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#### ACADEMIC DEGREES AND AFFILIATION

2023/04-1 April, 2023. Professor of Late Medieval and Early Modern History, Department of Culture & Language, University of Southern Denmark (SDU)

2014/01-Associate Professor of Early Modern Cultural History, Department of History, University of Southern Denmark (SDU), director of the Centre for Medieval and Renaissance Studies

2013/12 Assistant Professor, Department of History, University of Southern Denmark (SDU), co-financed by the Carlsberg Foundation (2 years)

2010/12 Lecturer, Department of History and Area Studies, Aarhus University (1 semester)

2010/10 Post. doc. fellow, Department of History, University of Southern Denmark (SDU), financed by the Danish Council for Independent Research/Humanities (FKK) (2 years)

2008/1 PhD in History, Department of Culture and Global Studies, Aalborg University.

2001/04 Cand. mag.(master) in History, Aalborg University

Leave 2008 Leave (9 months); 2004/05 Leave (10 months); 2003 Leave (10 months)

2022 (1 year)Entire work time allocated to fulfilling the position as Head of Doctoral School for the Humanities and the reorganisation of the Doctoral School; limited to first year after taking up the position.

#### RESEARCH GRANTS, LEADERSHIP AND ACCOLADES

2025-Director of Det Kongelige Danske Selskab for Fædrelandets Historie (2025-; member since 2021)

2024-External advisor Augustinusfonden (Cultural Heritage research/Forskning i kulturarv)

2022PI, Research infrastructure grant, Carlsberg Foundation, Brave Old World (2022)

2022-Head of the Doctoral School, Faculty of the Humanities, University of Southern Denmark

2021PI, Research grant, Velux Foundations, Godly Power and Witchcraft, core group programme (2022-2025)

([https://www.sdu.dk/en/om\\_sdu/institutter\\_centre/ih/forskning/forskningsprojekter/godwit](https://www.sdu.dk/en/om_sdu/institutter_centre/ih/forskning/forskningsprojekter/godwit))

2021PI, Research grant, Independent Research Fund Denmark, Godly Power and Witchcraft, FP1, (2022-2025)

([https://www.sdu.dk/en/om\\_sdu/institutter\\_centre/ih/forskning/forskningsprojekter/godwit](https://www.sdu.dk/en/om_sdu/institutter_centre/ih/forskning/forskningsprojekter/godwit))

2021Researcher of the Month, July 2021, Carlsberg Foundation

(<https://www.carlsbergfondet.dk/da/Nyheder/Formidling/Maanedensforsker/Louise-Nyholm-Kallestrup-hekseforfoelgelser-og-trolddomsaftraeffelser>)

2020-24 Editor at Tidsskriftet Temp, special issues

2018-25 General editor of the six-volume set Cultural History of Magic (Bloomsbury Academics), with Professor Stephen Mitchell (Harvard University).

2017Semper Ardens fellowship, monographs, Carlsberg Foundation (1 year).

2017 Early career visiting fellow at the Australian Research Council Centre of Excellence for the History of Emotions, University of Melbourne (6 weeks).

2014-22 Director of the Centre for Medieval and Renaissance Studies, University of Southern Denmark

2011Visiting fellow, Dep. of Scandinavian and Folklore, Harvard University (1 month)

2010Post. doc. fellowship, Carlsberg Foundation (2 years)

2008Post. doc. fellowship, Danish Research Council (FKK) (2 years)

1999, 2000, 2006, Travelling grants from Queen Ingrid's Roman Foundation

#### TEACHING AND SUPERVISION

I have more than 20 years of university teaching and supervision at BA as well as Master levels including supervision of master theses and PhD supervision. Since 2018 I have supervised 4 PhD students at SDU and co-supervised 2 at Aarhus and Aalborg Universities.

#### ADDITIONAL

•Member of Selskabet for Udgivelse af Kilder til Dansk Historie (2025-)

•Member of the editorial board, History of Crime, Deviance and Punishment, Bloomsbury Academics (2017-)

•Member of directing and editorial board (Styrelsen), Society of Danish Church History (Selskab for Danmarks Kirkehistorie) (2014-)

•Member of the editorial board, Tidsskriftet Temp (2011-)

•External examiner BA and master level, Bergen University (2016-)

•Member of the steering group for the research network Cultural History of Crime in Denmark, funded by Danish Council for Independent Research/Humanities (FKK) (2014-2016) (<http://www.kriminalitetenskultuurhistorie.dk/om-projektet/in-english/>)

•Member of the network Gender in the European Town ([www.sdu.dk/GENETON](http://www.sdu.dk/GENETON)), funded by Danish Council for Independent Research/Humanities (FKK) (2010-2013)

•Chairman of SDU-Network of Museums Collaboration (2020-2022)

•Member of external expert council, Nyt Viborg Museum (2019-)

•Vice chairman Department of History (næstformand, Institutrådet), SDU (2017-2021)

•Member of the study board, History, SDU (2015-2017)

•Member of the taskforce "Studiestart og studieintegrerende forløb under De Studerende i Centrum", coordinator, working group 2 "Akademisk håndværk og studiestartsprøver", SDU

•Member of the board, Odense University Extension (2017-2018)

•Member of the Danish National Council of External Examiners (2014-2017)

•Member of the academic advisory board, History, Odense University Extension (2009-2014)

- Member of the Expert Panel for History, The Bibliometric Research Indicator (2014-2017)

#### IMPACT AND DISSEMINATION OF RESEARCH

I give about several public lectures a year at folk high schools, cultural and students associations, university extensions etc.

For the past 3 years I have done more than 25 podcasts for commercial as well as public service broadcasters.

For an updated list of activities and details, please see <https://portal.findresearcher.sdu.dk/da/persons/lnk/activities/>