

Kathrin Maurer (Dr. Phil; Ph.D)
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Leader for Center of Culture and Technology
German Studies
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APPOINTMENTS:

Professor MSO for Humanities and Technology, University of Southern Denmark, Fall 2020-
Visiting Scholar at New York University, Fall 2019-August 2020

Lektor (Associate Professor), German Studies, University of Southern Denmark, 2012-2020
Adjunkt (Assistant Professor), German Studies, University of Southern Denmark, 2008-2012
Assistant Professor, German Studies (tenure track), University of Arizona, 2002-2007
Preceptor for Contemporary Civilization I + II (Introduction to Intellectual History, B.A.
Niveau), Columbia University, 2001-2002

Instructor for German Language at Columbia University, Fall 1996-Spring 2001
Instructor for German Language at Fordham University, Spring 2001
Instructor for German Language at Barnard University, Spring 2001

DEGREES:

Doktorafhandling German Studies, University of Southern Denmark, March 2015

Ph.D. German Studies, Columbia University, October 2002

M.Phil. German Studies, Columbia University, September 1998

M.A. German Studies, Columbia University, September 1996

B.A. German Studies/Philosophy, Albert-Ludwigs-Universität Freiburg, 1994

RESEARCH GRANTS, SCHOLARSHIPS, NOMINATIONS, LEADERSHIP

Danish Research Council (DFF) funding for Research Project 2 "Drone Imaginaries and Communities", 2020-2023 (6.1 Mio DKK) (PI)

Carlsberg Research Travel Grant, 2019-2020 (100.000 DKK) (PI)

Velux Grant "Drone Imaginaries", full application was invited and submitted to the foundation but withdrawn because of DFF funding, 2019 (PI)

Danish Research Council (DFF) funding for "Network on Drones and Aesthetics", 2017-2019 (668.160 DKK)

University of Southern Denmark (SDU) Lighthouse Initiative on Drones, co-leader of collective research project "Drones and Public Image" with Department of Management and Marketing, SDU, 2016 (2.14 Mio DKK)

Cooperation Grant with Pädagogische Hochschule Linz and the University of Southern Denmark, for a workshop on "Images, Emotions, and War", 2017 (22,316 DKK)

Japan Foundation for the Promotion of Science, grant for "Cultures of Remembrance Japan-Germany," 2014 (29.775 DKK)

Danish Research Council (DFF), Grant for conference "Visualizing War," 2014 (75.000 DKK)

Carlsberg Foundation Grant for conference "Visualizing War," 2014 (60.000 DKK)

Alexander von Humboldt-Foundation Grant for the conference "Government and Catastrophes," 2013 (30.000 DKK)

Alexander von Humboldt-Foundation Research Grant, 2008-2009 (270.000 DKK)

Provost's Author Support Fund, University of Arizona, 2005 (22.500 DKK)

Faculty Small Grant, University of Arizona, 2003-2004 (22.500 DKK)

President's Fellowship, Tuition Waiver and Boarding, Columbia University, 1995-2002

Annette Kade Foundation Fellowship, Columbia University, 2001-2001 (54.000 DKK)

Max Kade Foundation Fellowship, Columbia University, 2000 (10.000 DKK)

Mellon Fellowship for Pre-doctoral Research, Columbia University, 1999-2000 (10.000 DKK)

Deutsches Haus-Fellowship, Research Scholarship, Columbia University, 1996, 1998 (20.000 DKK)

Tuition Scholarship, Comparative Literature at the University of Oregon, 1994-1995

Nomination for the "Undervisningspris Humaniora" at SDU, 2012

Chosen member of the "Career development program for female academics," SDU, 2011-2012

Nomination for Excellent Teaching Award, Columbia University, 1999

Leadership

Leader of Center for Humanities and Technology at SDU, 2018-

Leader of DFF research project 2, Drone Imaginaries and Communities, 2020-2023

Leader of DFF sponsored research network Drones and Aesthetics, 2017-2020

Co-leader of research project Drones and Public Image, SDU Lighthouse Initiative on Drones, 2017-2019

Leader of the research group War and Culture, SDU, 2015-2016, 2018-

Leader of the Network on War and Violence, German Studies Association, 2018-2021

Member of the leadership team at the Center for War Studies, SDU, 2015-2016, 2018-

Courses on Leadership

Executive Course Research Leadership, Copenhagen Business School, Module 1-3, 2016-2017

PhD Advising Course, SDU, August 2015

Networks

Member of the Research Network War and Gender, Belgium, 2015-2016

Member of the scholarly network Stedforskning, SDU, 2010-2013

Member of the scholarly network The Gutenberg Parenthesis, SDU, 2009-2010

Member of the scholarly network Kulturvidenskabelig Migrationsstudier, KU, 2010

PhD Advising

Dea Schou, "Kriegsrausch: Ecstasy, Hallucination, and Lust in German Art of WW1", began 2015

Andreas Immanuel Graae, "Drone Imaginaries", began 2015

ACADEMIC COMMITTEES

Denmark

Teknologieråd (Council), 2021-2023

Forskningsråd (Research Council), SDU, 2015-2016; 2018-2019

Akademisk Råd (Academic Council), SDU, 2017-

H.C. Andersen Literature Prize Committee, 2017-

BFI Styregruppe (Council for Bibliographical Data), 2016-

Studienævn Tysk og Spansk (Committee on Students Affairs), SDU, 2013-2017

Institutråd (Committee of the Institute), SDU, 2013-17

Institutsforum (Committee of the Institute), SDU, 2011-2012

Women's Information Network in the Humanities at SDU, (co-founder), 2010-2013

Bedømmelse Udvalg (search committee), Associate Professor in German, Roskilde University, 2013

US

Undergraduate Student Committee (Committee for issues concerning beginning B.A. students), University of Arizona) 2005-2006

Graduate Student Committee (Committee for issues concerning M.A. and Ph.D. students) University of Arizona) 2002-2003, 2006-2007

Library Acquisition Committee (Committee for updating book holdings in German Studies at the university library of the University of Arizona) 2006

Max Kade Visiting Scholar Committee (Committee to organize Max Kade Faculty exchanges at the University of Arizona) 2006

Ph.D. Planning Committee (Committee to plan the Transcultural German Studies Ph.D. Program between the Universität Leipzig and the University of Arizona) 2006

Study Abroad Committee (Committee for student exchanges abroad at the University of Arizona) 2002- 2004

SCHOLARLY ACTIVITIES

Advisory Committees for Journals

Member of the Academic advisory committee for the international peer reviewed journal *Pandaemonium Germanicum* (Rio de Janeiro, Brasilia)

Referee/Reviewer

Referee and reviewer for scholarly manuscripts academic journals: *Seminar*, *Security Dialogue*; *Media, War and Conflict*; *Zeitschrift für Deutsche Philologie*; *Modern Austrian Literature*; *The German Quarterly*; *German Studies Review*, *Orbis Litterarum*; *The Central Historical Review*, *Body and Society*, *War and Culture* (all peer review)

Publikationer

Ferngesteuertes Wohnen: Die Totalüberwachung des Alltags im Smart Home

Grova Søylen, K. L. & Maurer, K., 2024, *Trouble Every Day: Zum Schrecken des Alltäglichen*. Hordych, A. & Ungelenk, J. (red.). Leiden: Brill Academic Publishers, s. 55-78

Nineteenth-Century Moon Imaginaries in Popular Visual Culture and Planetary Critique

Maurer, K., 2024, I: *Nineteenth-Century Contexts*. 46, 2, s. 263-277

Introduction: Machinic Visions of the Planetary

Lee-Morrison, L., Maurer, K., Munch Petersen, R. & Routhier, D., 23. nov. 2023, I: *Media + Environment*. 5, 1

The Sensorium of the Drone and Communities

Maurer, K., 12. nov. 2023, Cambridge/London: MIT Press.

Drone Art (handbook entry)

Maurer, K., 2023, (Accepteret/In press) *Handbook on Drone Warfare*. De Gruyter

Machines (handbook entry)

Maurer, K., 2023, (Under udarbejdelse) *The Aesthetics of Machine Vision: Critical Terms and Ideas (Handbook)*.

The Aesthetics of Machine Vision: Critical Terms and Ideas (Handbook)

Maurer, K. (Redaktør), Munch Petersen, R. (Redaktør), Routhier, D., Veel, K. E. & Wellendorf, K., 2023, (Under udarbejdelse)

Automating Visuality: An Introduction

Routhier, D., Lee-Morrison, L. & Maurer, K., apr. 2022, I: MAST The Journal of Media Art Study and Theory. 3, 1, s. 2-14

Drones and the Power of Vision

Maurer, K., 2022, *Drone Vision*. Tuck, S. (red.). Art and Theory Publishing

Drone imaginaries: The power of remote vision

Graae, A. I. (Redaktør) & Maurer, K. (Redaktør), jun. 2021, Manchester University Press. 256 s.

Flattened vision: Nineteenth-century hot air balloons as early drones

Maurer, K., jun. 2021, *Drone imaginaries: The power of remote vision*. Graae, A. I. & Maurer, K. (red.). Manchester University Press

Introduction

Graae, A. I. & Maurer, K., jun. 2021, *Drone imaginaries: The power of remote vision*. Graae, A. I. & Maurer, K. (red.). 978-1-5261-4593-2: Manchester University Press

Ballooning as a Technology of Seeing in Jean Paul's "Des Luftschiffers Giannozzo Seebuch" (1801)

Maurer, K., 8. mar. 2021, *Before Photography: German Visual Culture in the Nineteenth Century*. Belgum, K., Byrd, V. & Benjamin, J. (red.). Berlin, Boston: De Gruyter, s. 17-38 (Interdisciplinary German Cultural Studies, Bind 29).

Memory in the Nineteenth Century: High Culture and Popular Culture

Maurer, K., 12. nov. 2020, *A Cultural History of Memory: A Cultural History of Memory in the Nineteenth Century*. Crane, S. A. (red.). Bloomsbury Academic, Bind 5. (The Cultural Histories Series).

Introduction to The Sensorial Experience of the Drone

Agostinho, D., Maurer, K. & Veel, K., sep. 2020, I: The Senses and Society. 15, 3, s. 251-258

Demoxie: Reflections on Digital Democracy in Dave Egger's novel The Circle

Maurer, K. & Rostbøll, C. F., 4. maj 2020, I: First Monday. 25, 5

Das Auge im Himmel: Die Ästhetik der Drohne in Kunst und Literatur

Maurer, K., 2020, *Games of Drones: Von unbemannten Flugobjekten*. Emmert, C., Bleiber, J., Neddermeyer, I. & Busch, D. (red.). Neofelis Verlag Berlin

Drones as Big Data Archives: Mimesis and Counter Archiving in Contemporary Art on Military Drones

Maurer, K., 2020, *(W)archives: Archival Imaginaries, War and Contemporary Art*. Agostinho, D., Gade, S., Bonde Thylstrup, N. & Veel, K. (red.). Berlin: Sternberg Press, s. 119-142

The Sensorial Experience of the Drone

Agostinho, D. (Redaktør), Maurer, K. (Redaktør) & Veel, K. E., 2020, (The Senses and Society; Nr. 3, Bind 15).

Between Nation-State and Transnational Openings: German Studies in Denmark

Maurer, K. & Schramm, M., 2019, I: The German Quarterly. 92, 4, s. 464-467

Der Spielbegriff im historischen Roman des frühen 21. Jahrhunderts

Maurer, K., 2019, *Romanhaftes Erzählen von Geschichte: Vergegenwärtigte Vergangenheiten im beginnenden 21. Jahrhundert*. Fulda, D. & Jaeger, S. (red.). Boston: De Gruyter, s. 111-130

Affective Battlefields: Royal Gender Hybridity and the Cultural Afterlife of Friedrich II

Maurer, K., dec. 2018, I: *Journal for Eighteenth-Century Studies*. 41, 4, s. 597-613

Narrativer, billeder og visuel kultur i nittenhundredetallets tyske illustrerede historiebøger

Maurer, K., 9. nov. 2018, *Visuel historie: Tilgange og eksempler*. Magnussen, A., Sinclair, K. & Sylvest, C. (red.). Odense: Syddansk Universitetsforlag, s. 147-164 (University of Southern Denmark Studies in History and Social Sciences, Bind 567).

Conference Report on the Panel Series The War, the Body, and Communities, Panel at the German Studies Association in Pittsburgh, 2018

Maurer, K., 2018, H-Soz-Kult .

Historizität und Aktualität: Distanz und Vergegenwärtigung dargestellter Geschichte

Maurer, K., 2018, (Accepteret/In press) *Handbuch Literatur und Geschichte*. De Gruyter

Unter der Oberfläche des Alltags Stadtwahrnehmungen bei Siegfried Kracauer, Joseph Roth und Walter Benjamin

Maurer, K., 2018, *Das Abenteuer des Gewöhnlichen: Alltag in der deutschsprachigen Literatur der Moderne*. Carstensen, T. & Pirholt, M. (red.). Berlin : Erich Schmidt Verlag, s. 113-128 (Philologische Studien und Quellen, Bind 267).

Det farlige øjeblik: Ernst Jüngers fotobøger og hans teori om fotografiet

Maurer, K., 15. jan. 2017, *Soldat, Arbejder, Anark: Ernst Jüngers Forfatterskab*. Paulsen, A. (red.). København: Museum Tusulanum, s. 155-176 20 s.

Das Spiel mit der Fiktion in Saša Staničićs Roman Wie der Soldat das Grammofon repariert (2006)

Maurer, K., 2017, *Internationalen Germanistenkongressen*. Peter Lang, (Publikationen der Internationalen Vereinigung für Germanistik).

I føling - en krigsballet: dansk udenrigspolitisk aktivisme på dans

Maurer, K., 2017, I: *Økonomi & Politik*. 90, 1, s. 44-52

Introduction

Engberg-Pedersen, A. & Maurer, K., 2017, *Visualizing War: Emotions, Technologies, Communities*. Engberg-Pedersen, A. & Maurer, K. (red.). London: Routledge, s. xiv-xxii 9 s. (Routledge Advances in Art and Visual Studies).

Introduction: Debating Drones: Politics, Media, and Aesthetics

Maurer, K. & Graae, A. I., 2017, I: *Politik*. 20, 1, s. 4-11

The Paradox of Total Immersion: Watching War in Nineteenth-Century Panoramas

Maurer, K., 2017, *Visualizing War: Emotions, Technologies, Communities*. Engberg-Pedersen, A. & Maurer, K. (red.). Routledge, (Routledge Advances in Art and Visual Studies).

Visualizing War: Emotions, Technologies, Communities

Engberg-Pedersen, A. (Redaktør) & Maurer, K. (Redaktør), 2017, Routledge. 230 s. (Routledge Advances in Art and Visual Studies).

Visual Power: The Scopic Regime of Military Drone Operations

Maurer, K., 2017, I: *Media, War & Conflict*. 10, 2, s. 141-151

Adalbert Stifter's Poetics of Clouds and Nineteenth-century Meteorology

Maurer, K., 2016, I: *Oxford German Studies*. 45, 4, s. 421-433

Excavating Nations: Archaeology, Museums, and the German-Danish Borderlands. By J. Laurence Hare . Toronto: University of Toronto Press, 2015. Pp. 261. Cloth \$70.00. ISBN 978-1442648432
Maurer, K., 2016, I: Central European History. 49, 1, s. 133-134

Translating Catastrophes: Yoko Tawada's Response to the 2011 Tōhoku Earthquake, the Tsunami, and Fukushima
Maurer, K., 2016, I: New German Critique. 43, 1, s. 171-194

Visualizing the Past: The Power of the Image in German Historicism
Maurer, K., 2015, Odense: Syddansk Universitet. Det Humanistiske Fakultet.

The Cartographic Appropriation of the Past: Historical Maps in Nineteenth-Century Germany
Maurer, K., 2014, I: Literatur in Wissenschaft und Unterricht. XLVI, 2/3, s. 219-232

Eisbilder: Die Ästhetik des Sehens in Adalbert Stifters "Eisgeschichte"
Maurer, K., 2013, I: Colloquia Germanica. s. 89-102

Fontanes Geschichtsperspektivismus in den Wanderungen durch die Mark Brandenburg
Maurer, K., 2013, I: Pandaemonium Germanicum. 16, 22, s. 122-37

Mit Herrn Baedeker ins Grüne
Maurer, K., 2013, *Natur und Moderne um 1900: Räume – Repräsentationen – Medien.* Paulsen, A. & Sandberg, A. (red.). Transcript Verlag, s. 89-103

Rumlige konfigurationer i Tysk Akademisk Historisme
Maurer, K., 2013, *Stedsvandringer: Analyser af stedets betydning i kunst, kultur, og medier.* Breunig, M., Frank, S., Brandrup Kortbek, H. & Pultz, S. (red.). Odense : Syddansk Universitetsforlag, s. 119-133

Theodor Fontane's Representation of Monuments
Maurer, K., 2013, I: Pandaemonium Germanicum. 16, 22

Visualizing the Past: The Power of the Image in Nineteenth-Century German Historicism
Maurer, K., 2013, De Gruyter. 280 s.

„Es ist ein Geschichte sehen“: Leopold von Ranke's Historiographie und die Ästhetik des Panoramas
Maurer, K., 2012, I: Historische Mitteilungen der Ranke-Gesellschaft. 25, s. 161-174

Visualizing the Past: The Power of the Image in Franz Kugler and Adolph Menzel's Illustrated History Book *Geschichte Friedrichs des Großen(1842)*
Maurer, K., 2012, I: Germanic Review. 87, 2, s. 103-122 18 s.

Die Erzählbarkeit der Geschichte(n): Brentanos Novelle Geschichte vom braven Kasperl und dem schönen Annerl
Maurer, K., 2011, I: Text & Kontext. 33, s. 7-20

Fra Restauration til Revolution 1815-1850
Maurer, K., 2011, *Tysk Kulturhistorie fra 1740 til i dag.* Sandberg, A. & Siegfried, D. (red.). København: Gyldendal, 35 s.

Der panoramatische Blick auf das Fremde in Ida von Hahn-Hahns Reisebericht *Orientalische Briefe (1843)*
Maurer, K., 1. jan. 2010, I: German Quarterly. 83, 2, s. 149-167 18 s.

Communication and Language in Niklas Luhmann's Systemstheory
Maurer, K., 2010, I: Pandaemonium Germanicum. 2, 16, s. 1-21

Rezension zu Christiane Arndt, *Abschied von der Wirklichkeit: Probleme bei der Darstellung von Realität im deutschsprachigen literarischen Realismus* (Rombach, Freiburg, 2009)

Maurer, K., 2010, I: Zeitschrift für deutsche Philologie. 2, s. BUCHBESPRECHUNGEN

Translating Culture: The Challenges of World Literature

Maurer, K., 2010, I: Meiji University/ International Exchange Programs / Guest Lecture Series.

Visuelle Kultur im deutschen Historismus des 19. Jahrhundert: Zum Verhältnis von Bildern, Geschichte und Literatur

Maurer, K., 2010, I: Meiji University/ International Exchange Programs / Guest Lecture Series.

Archeology as Spectacle: Heinrich Schliemann's Media of Excavation

Maurer, K., 1. maj 2009, I: German Studies Review. 32, 2

Philip Ajouri, Erzählen nach Darwin: Die Krise der Teleologie im literarischen Realismus

Maurer, K., 1. jan. 2009, I: German Quarterly. 82, 1, s. 114-115 2 s.

Das Ausgraben der Vergangenheit: Heinrich Schaumanns und Heinrich Schliemanns historischer Sinn

Maurer, K., 2009, *Die besten Bissen vom Kuchen: Texte, Kontexte, Subtexte im Erzählwerk Wilhelm Raabes*. Fauth, S., Parr, R. & Rohse, E. (red.). Wallstein Verlag

Footnoting the Fictional: Historical Novels and Scholarly Historiography in Nineteenth-Century Germany

Maurer, K., 2009, *Angermion: Yearbook for Anglo-German Literary Criticism, Intellectual History and Cultural Transfers / Jahrbuch für britisch-deutsche Kulturbeziehungen*. Görner, R. (red.). De Gruyter, s. 45-56

Im Zwischenraum der Sprachen: Globalität in den Werken Yoko Tawadas

Maurer, K., 2009, *Globalisierung und deutschsprachige Gegenwartsliteratur: Konstellationen, Konzepte, Perspektiven*. Heidelberg: Synchron Wissenschaftsverlag der Autoren

Alon Confino, *Germany as a Culture of Remembrance: Promises and Limits of Writing History* (Chapel Hill: University of North Carolina Press, 2006)

Maurer, K., 2008, I: German Studies Review. 31, 1, s. 72-73 1 s.

Katharina Grätz, *Musealer Historismus. Die Gegenwart des Vergangenen bei Stifter, Keller, und Raabe*. (Heidelberg: Universitätsverlag Winter, 2006)

Maurer, K., 2008, I: German Studies Review. 31, 1, s. 71-72 1 s.

Mimesis aus *Poesis*: Anmerkungen zu Walter Benjamins *Berliner Kindheit*

Maurer, K., 2008, I: Text & Kontext. 30, s. 150-66

Literary Crossings: The Representation of Nation in Academic Historiography and Historical Prose in Nineteenth-Century Germany

Maurer, K., 2007, I: Nineteenth-Century Contexts. 29, 4, s. 359-372

The Poetics of Collecting: Representing History in Adalbert Stifter's *Granit*

Maurer, K., 2007, I: Modern Austrian Literature. 40, 1, s. 1-17 17 s.

Discursive Interaction: Literary Realism and Academic Historiography in Nineteenth-Century Germany

Maurer, K., 2006, Heidelberg, Germany: Synchron Wissenschaftsverlag der Autoren. 178 s. (Hermeia, Bind 7).

The Rhetoric of Literary Realism in Leopold von Ranke's Historiography

Maurer, K., 2006, I: Clio. 35, 3, s. 309-328 19 s.

Close-Ups of History: Photographic Description in the works of Jacob Burckhardt and Adalbert Stifter
Maurer, K., 2005, I: Monatshefte für deutschsprachige Literatur und Kultur. 97, 1, s. 63-77 14 s.

Sex in the City: Nostalgic Pleasure in Prime Time Television

Maurer, K., 2003, *The Image of the City in Literature, Media, and Society. Selected Papers-Proceedings from Society for the Interdisciplinary Study of Social Imagery* . University of Southern Colorado, s. 26-30 4 s.

Medium und Form: Systemtheoretische Beobachtungen zu Kleists *Marionettentheater*

Maurer, K., 2002, I: Colloquia Germanica. 35, s. 217-237 20 s.

Representing History: Literary Realism and Historicist Prose in Nineteenth-Century Germany

Maurer, K., 2002, Columbia University.

Der Begriff der Aura bei Walter Benjamin

Maurer, K., 1993, I: Limes: Zeitschrift für grenzenloses Philosophieren. 4, s. 43-59 16 s.

Aktiviteter

Adalbert Stifters Katastrophen am Beispiel der "Eisgeschichte", Government and Catasrophe, SDU, Odense

Maurer, K. (Foredragsholder)

2013

Aesthetics of Machine vision

Routhier, D. (Arrangør), Maurer, K. (Arrangør) & Lee-Morrison, L. (Arrangør)

15. sep. 2022 → 16. sep. 2022

Akademisk Råd (Begivenhed)

Maurer, K. (Medlem)

2017 → 2020

Archeology and Visuality: Heinrich Schliemann's Media of Excavation, GSA, Milwaukee

Maurer, K. (Foredragsholder)

7. okt. 2005

Body & Society (Tidsskrift)

Maurer, K. (Peer reviewer)

apr. 2017

Book launch of David Nye's new book *Seven Sublimes*(Center for Culture of Technology)

Maurer, K. (Chairman)

20. maj 2022

Book talk *The Sensorium of the Drone and Communities* (Digital Theory Lab, NYU)

Maurer, K. (Underviser)

24. apr. 2024

Bringing the Drone Home, The Hastings Center, New York

Maurer, K. (Oplægsholder) & Routhier, D. (Oplægsholder)

4. maj 2022

Cartographies of Power: Mapping the German Nation-State in the Nineteenth Century, GSA, Washington DC

Maurer, K. (Foredragsholder)

9. okt. 2009

Close-Ups of History: Photographic Description in the works of Jacob Burckhardt and Adalbert Stifter, GSA, New Orleans
Maurer, K. (Foredragsholder)
9. okt. 2003

Co-director of "War and Violence" Network at the German Studies Association, US (Begivenhed)
Maurer, K. (Formand)
2017 → 2020

Commentator Panel Series "War, Violence, and Visual Culture"
Maurer, K. (Paneldeltager)
okt. 2017

Common Sights: The Concept of Nation in the Baedeker of nineteenth-century Germany; Louisville, KY; USA
Maurer, K. (Foredragsholder)
23. sep. 2011

Counter-Monuments: Deconstructing National Memory Culture in Contemporary Germany, Research Forum at the Hiroshima Peace Institute, Hiroshima, Japan
Maurer, K. (Foredragsholder)
28. okt. 2014

Cyberdemocracy in Dave Egger's Novel The Circle: Dystopia, Utopia, Reality? Workshop on Web-Romanticism 2.0? ICT as a Means of Democratic Security Politics (U of Copenhagen)
Maurer, K. (Foredragsholder)
nov. 2017

Das Spiel mit der Fiktion in Saša Stanišićs Roman Wie der Soldat das Grammofon repariert (2006), Internationale Vereinigung Germanistik, Shanghai, China
Maurer, K. (Foredragsholder)
29. aug. 2015

Debate about Academic Freedom at SDU HUM
Maurer, K. (Paneldeltager)
22. nov. 2018

Debating Drones
Maurer, K. (Arrangør)
15. sep. 2015

Den Danske Germanistforening
Maurer, K. (Deltager)
30. okt. 2009 → ...

Die »besten Bissen vom Kuchen«. Wilhelm Raabes Erzählwerk: Texte, Kontexte, Subtexte, Anschlüsse, Århus Universitet
Maurer, K. (Deltager)
5. apr. 2008

Die Paradoxie der Unterscheidung: Systemtheoretische Überlegungen zur Poetikkonzeption in Kleists *Marionettentheater*, KFLC, Kentucky
Maurer, K. (Foredragsholder)
6. mar. 2000

Die Überflieger: Drohnentechnologie und Zukunftsvisionen
Maurer, K. (Keynote speaker)

26. jan. 2023

Dimensions of the Romantic Fantastic, University of Gent

Maurer, K. (Foredragsholder)

7. maj 2013

Doktordisputat (Dr. phil.): Doktorafhandlingen ved Syddansk Universitet

Maurer, K. (Deltager)

20. mar. 2015

"Drohnen, Grenzen, Migration" Konferenz an der Europa Universität Flensburg, "Grenze und Grenzüberschreitung"

Maurer, K. (Foredragsholder)

29. nov. 2018 → 30. nov. 2018

Drohnenkunst

Maurer, K. (Foredragsholder)

16. mar. 2023

Drone Imaginaries and Society

Maurer, K. (Arrangør)

5. jun. 2018 → 6. jun. 2018

Drones and Aesthetics: Representation of Drones in Popular Culture, Art, Literature and Film, Droner – topforskning på Syddansk Universitet, Odense Folkeuniversitet

Maurer, K. (Foredragsholder)

nov. 2017

Drone Sensorium and Communities, Conference "Drone Age: Issues, Actors, and Perspectives" at Vrije Universiteit Brussel, European Studies

Maurer, K. (Foredragsholder)

22. feb. 2019

Drone Sensorium and Communities (keynote, CIDA, SDU)

Maurer, K. (Underviser)

17. jan. 2024

Drone Sensorium and Communities (lecture, DTU)

Maurer, K. (Underviser)

20. jun. 2023

Drone Sensorium and Communities (lecture, Inter Seminar, KU)

Maurer, K. (Underviser)

12. jan. 2024

Drone Vision and the Framing of Violence," Visualizing War: The Power of Emotions, University of Southern Denmark

Maurer, K. (Foredragsholder)

20. nov. 2014

Drone Vision and the Framing of War: German Studies Conference, Kansas City, US

Maurer, K. (Foredragsholder)

18. sep. 2014 → 21. sep. 2014

Drone Vision: Drone Art Exhibition at Hasselblad Center in Gothenburg

Maurer, K. (Deltager)

15. sep. 2018

Drone Wars and the Laws of War, Hiroshima City University, Hiroshima, Japan, 2014

Maurer, K. (Foredragsholder)

27. okt. 2014

***Black Athena: The Debate*, Columbia University**

Maurer, K. (Foredragsholder)

21. jan. 1999

Emphatic Prose of German Realism and Its Relation to Historicism, MLA, Chicago

Maurer, K. (Foredragsholder)

29. dec. 1999

Folkeuniversitet: Tysk Kulturhistorie:1815-1848

Maurer, K. (Deltager)

24. sep. 2011

Footnoting the Fictional: Archive Effects in Historical Novels in Nineteenth-Century Germany, ACLA, California State University San Marcos

Maurer, K. (Foredragsholder)

18. apr. 2003

Government and Catastrophe in Nineteenth-Century German Literature and Culture

Maurer, K. (Arrangør)

13. aug. 2013

H.C.Andersen Pris: Introduktion til Arrangement med Haruki Murakami

Maurer, K. (Oplægsholder)

2016

History between Word and Image: Illustrated History Books in nineteenth-century Germany, GSA, St. Paul

Maurer, K. (Foredragsholder)

9. okt. 2008

Hot Air Balloons as Early Drones

Maurer, K. (Paneldeltager)

7. jun. 2018 → 9. jun. 2018

Hot Air Balloons as Seeing Machines (Invitation to Symposium on Nineteenth-Century Visual Culture, U of Austin Texas)

Maurer, K. (Foredragsholder)

14. apr. 2018 → 17. apr. 2018

Ida von Hahn-Hahn's Journeys to the Middle East, University of Arizona

Maurer, K. (Foredragsholder)

20. apr. 2007

Illustrated History Books in nineteenth-century Germany, Historical Institute London

Maurer, K. (Foredragsholder)

17. sep. 2008

Illustrating History in Nineteenth-Century Germany, University of Utrecht

Maurer, K. (Foredragsholder)

15. mar. 2012

Im Zwischenraum der Sprachen: Die Rolle der Übersetzung in den Texten Yoko Tawadas, University of Luxemburg
Maurer, K. (Foredragsholder)
11. dec. 2008

Indføring i Andreas Huysens kulturkritiske tænkning : Masterclass Ph.D. Syddansk Universitet
Maurer, K. (Arrangør)
19. mar. 2010 → ...

Infrastructural Sensibilities: Straight lines and the question of the following (Center for Culture and Technology)
Maurer, K. (Chairman)
24. feb. 2002

Jahrestagung der Alexander von Humboldt-Stiftung, Berlin
Maurer, K. (Deltager)
8. jun. 2009 → 10. jun. 2009

Kanondebatten: Gymnasium und Universität, SDU
Maurer, K. (Foredragsholder)
2014

Karriereudviklingsprogram for yngre kvindelige forskere
Maurer, K. (Deltager)
22. sep. 2011 → 23. sep. 2011

Krieg und Sichtbarkeit in Franz Kafkas Erzählung Der Bau (1924/5), Intellectuals and the Great War, Ghent, Belgium
Maurer, K. (Foredragsholder)
19. dec. 2014

Lecture by Rosi Braidotti: The Critical Posthumanities (Center for Culture and Technology)
Maurer, K. (Arrangør)
29. apr. 2021

Leopold von Ranke and the Rhetoric of History, SDU
Maurer, K. (Foredragsholder)
28. apr. 2008

Lines of Difference: Samoan Tattooing Practices in German Ethnographic Works from 1892-1906, Humboldt Universität Berlin
Maurer, K. (Foredragsholder)
11. dec. 2009

Luxury Editions in Nineteenth-Century Historicism, GSA, Milwaukee USA
Maurer, K. (Foredragsholder)
10. okt. 2012

"Machinic Visions of the Planetary", Conference "What is the Digital Theory?" New York University
Maurer, K. (Oplægsholder) & Lee-Morrison, L. (Oplægsholder)
6. maj 2022

Magie der Geschichten: Schreiben, Forschen und Reisen in der zweiten Hälfte des 19. Jahrhunderts, TU Dresden
Maurer, K. (Deltager)
12. mar. 2009 → 14. mar. 2009

MAST The Journal of Media Art Study and Theory (Tidsskrift)

Routhier, D. (Redaktør), Lee-Morrison, L. (Redaktør) & Maurer, K. (Redaktør)
apr. 2022

Media + Environment (Tidsskrift)

Lee-Morrison, L. (Redaktør), Routhier, D. (Redaktør), Maurer, K. (Redaktør) & Munck Petersen, R. (Redaktør)
2023

Media, War & Conflict (Tidsskrift)

Maurer, K. (Peer reviewer)
maj 2017

Meiji University

Maurer, K. (Gæsteforsker)
1. okt. 2010 → 11. okt. 2010

Member of Advisory Board for Center for War Studies at the University of Southern Denmark (Begivenhed)

Maurer, K. (Medlem)
15. maj 2015 → 15. dec. 2016

Member of H. C. Andersen Literature Award Advisory Board, SDU Odense (Begivenhed)

Maurer, K. (Medlem)
jan. 2017

Memory and Museum Culture in Contemporary Germany, National Museum Reykavik Iceland

Maurer, K. (Foredragsholder)
2. dec. 2011

Memory Discourses in Contemporary Germany, Waseda University, Tokyo, Japan

Maurer, K. (Foredragsholder)
21. okt. 2014

Narrative Worlds: Conceptions of Nation in Nineteenth-Century German Academic Historiography, INCS, London

Maurer, K. (Foredragsholder)
15. jul. 2003

Nation and Narrative: Conceptions of Nation in Nineteenth-Century German Academic Historiography, University of California Berkeley

Maurer, K. (Foredragsholder)
12. mar. 2003

Naturdarstellungen in Reiseführern der Moderne

Maurer, K. (Foredragsholder)
28. okt. 2011

Network for Research on Drones, DFF netværk bevilling (organizer) (Ekstern organisation)

Maurer, K. (Formand)
2017 → 2019

Opening of the Center for Technology and Culture & Lecture by Mercedes Bunz

Maurer, K. (Arrangør)
6. nov. 2020

Panel Series by the War and Violence Network, German Studies Association Conference, September 2018 (USA, Pittsburgh)

Maurer, K. (Arrangør)

27. sep. 2018 → 30. sep. 2018

Phd Advisor Training/Phd vejleder Kursus

Maurer, K. (Deltager)

29. jan. 2016

POLITIK Debating Drones: Politics, Ethics, and Aesthetics (Tidsskrift)

Maurer, K. (Redaktør)

2017

Populære Medier in Heinrich Schliemanns archäologischen Schriften, SDU

Maurer, K. (Foredragsholder)

20. okt. 2007

Professor Helen Hester: At Home in the Future: Domestic Labour and Speculative Architecture (Center for Culture and Technology)

Maurer, K. (Chairman)

18. maj 2022

Reiseliteratur und optische Medien im neunzehnten Jahrhundert, SDU

Maurer, K. (Foredragsholder)

20. nov. 2007

Research Leader in Lighthouseproject at SDU on Drones "Drones and Public Response" (together with Domen Bajde)

Maurer, K. (Andet)

2017 → 2018

Research Leader "War and Culture Group" at SDU (Begivenhed)

Maurer, K. (Formand)

15. jan. 2015 → 2016

Research Management Course, CBS Executive 2016-2017

Maurer, K. (Deltager)

24. aug. 2016 → 20. jan. 2017

Research Network War and Gender, Ghent (Ekstern organisation)

Maurer, K. (Medlem)

2015 → 2016

Roskilde Universitet (Ekstern organisation)

Maurer, K. (Medlem)

15. aug. 2013

Roundtable "Humanities and AI", Leibniz-Zentrum für Literatur- und Kulturforschung Berlin

Maurer, K. (Underviser)

29. maj 2024

Roundtable on "AI and Humanities" (Leibniz-Zentrum für Literatur- und Kulturforschung Berlin)

Maurer, K. (Underviser)

29. maj 2014

Security Dialogue (Tidsskrift)

Maurer, K. (Peer reviewer)
jan. 2017

Seminar: AI til læring

Maurer, K. (Arrangør) & Dohn, N. B. (Arrangør)
22. apr. 2022

Seminar: Technology and Critique

Maurer, K. (Deltager)
28. mar. 2022

Sex in the City: Nostalgic Pleasure in Prime Time Television, University of Southern Colorado

Maurer, K. (Foredragsholder)
7. mar. 2003

Signs of Artificial Life Symposium

Maurer, K. (Andet)
30. mar. 2023

Studienævn (Ekstern organisation)

Maurer, K. (Medlem)
2012 → 2017

Studytrip to Istanbul with students of the course >Germany and the "Orient"<

Maurer, K. (Deltager)
19. maj 2013

Svendborger Gespräche: Deutsche Debatten transnational

Maurer, K. (Arrangør)
25. sep. 2009 → 26. sep. 2009

Syddansk Universitet (Ekstern organisation)

Maurer, K. (Medlem)
1. sep. 2011 → 1. dec. 2012

Syddansk Universitet (Ekstern organisation)

Maurer, K. (Medlem)
1. sep. 2011 → ...

Syddansk Universitet (Ekstern organisation)

Maurer, K. (Medlem)
2013 → 2016

Syddansk Universitet (Ekstern organisation)

Maurer, K. (Medlem)
jan. 2015 → 2016

Syddansk Universitet (Ekstern organisation)

Maurer, K. (Medlem)
1. okt. 2015 → ...

Syddansk Universitet (Ekstern organisation)

Maurer, K. (Medlem)
2014

Syddansk Universitets Adjunktpædagogikum

Maurer, K. (Deltager)
3. mar. 2010

Tech Forum#1: Drones, Cities and Futuring (Center for Culture and Technology)

Maurer, K. (Arrangør)
26. feb. 2021

TECHFORUM: Automation Futures (Center for Culture and Technology)

Maurer, K. (Arrangør)
21. sep. 2021

Technological Visions of Earth: Remote Visions and Disembodied Landscapes (Center for Culture and Technology)

Maurer, K. (Chairman)
12. mar. 2012 → ...

Teknologirådet (Ekstern organisation)

Maurer, K. (Medlem)
mar. 2021 → mar. 2023

The Aesthetics of Biomachines and the Question of Life (International Conference at SDU/KU, The Velux Foundations)

Maurer, K. (Arrangør)
14. jun. 2024

The Aesthetics of the Panorama in Leopold von Ranke's Historiography, Harvard University

Maurer, K. (Foredragsholder)
7. jan. 2005

The Drone Sensorium and Communities at DIAS (SDU)

Maurer, K. (Keynote speaker)
1. okt. 2018

The Drone Sensorium and the Modelling of Communities (Lecture, ICI Berlin)

Maurer, K. (Underviser)
29. apr. 2024

The Drone Sensorium (lecture at Københavns Universitet, Digital Culture Cluster)

Maurer, K. (Underviser)
28. apr. 2023

The Friction of Sensing War: Ernst Jünger's Photo Books: Sensing War, International Conferene in London, UK

Maurer, K. (Foredragsholder)
11. jun. 2014 → 13. jun. 2014

The Gutenberg Parenthesis Research Forum, SDU (Ekstern organisation)

Maurer, K. (Medlem)
23. sep. 2008 → ...

"The Military Museum in Dresden as a Counter-Monument," Tokyo University, Tokyo, Japan

Maurer, K. (Oplægsholder)
22. okt. 2014

The Panorama as a Technology of Seeing, German Studies Association, Atlanta, USA

Maurer, K. (Foredragsholder)
okt. 2017

The Poetics of Memory: Walter Benjamin's *Berlin Childhood around 1900*, Yale University

Maurer, K. (Foredragsholder)
8. apr. 1999

The Power of Drone Art (keynote), Royal Military Academy St. Jean, Canada

Maurer, K. (Foredragsholder)
27. mar. 2023

The Power of the Image, Humboldt Netzwerktagung, Bonn: Visualizing History in Nineteenth-Century Germany

Maurer, K. (Foredragsholder)
29. apr. 2009

The Remembrance of Ground Zero: Dresden and Hiroshima, German Studies Association, Washington DC, USA

Maurer, K. (Foredragsholder)
5. okt. 2015

The Representation of Nature in Popular Magazines of Nineteenth-Century Germany, University of Utrecht

Maurer, K. (Foredragsholder)
12. mar. 2012

The Scopic Regime of Drones, Meiji University, Tokyo, Japan

Maurer, K. (Foredragsholder)
23. okt. 2014

The Scopic Regime of Drones, SDU, Denmark

Maurer, K. (Foredragsholder)
15. sep. 2015

The Sensorium of the Drone and Communities (DIIS, Copenhagen)

Maurer, K. (Underviser)
20. apr. 2023

The Sensorium of the Drone (Invitation to Aesthetic Seminar at School of Communication and Culture at Aarhus U)

Maurer, K. (Foredragsholder)
15. mar. 2018

The Successful ERC Applicant

Maurer, K. (Deltager)
27. mar. 2014

The University of Tokyo

Maurer, K. (Gæsteforsker)
1. okt. 2014 → 1. nov. 2014

Through Panoramic Eyes: The Other in Women's Travel Narratives of Nineteenth-century Germany, MLA, Philadelphia

Maurer, K. (Foredragsholder)
27. dec. 2006

Translating Catastrophes: Yoko Tawada Poetic Response to Fukushima, NAIJS Århus

Maurer, K. (Foredragsholder)

14. mar. 2013

Translating Culture: The Challenges of World Literature

Maurer, K. (Foredragsholder)

5. okt. 2010 → ...

Ukendt (Ekstern organisation)

Maurer, K. (Deltager)

okt. 2013

Unter der Oberfläche des Alltags: Stadtwahrnehmungen in der modernen Kurzprosa, U of Copenhagen

Maurer, K. (Foredragsholder)

nov. 2017

Visual Historicism: Illustrated History Books, University of Gent

Maurer, K. (Foredragsholder)

6. maj 2013

Visuality and Non-Narrativity in German Historical Representations in the Nineteenth Century, SSNL, Louisville

Maurer, K. (Foredragsholder)

19. apr. 2005

Visualizing Nation: Illustrated History Books in Nineteenth-Century Germany, Ghent: *Panel: Changing vision: Dynamic connections between transformations in political representations and visual strategies (17th - 19th centuries)*

Maurer, K. (Foredragsholder)

13. apr. 2010

Visualizing War: Emotions, Technologies, Communities (Tidsskrift)

Maurer, K. (Redaktør)

2016 → ...

Visualizing War: The Power of Emotions in Politics

Maurer, K. (Arrangør)

20. nov. 2014 → 21. dec. 2014

Visuelle Kultur im deutschen Historismus des 19. Jahrhundert: Zum Verhältnis von Bildern, Geschichte und Literatur

Maurer, K. (Foredragsholder)

8. okt. 2010 → ...

Visuelle Kultur im Historismus des 19. Jahrhunderts, Rheinische-Friedrich-Wilhelms Universität Bonn

Maurer, K. (Foredragsholder)

19. jun. 2009

Von Heissluftballonen zu Drohnen: Der Blick aus dem Himmel, Invited Lecture in Zeppelin Museum Friedrichshafen

Maurer, K. (Keynote speaker)

18. jul. 2019

Wahrnehmungsstörungen in Adalbert Stifters Eisgeschichte, Meiji University, Tokyo

Maurer, K. (Foredragsholder)

20. maj 2013

War and Culture (Tidsskrift)

Maurer, K. (Peer reviewer)

1. feb. 2015

War and Technology, (Panel Series at German Studies Association organized by Kathrin Maurer as co-leader of War and Violence Network), Portland, Oregon

Maurer, K. (Foredragsholder)

4. okt. 2019 → 6. okt. 2019

War Balloons in Nineteenth-Century Europe, German Studies Association (Portland, OR)

Maurer, K. (Foredragsholder)

4. okt. 2019

War Museums in Contemporary Germany, Meiji University Tokyo

Maurer, K. (Foredragsholder)

20. maj 2013

War Museums in Germany and Japan, IAFOR Osaka

Maurer, K. (Foredragsholder)

24. maj 2013

Why Technology is a Humanities Subject, Inaugural Lecture, University of Southern Denmark

Maurer, K. (Foredragsholder)

mar. 2022

Wissenspopularisierung im medialen Wandel seit 1850, Zentrum für Literatur- und Kulturforschung Berlin:

Wissensbestände: Wissenskulturen

Maurer, K. (Foredragsholder)

24. nov. 2007

Women's Information Network, SDU

Maurer, K. (Vejleder)

15. sep. 2008 → ...

Workshop for Data Criticality, Policing, Critical Data Network, University of Oslo

Maurer, K. (Paneldeltager)

18. dec. 2018

Workshop on Artificial Intelligence

Routhier, D. (Arrangør), Maurer, K. (Arrangør) & Lee-Morrison, L. (Arrangør)

9. dec. 2021

WORKSHOP on Artificial Intelligence

Maurer, K. (Chairman)

8. dec. 2022

Excavating the Bones of the Past: Historicism, Archeology and Wilhelm Raabe's *Stopfkuchen*, MLA, New Orleans

Maurer, K. (Foredragsholder)

28. dec. 2001