotografiet

Maurer, K., 15. Jan 2017, *Soldat, Arbejder, Anark: Ernst Jüngers Forfatterskab*. Paulsen, A. (ed.). København: Museum Tusulanum, p. 155-176 20 p.

Das Spiel mit der Fiktion in Saša Stanišićs Roman Wie der Soldat das Grammofon repariert (2006)

Maurer, K., 2017, *Internationalen Germanistenkongressen*. Peter Lang, (Publikationen der Internationalen Vereinigung für Germanistik).

I føling - en krigsballet: dansk udenrigspolitisk aktivisme på dans

Maurer, K., 2017, In: Økonomi & Politik. 90, 1, p. 44-52

Introduction

Engberg-Pedersen, A. & Maurer, K., 2017, *Visualizing War: Emotions, Technologies, Communities*. Engberg-Pedersen, A. & Maurer, K. (eds.). London: Routledge, p. xiv-xxii 9 p. (Routledge Advances in Art and Visual Studies).

Introduction: Debating Drones: Politics, Media, and Aesthetics

Maurer, K. & Graae, A. I., 2017, In: Politik. 20, 1, p. 4-11

The Paradox of Total Immersion: Watching War in Nineteenth-Century Panoramas

Maurer, K., 2017, *Visualizing War: Emotions, Technologies, Communities*. Engberg-Pedersen, A. & Maurer, K. (eds.). Routledge, (Routledge Advances in Art and Visual Studies).

Visualizing War: Emotions, Technologies, Communities

Engberg-Pedersen, A. (Editor) & Maurer, K. (Editor), 2017, Routledge. 230 p. (Routledge Advances in Art and Visual Studies).

Visual Power: The Scopic Regime of Military Drone Operations

Maurer, K., 2017, In: *Media, War & Conflict*. 10, 2, p. 141-151

Adalbert Stifter's Poetics of Clouds and Nineteenth-century Meteorology

Maurer, K., 2016, In: *Oxford German Studies*. 45, 4, p. 421-433

Excavating Nations: Archaeology, Museums, and the German-Danish Borderlands. By J. Laurence Hare . Toronto: University of Toronto Press, 2015. Pp. 261. Cloth \$70.00. ISBN 978-1442648432

Maurer, K., 2016, In: *Central European History*. 49, 1, p. 133-134

Translating Catastrophes: Yoko Tawada's Response to the 2011 Tōhoku Earthquake, the Tsunami, and Fukushima

Maurer, K., 2016, In: *New German Critique*. 43, 1, p. 171-194

Visualizing the Past: The Power of the Image in German Historicism

Maurer, K., 2015, Odense: Syddansk Universitet. Det Humanistiske Fakultet.

The Cartographic Appropriation of the Past: Historical Maps in Nineteenth-Century Germany

Maurer, K., 2014, In: *Literatur in Wissenschaft und Unterricht*. XLVI, 2/3, p. 219-232

Eisbilder: Die Ästhetik des Sehens in Adalbert Stifters "Eisgeschichte"

Maurer, K., 2013, In: *Colloquia Germanica*. p. 89-102

Fontanes Geschichtsperspektivismus in den Wanderungen durch die Mark Brandenburg

Maurer, K., 2013, In: *Pandaemonium Germanicum*. 16, 22, p. 122-37

Mit Herrn Baedeker ins Grüne

Maurer, K., 2013, *Natur und Moderne um 1900: Räume – Repräsentationen – Medien*. Paulsen, A. & Sandberg, A. (eds.). Transcript Verlag, p. 89-103

Rumlige konfigurationer i Tysk Akademisk Historisme

Maurer, K., 2013, *Stedsvandringer: Analyser af stedets betydning i kunst, kultur, og medier*. Breunig, M., Frank, S., Brandrup Kortbek, H. & Pultz, S. (eds.). Odense : Syddansk Universitetsforlag, p. 119-133

Theodor Fontane's Representation of Monuments

Maurer, K., 2013, In: *Pandaemonium Germanicum*. 16, 22

Visualizing the Past: The Power of the Image in Nineteenth-Century German Historicism

Maurer, K., 2013, De Gruyter. 280 p.

„Es ist ein Geschichte sehen“: Leopold von Rankes Historiographie und die Ästhetik des Panoramas

Maurer, K., 2012, In: *Historische Mitteilungen*. 25, p. 161-174

Visualizing the Past: The Power of the Image in Franz Kugler and Adolph Menzel's Illustrated History Book *Geschichte Friedrichs des Großen(1842)*

Maurer, K., 2012, In: *The Germanic Review*. 87, 2, p. 103-122 18 p.

Die Erzählbarkeit der Geschichte(n): Brentanos Novelle Geschichte vom braven Kasperl und dem schönen Annerl

Maurer, K., 2011, In: *Text & Kontext*. 33, p. 7-20

Fra Restauration til Revolution 1815-1850

Maurer, K., 2011, *Tysk Kulturhistorie fra 1740 til i dag*. Sandberg, A. & Siegfried, D. (eds.). København: Gyldendal, 35 p.

Der panoramatische Blick auf das Fremde in Ida von Hahn-Hahns Reisebericht *Orientalische Briefe* (1843)

Maurer, K., 1. Jan 2010, In: *The German Quarterly*. 83, 2, p. 149-167 18 p.

Communication and Language in Niklas Luhmann's Systemstheory

Maurer, K., 2010, In: *Pandaemonium Germanicum*. 2, 16, p. 1-21

Rezension zu Christiane Arndt, *Abschied von der Wirklichkeit: Probleme bei der Darstellung von Realität im deutschsprachigen literarischen Realismus* (Rombach, Freiburg, 2009)

Maurer, K., 2010, In: *Zeitschrift für deutsche Philologie*. 2, p. BUCHBESPRECHUNGEN

Translating Culture: The Challenges of World Literature

Maurer, K., 2010, In: Meiji University/ International Exchange Programs / Guest Lecture Series.

Visuelle Kultur im deutschen Historismus des 19. Jahrhundert: Zum Verhältnis von Bildern, Geschichte und Literatur

Maurer, K., 2010, In: Meiji University/ International Exchange Programs / Guest Lecture Series.

Archeology as Spectacle: Heinrich Schliemann's Media of Excavation

Maurer, K., 1. May 2009, In: *German Studies Review*. 32, 2

Philip Ajouri, Erzählen nach Darwin: Die Krise der Teleologie im literarischen Realismus

Maurer, K., 1. Jan 2009, In: *The German Quarterly*. 82, 1, p. 114-115 2 p.

Das Ausgraben der Vergangenheit: Heinrich Schaumanns und Heinrich Schliemanns historischer Sinn

Maurer, K., 2009, *Die besten Bissen vom Kuchen: Texte, Kontexte, Subtexte im Erzählwerk Wilhelm Raabes*. Fauth, S., Parr, R. & Rohse, E. (eds.). Wallstein Verlag

Footnoting the Fictional: Historical Novels and Scholarly Historiography in Nineteenth-Century Germany

Maurer, K., 2009, *Angermion: Yearbook for Anglo-German Literary Criticism, Intellectual History and Cultural Transfers / Jahrbuch für britisch-deutsche Kulturbeziehungen*. Görner, R. (ed.). De Gruyter, p. 45-56

Im Zwischenraum der Sprachen: Globalität in den Werken Yoko Tawadas

Maurer, K., 2009, *Globalisierung und deutschsprachige Gegenwartsliteratur: Konstellationen, Konzepte, Perspektiven*. Heidelberg: Synchron Wissenschaftsverlag der Autoren

Alon Confino, *Germany as a Culture of Remembrance: Promises and Limits of Writing History* (Chapel Hill: University of North Carolina Press, 2006)

Maurer, K., 2008, In: *German Studies Review*. 31, 1, p. 72-73 1 p.

Katharina Grätz, *Musealer Historismus. Die Gegenwart des Vergangenen bei Stifter, Keller, und Raabe*. (Heidelberg: Universitätsverlag Winter, 2006)

Maurer, K., 2008, In: *German Studies Review*. 31, 1, p. 71-72 1 p.

Mimesis aus *Poesis*: Anmerkungen zu Walter Benjamins *Berliner Kindheit*

Maurer, K., 2008, In: *Text & Kontext*. 30, p. 150-66

Literary Crossings: The Representation of Nation in Academic Historiography and Historical Prose in Nineteenth-Century Germany

Maurer, K., 2007, In: *Nineteenth-Century Contexts*. 29, 4, p. 359-372

The Poetics of Collecting: Representing History in Adalbert Stifter's *Granit*

Maurer, K., 2007, In: *Modern Austrian Literature*. 40, 1, p. 1-17 17 p.

Discursive Interaction: Literary Realism and Academic Historiography in Nineteenth-Century Germany

Maurer, K., 2006, Heidelberg, Germany: Synchron Wissenschaftsverlag der Autoren. 178 p. (Hermeia, Vol. 7).

The Rhetoric of Literary Realism in Leopold von Ranke's Historiography

Maurer, K., 2006, In: *Clio*. 35, 3, p. 309-328 19 p.

Close-Ups of History: Photographic Description in the works of Jacob Burckhardt and Adalbert Stifter

Maurer, K., 2005, In: *Monatshefte für deutschsprachige Literatur und Kultur*. 97, 1, p. 63-77 14 p.

Sex in the City: Nostalgic Pleasure in Prime Time Television

Maurer, K., 2003, *The Image of the City in Literature, Media, and Society. Selected Papers-Proceedings from Society for the Interdisciplinary Study of Social Imagery*. University of Southern Colorado, p. 26-30 4 p.

Medium und Form: Systemtheoretische Beobachtungen zu Kleists *Marionettentheater*

Maurer, K., 2002, In: *Colloquia Germanica*. 35, p. 217-237 20 p.

Representing History: Literary Realism and Historicist Prose in Nineteenth-Century Germany

Maurer, K., 2002, Columbia University.

Der Begriff der Aura bei Walter Benjamin

Maurer, K., 1993, In: *Limes: Zeitschrift für grenzenloses Philosophieren*. 4, p. 43-59 16 p.

Activities

Adalbert Stifters Katastrophen am Beispiel der "Eisgeschichte", Government and Catasrophe, SDU, Odense

Maurer, K. (Lecturer)

2013

Aesthetics of Machine vision

Routhier, D. (Organizer), Maurer, K. (Organizer) & Lee-Morrison, L. (Organizer)

15. Sept 2022 → 16. Sept 2022

Akademisk Råd (Event)

Maurer, K. (Member)

2017 → 2020

Archeology and Visuality: Heinrich Schliemann's Media of Excavation, GSA, Milwaukee

Maurer, K. (Lecturer)

7. Oct 2005

Body & Society (Journal)

Maurer, K. (Peer reviewer)

Apr 2017

Book launch of David Nye's new book *Seven Sublimes*(Center for Culture of Technology)

Maurer, K. (Chairman)

20. May 2022

Book talk The Sensorium of the Drone and Communities (Digital Theory Lab, NYU)

Maurer, K. (Guest lecturer)

24. Apr 2024

Bringing the Drone Home, The Hastings Center, New York

Maurer, K. (Speaker) & Routhier, D. (Speaker)

4. May 2022

Cartographies of Power: Mapping the German Nation-State in the Nineteenth Century, GSA, Washington DC

Maurer, K. (Lecturer)

9. Oct 2009

Close-Ups of History: Photographic Description in the works of Jacob Burckhardt and Adalbert Stifter, GSA, New Orleans

Maurer, K. (Lecturer)

9. Oct 2003

Co-director of "War and Violence" Network at the German Studies Association, US (Event)

Maurer, K. (Chairman)

2017 → 2020

Commentator Panel Series "War, Violence, and Visual Culture"

Maurer, K. (Panel member)

Oct 2017

Common Sights: The Concept of Nation in the Baedeker of nineteenth-century Germany; Louisville, KY; USA

Maurer, K. (Lecturer)

23. Sept 2011

Counter-Monuments: Deconstructing National Memory Culture in Contemporary Germany, Research Forum at the Hiroshima Peace Institute, Hiroshima, Japan

Maurer, K. (Lecturer)

28. Oct 2014

Cyberdemocracy in Dave Egger's Novel The Circle: Dystopia, Utopia, Reality? Workshop on Web-Romanticism 2.0? ICT as a Means of Democratic Security Politics (U of Copenhagen)

Maurer, K. (Lecturer)

Nov 2017

Das Spiel mit der Fiktion in Saša Stanišićs Roman Wie der Soldat das Grammophon repariert (2006), Internationale Vereinigung Germanistik, Shanghai, China

Maurer, K. (Lecturer)

29. Aug 2015

Debate about Academic Freedom at SDU HUM

Maurer, K. (Panel member)

22. Nov 2018

Debating Drones

Maurer, K. (Organizer)

15. Sept 2015

Den Danske Germanistforening

Maurer, K. (Participant)

30. Oct 2009 → ...

Die »besten Bissen vom Kuchen«. Wilhelm Raabes Erzählwerk: Texte, Kontexte, Subtexte, Anschlüsse, Århus Universitet
Maurer, K. (Participant)
5. Apr 2008

Die Paradoxie der Unterscheidung: Systemtheoretische Überlegungen zur Poetikkonzeption in Kleists *Marionettentheater*
, KFLC, Kentucky
Maurer, K. (Lecturer)
6. Mar 2000

Die Überflieger: Drohnentechnologie und Zukunftsvisionen
Maurer, K. (Keynote speaker)
26. Jan 2023

Dimensions of the Romantic Fantastic, University of Gent
Maurer, K. (Lecturer)
7. May 2013

Doktordisputat (Dr. phil.): Doktorafhandlingen ved Syddansk Universitet
Maurer, K. (Participant)
20. Mar 2015

"Drohnen, Grenzen, Migration" Konferenz an der Europa Universität Flensburg, "Grenze und Grenzüberschreitung"
Maurer, K. (Lecturer)
29. Nov 2018 → 30. Nov 2018

Drohnenkunst
Maurer, K. (Lecturer)
16. Mar 2023

Drone Imaginaries and Society
Maurer, K. (Organizer)
5. Jun 2018 → 6. Jun 2018

Drones and Aesthetics: Representation of Drones in Popular Culture, Art, Literature and Film, Droner – topforskning på Syddansk Universitet, Odense Folkeuniversitet
Maurer, K. (Lecturer)
Nov 2017

Drone Sensorium and Communities, Conference "Drone Age: Issues, Actors, and Perspectives" at Vrije Universiteit Brussel, European Studies
Maurer, K. (Lecturer)
22. Feb 2019

Drone Sensorium and Communities (keynote, CIDA, SDU)
Maurer, K. (Guest lecturer)
17. Jan 2024

Drone Sensorium and Communities (lecture, DTU)
Maurer, K. (Guest lecturer)
20. Jun 2023

Drone Sensorium and Communities (lecture, Inter Seminar, KU)
Maurer, K. (Guest lecturer)
12. Jan 2024

Drone Vision and the Framing of Violence," Visualizing War: The Power of Emotions, University of Southern Denmark
Maurer, K. (Lecturer)
20. Nov 2014

Drone Vision and the Framing of War: German Studies Conference, Kansas City, US
Maurer, K. (Lecturer)
18. Sept 2014 → 21. Sept 2014

Drone Vision: Drone Art Exhibition at Hasselblad Center in Gothenburg
Maurer, K. (Participant)
15. Sept 2018

Drone Wars and the Laws of War, Hiroshima City University, Hiroshima, Japan, 2014
Maurer, K. (Lecturer)
27. Oct 2014

***Black Athena: The Debate*, Columbia University**
Maurer, K. (Lecturer)
21. Jan 1999

Emphatic Prose of German Realism and Its Relation to Historicism, MLA, Chicago
Maurer, K. (Lecturer)
29. Dec 1999

Folkeuniversitet: Tysk Kulturhistorie:1815-1848
Maurer, K. (Participant)
24. Sept 2011

Footnoting the Fictional: Archive Effects in Historical Novels in Nineteenth-Century Germany, ACLA, California State University San Marcos
Maurer, K. (Lecturer)
18. Apr 2003

Government and Catastrophe in Nineteenth-Century German Literature and Culture
Maurer, K. (Organizer)
13. Aug 2013

H.C.Andersen Pris: Introduktion til Arrangement med Haruki Murakami
Maurer, K. (Speaker)
2016

History between Word and Image: Illustrated History Books in nineteenth-century Germany, GSA, St. Paul
Maurer, K. (Lecturer)
9. Oct 2008

Hot Air Balloons as Early Drones
Maurer, K. (Panel member)
7. Jun 2018 → 9. Jun 2018

Hot Air Balloons as Seeing Machines (Invitation to Symposium on Nineteenth-Century Visual Culture, U of Austin Texas)
Maurer, K. (Lecturer)
14. Apr 2018 → 17. Apr 2018

Ida von Hahn-Hahn's Journeys to the Middle East, University of Arizona

Maurer, K. (Lecturer)

20. Apr 2007

Illustrated History Books in nineteenth-century Germany, Historical Institute London

Maurer, K. (Lecturer)

17. Sept 2008

Illustrating History in Nineteenth-Century Germany, University of Utrecht

Maurer, K. (Lecturer)

15. Mar 2012

Im Zwischenraum der Sprachen: Die Rolle der Übersetzung in den Texten Yoko Tawadas, University of Luxemburg

Maurer, K. (Lecturer)

11. Dec 2008

Indføring i Andreas Huysens kulturkritiske tænken : Masterclass Ph.D. Syddansk Universitet

Maurer, K. (Organizer)

19. Mar 2010 → ...

Infrastructural Sensibilities: Straight lines and the question of the following (Center for Culture and Technology)

Maurer, K. (Chairman)

24. Feb 2002

Jahrestagung der Alexander von Humboldt-Stiftung, Berlin

Maurer, K. (Participant)

8. Jun 2009 → 10. Jun 2009

Kanondebatten: Gymnasium und Universität, SDU

Maurer, K. (Lecturer)

2014

Karriereudviklingsprogram for yngre kvindelige forsker

Maurer, K. (Participant)

22. Sept 2011 → 23. Sept 2011

Krieg und Sichtbarkeit in Franz Kafkas Erzählung Der Bau (1924/5), Intellectuals and the Great War, Ghent, Belgium

Maurer, K. (Lecturer)

19. Dec 2014

Kvindenetværk, Syddansk Universitet

Maurer, K. (Supervisor)

15. Sept 2008 → ...

Lecture by Rosi Braidotti The Critical Posthumanities (Center for Culture and Technology)

Maurer, K. (Organizer)

29. Apr 2021

Leopold von Ranke and the Rhetoric of History, SDU

Maurer, K. (Lecturer)

28. Apr 2008

Lines of Difference: Samoan Tattooing Practices in German Ethnographic Works from 1892-1906, Humboldt Universität Berlin

Maurer, K. (Lecturer)
11. Dec 2009

Luxury Editions in Nineteenth-Century Historicism, GSA, Milwaukee USA

Maurer, K. (Lecturer)
10. Oct 2012

"Machinic Visions of the Planetary", Conference "What is the Digital Theory?" New York University

Maurer, K. (Speaker) & Lee-Morrison, L. (Speaker)
6. May 2022

Magie der Geschichten: Schreiben, Forschen und Reisen in der zweiten Hälfte des 19. Jahrhunderts, TU Dresden

Maurer, K. (Participant)
12. Mar 2009 → 14. Mar 2009

MAST The Journal of Media Art Study and Theory (Journal)

Routhier, D. (Editor), Lee-Morrison, L. (Editor) & Maurer, K. (Editor)
Apr 2022

Media + Environment (Journal)

Lee-Morrison, L. (Editor), Routhier, D. (Editor), Maurer, K. (Editor) & Munck Petersen, R. (Editor)
2023

Media, War & Conflict (Journal)

Maurer, K. (Peer reviewer)
May 2017

Meiji University

Maurer, K. (Visiting researcher)
1. Oct 2010 → 11. Oct 2010

Member of Advisory Board for Center for War Studies at the University of Southern Denmark (Event)

Maurer, K. (Member)
15. May 2015 → 15. Dec 2016

Member of H. C. Andersen Literature Award Advisory Board, SDU Odense (Event)

Maurer, K. (Member)
Jan 2017

Memory and Museum Culture in Contemporary Germany, National Museum Reykavik Iceland

Maurer, K. (Lecturer)
2. Dec 2011

Memory Discourses in Contemporary Germany, Waseda University, Tokyo, Japan

Maurer, K. (Lecturer)
21. Oct 2014

Narrative Worlds: Conceptions of Nation in Nineteenth-Century German Academic Historiography, INCS, London

Maurer, K. (Lecturer)
15. Jul 2003

Nation and Narrative: Conceptions of Nation in Nineteenth-Century German Academic Historiography, University of California Berkeley

Maurer, K. (Lecturer)
12. Mar 2003

Naturdarstellungen in Reiseführern der Moderne

Maurer, K. (Lecturer)
28. Oct 2011

Network for Research on Drones, DFF netværk bevilling (organizer) (External organisation)

Maurer, K. (Chairman)
2017 → 2019

Opening of the Center for Technology and Culture & Lecture by Mercedes Bunz

Maurer, K. (Organizer)
6. Nov 2020

Panel Series by the War and Violence Network, German Studies Association Conference, September 2018 (USA, Pittsburgh)

Maurer, K. (Organizer)
27. Sept 2018 → 30. Sept 2018

Phd Advisor Training/Phd vejleder Kursus

Maurer, K. (Participant)
29. Jan 2016

POLITIK Debating Drones: Politics, Ethics, and Aesthetics (Journal)

Maurer, K. (Editor)
2017

Populäre Medien in Heinrich Schliemanns archäologischen Schriften, SDU

Maurer, K. (Lecturer)
20. Oct 2007

Professor Helen Hester: At Home in the Future: Domestic Labour and Speculative Architecture (Center for Culture and Technology)

Maurer, K. (Chairman)
18. May 2022

Reiseliteratur und optische Medien im neunzehnten Jahrhundert, SDU

Maurer, K. (Lecturer)
20. Nov 2007

Research Leader in Lighthouseproject at SDU on Drones "Drones and Public Response" (together with Domen Bajde)

Maurer, K. (Other)
2017 → 2018

Research Leader "War and Culture Group" at SDU (Event)

Maurer, K. (Chairman)
15. Jan 2015 → 2016

Research Management Course, CBS Executive 2016-2017

Maurer, K. (Participant)
24. Aug 2016 → 20. Jan 2017

Research Network War and Gender, Ghent (External organisation)

Maurer, K. (Member)

2015 → 2016

Roskilde University (External organisation)

Maurer, K. (Member)

15. Aug 2013

Roundtable "Humanities and AI", Leibniz-Zentrum für Literatur- und Kulturforschung Berlin

Maurer, K. (Guest lecturer)

29. May 2024

Roundtable on "AI and Humanities" (Leibniz-Zentrum für Literatur- und Kulturforschung Berlin)

Maurer, K. (Guest lecturer)

29. May 2014

Security Dialogue (Journal)

Maurer, K. (Peer reviewer)

Jan 2017

Seminar: AI til læring

Maurer, K. (Organizer) & Dohn, N. B. (Organizer)

22. Apr 2022

Seminar: Technology and Critique

Maurer, K. (Participant)

28. Mar 2022

Sex in the City: Nostalgic Pleasure in Prime Time Television, University of Southern Colorado

Maurer, K. (Lecturer)

7. Mar 2003

Signs of Artificial Life Symposium

Maurer, K. (Other)

30. Mar 2023

Studienævn (External organisation)

Maurer, K. (Member)

2012 → 2017

Studytrip to Istanbul with students of the course >Germany and the "Orient"<

Maurer, K. (Participant)

19. May 2013

Svendborger Gespräche: Deutsche Debatten transnational

Maurer, K. (Organizer)

25. Sept 2009 → 26. Sept 2009

Syddansk Universitets Adjunktpædagogikum

Maurer, K. (Participant)

3. Mar 2010

Tech Forum#1: Drones, Cities and Futuring (Center for Culture and Technology)

Maurer, K. (Organizer)

26. Feb 2021

TECHFORUM: Automation Futures (Center for Culture and Technology)

Maurer, K. (Organizer)

21. Sept 2021

Technological Visions of Earth: Remote Visions and Disembodied Landscapes (Center for Culture and Technology)

Maurer, K. (Chairman)

12. Mar 2012 → ...

Teknologirådet (External organisation)

Maurer, K. (Member)

Mar 2021 → Mar 2023

The Aesthetics of Biomachines and the Question of Life (International Conference at SDU/KU, The Velux Foundations)

Maurer, K. (Organizer)

14. Jun 2024

The Aesthetics of the Panorama in Leopold von Ranke's Historiography, Harvard University

Maurer, K. (Lecturer)

7. Jan 2005

The Drone Sensorium and Communities at DIAS (SDU)

Maurer, K. (Keynote speaker)

1. Oct 2018

The Drone Sensorium and the Modelling of Communities (Lecture, ICI Berlin)

Maurer, K. (Guest lecturer)

29. Apr 2024

The Drone Sensorium (lecture at Københavns Universitet, Digital Culture Cluster)

Maurer, K. (Guest lecturer)

28. Apr 2023

The Friction of Sensing War: Ernst Jünger's Photo Books: Sensing War, International Conferene in London, UK

Maurer, K. (Lecturer)

11. Jun 2014 → 13. Jun 2014

The Gutenberg Parenthesis Research Forum, SDU (External organisation)

Maurer, K. (Member)

23. Sept 2008 → ...

"The Military Museum in Dresden as a Counter-Monument," Tokyo University, Tokyo, Japan

Maurer, K. (Speaker)

22. Oct 2014

The Panorama as a Technology of Seeing, German Studies Association, Atlanta, USA

Maurer, K. (Lecturer)

Oct 2017

The Poetics of Memory: Walter Benjamin's *Berlin Childhood around 1900*, Yale University

Maurer, K. (Lecturer)

8. Apr 1999

The Power of Drone Art

Maurer, K. (Lecturer)
27. Mar 2023

The Power of the Image, Humboldt Netzwerktagung, Bonn: Visualizing History in Nineteenth-Century Germany

Maurer, K. (Lecturer)
29. Apr 2009

The Remembrance of Ground Zero: Dresden and Hiroshima, German Studies Association, Washington DC, USA

Maurer, K. (Lecturer)
5. Oct 2015

The Representation of Nature in Popular Magazines of Nineteenth-Century Germany, University of Utrecht

Maurer, K. (Lecturer)
12. Mar 2012

The Scopic Regime of Drones, Meiji University, Tokyo, Japan

Maurer, K. (Lecturer)
23. Oct 2014

The Scopic Regime of Drones, SDU, Denmark

Maurer, K. (Lecturer)
15. Sept 2015

The Sensorium of the Drone and Communities (DIIS, Copenhagen)

Maurer, K. (Guest lecturer)
20. Apr 2023

The Sensorium of the Drone (Invitation to Aesthetic Seminar at School of Communication and Culture at Aarhus U)

Maurer, K. (Lecturer)
15. Mar 2018

The Successful ERC Applicant

Maurer, K. (Participant)
27. Mar 2014

The University of Tokyo

Maurer, K. (Visiting researcher)
1. Oct 2014 → 1. Nov 2014

Through Panoramic Eyes: The Other in Women's Travel Narratives of Nineteenth-century Germany, MLA, Philadelphia

Maurer, K. (Lecturer)
27. Dec 2006

Translating Catastrophes: Yoko Tawada Poetic Response to Fukushima, NAIJS Århus

Maurer, K. (Lecturer)
14. Mar 2013

Translating Culture: The Challenges of World Literature

Maurer, K. (Lecturer)
5. Oct 2010 → ...

Ukendt (External organisation)

Maurer, K. (Participant)
Oct 2013

University of Southern Denmark (External organisation)

Maurer, K. (Member)

1. Sept 2011 → 1. Dec 2012

University of Southern Denmark (External organisation)

Maurer, K. (Member)

1. Sept 2011 → ...

University of Southern Denmark (External organisation)

Maurer, K. (Member)

2013 → 2016

University of Southern Denmark (External organisation)

Maurer, K. (Member)

Jan 2015 → 2016

University of Southern Denmark (External organisation)

Maurer, K. (Member)

1. Oct 2015 → ...

University of Southern Denmark (External organisation)

Maurer, K. (Member)

2014

Unter der Oberfläche des Alltags: Stadtwahrnehmungen in der modernen Kurzprosa, U of Copenhagen

Maurer, K. (Lecturer)

Nov 2017

Visual Historicism: Illustrated History Books, University of Gent

Maurer, K. (Lecturer)

6. May 2013

Visuality and Non-Narrativity in German Historical Representations in the Nineteenth Century, SSNL, Louisville

Maurer, K. (Lecturer)

19. Apr 2005

Visualizing Nation: Illustrated History Books in Nineteenth-Century Germany, Ghent: *Panel: Changing vision: Dynamic connections between transformations in political representations and visual strategies (17th - 19th centuries)*

Maurer, K. (Lecturer)

13. Apr 2010

Visualizing War: Emotions, Technologies, Communities (Journal)

Maurer, K. (Editor)

2016 → ...

Visualizing War: The Power of Emotions in Politics

Maurer, K. (Organizer)

20. Nov 2014 → 21. Dec 2014

Visuelle Kultur im deutschen Historismus des 19. Jahrhundert: Zum Verhältnis von Bildern, Geschichte und Literatur

Maurer, K. (Lecturer)

8. Oct 2010 → ...

Visuelle Kultur im Historismus des 19. Jahrhunderts, Rheinische-Friedrich-Wilhems Universität Bonn

Maurer, K. (Lecturer)

19. Jun 2009

Von Heissluftballonen zu Drohnen: Der Blick aus dem Himmel, Invited Lecture in Zeppelin Museum Friedrichshafen

Maurer, K. (Keynote speaker)

18. Jul 2019

Wahrnehmungsstörungen in Adalbert Stifters Eisgeschichte, Meiji University, Tokyo

Maurer, K. (Lecturer)

20. May 2013

War and Culture (Journal)

Maurer, K. (Peer reviewer)

1. Feb 2015

War and Technology, (Panel Series at German Studies Association organized by Kathrin Maurer as co-leader of War and Violence Network), Portland, Oregon

Maurer, K. (Lecturer)

4. Oct 2019 → 6. Oct 2019

War Balloons in Nineteenth-Century Europe, German Studies Association (Portland, OR)

Maurer, K. (Lecturer)

4. Oct 2019

War Museums in Contemporary Germany, Meiji University Tokyo

Maurer, K. (Lecturer)

20. May 2013

War Museums in Germany and Japan, IAFOR Osaka

Maurer, K. (Lecturer)

24. May 2013

Why Technology is a Humanities Subject, Inaugural Lecture, University of Southern Denmark

Maurer, K. (Lecturer)

Mar 2022

Wissenspopularisierung im medialen Wandel seit 1850, Zentrum für Literatur- und Kulturforschung Berlin:

Wissensbestände: Wissenskulturen

Maurer, K. (Lecturer)

24. Nov 2007

Workshop for Data Criticality, Policing, Critical Data Network, University of Oslo

Maurer, K. (Panel member)

18. Dec 2018

Workshop on Artificial Intelligence

Routhier, D. (Organizer), Maurer, K. (Organizer) & Lee-Morrison, L. (Organizer)

9. Dec 2021

WORKSHOP on Artificial Intelligence

Maurer, K. (Chairman)

8. Dec 2022

Excavating the Bones of the Past: Historicism, Archeology and Wilhelm Raabe's *Stopfkuchen*, MLA, New Orleans
Maurer, K. (Lecturer)
28. Dec 2001