

Ansættelse

Lektor, studieleder

Institut for Kultur- og Sprogvidenskaber

SDU

21. feb. 2024 → present

Publikationer

Cultural hybridity and migration: From extraordinary states of in-betweenness to everyday phenomenon

Moslund, S. P., 2025, *The Routledge Companion to Migration Literature*. Adair, G., Fasselt, R. & McLaughlin, C. (red.). London: Routledge, s. 23-34

Place

Moslund, S. P., 2025, *The Routledge Handbook of Literary Geographies*. Alexander, N. & Cooper, D. (red.). London: Routledge, s. 103-112

The Climate Divide

Moslund, S. P., aug. 2024, *Systime*. 117 s.

The Climate Divide: (iBog)

Moslund, S. P., jun. 2024, *Systime*.

Expansions of the Real: A Study of Climate Change Realism in Amitav Ghosh's Gun Island

Moslund, S. P., maj 2024, I: *Journal of Global Postcolonial Studies*. 12, 1

Exploring Everyday Multiculturalism through British Literature: New Approaches to Teaching Migration and Multicultural Topics

Moslund, S. P., maj 2024, I: *Anglo Files*. 212, 2024.2

Den postkoloniale kritik af det 'antropocæne'

Moslund, S. P., 2024, *Antropocæn: Menneske, samfund og dannelse i en ny tidsalder*. Paulsen, M. & Tække, J. (red.). Unge Pædagoger

Spatial Transgressions and the Search for a Non-Identitarian Ethics in David Dabydeen's Disappearance

Moslund, S. P., 2024, *Like Diamonds From Dirt: Essays and Interviews about David Dabydeen's Creative Writing*. Macedo, L. (red.). Hertford: Hansib Publications

"Not Yet Under Water": An Analysis of Colonial Violence, Climate Change and Indigenous Onto-epistemological Resistance in Kathy Jetñil-Kijiner's *Iep Jältok* (2017)

Moslund, S. P., 2023, (Afsendt) I: *PMLA*.

Underviserportræt. Sten Pultz Moslund (interview)

Moslund, S. P., aug. 2021, I: *Symploke*. 1, s. 14-17

Læs multikulturel litteratur med nye briller

Moslund, S. P., 8. jan. 2021, *Systime*.

Everyone Is Here: New Shapes of Diversity and Belonging in Britain

Moslund, S. P., 2021, Aarhus: *Systime*. 234 s.

Everyone Is Here: New Shapes of Diversity and Belonging in Britain (iBog)

Moslund, S. P., 2021, *Systime*.

Postcolonialism, the Anthropocene, and New Nonhuman Theory: A Postanthropocentric Reading of Robinson Crusoe
Moslund, S. P., 2021, I: ariel: A Review of International English Literature. 52, 2, 38 s.

Aesthetic Realities in Ayi Kwei Armah's *The Beautiful Ones Are Not Yet Born*. A Matter-Oriented Reading of Postcolonial Literature

Moslund, S. P., dec. 2020, *How Literature Comes to Matter: Post-Anthropocentric Approaches to Fiction*. Moslund, S., Karlsson Marcussen, M. & Pedersen, M. K. (red.). Edinburgh: Edinburgh University Press, (New Materialisms).

How Literature Comes to Matter: Post-Anthropocentric Approaches to Fiction

Moslund, S. P. (Redaktør), Marcussen, M. (Redaktør) & Karlsson Petersen, M. (Redaktør), dec. 2020, Edinburgh: Edinburgh University Press. 288 s. (New Materialisms).

Introduction

Moslund, S. P., Marcussen, M. & Karlsson Petersen, M., dec. 2020, *How Literature Comes to Matter: Post-Anthropocentric Approaches to Fiction*. Pultz Moslund, S., Marcussen, M. & Karlsson Petersen, M. (red.). Edinburgh: Edinburgh University Press, (New Materialisms).

Postmigrant Revisions of Hybridity, Belonging, and Race in Gautam Malkani's *Londonstani*

Moslund, S. P., aug. 2019, I: ariel: A Review of International English Literature. 50, 2-3, s. 105-136

When Migration Turns from the Spectacular to the Ordinary: Postmigrant Inflections of Analytical Categories and Concepts of Migration

Moslund, S. P., jul. 2019, *Handbook of Art and Global Migration: Theories, Practices, and Challenges*. Dogramaci, B. & Mersmann, B. (red.). De Gruyter, s. 351–365

Introduction: Towards a Postmigrant Frame of Reading

Moslund, S. P. & Petersen, A. R., 2019, *Reframing Migration, Diversity and the Arts: The Postmigrant Condition*. Schramm, M., Pultz Moslund, S. & Ring Petersen, A. (red.). New York: Routledge, s. 67-74 (Routledge Research in Art and Politics).

Introduction to Part II: Postmigration as a Perspective (Art, Literature, Film)

Moslund, S. P. & Petersen, A. R., 2019, *Reframing Migration, Diversity and the Arts: The Postmigrant Condition*. Schramm, M., Pultz Moslund, S. & Ring Petersen, A. (red.). New York: Routledge, s. 65-66 (Routledge Research in Art and Politics).

Postmigration: From Utopian Fantasy to Future Perspectives

Moslund, S. P., Schramm, M. & Vitting-Seerup, S., 2019, *Reframing Migration, Diversity and the Arts: The Postmigrant Condition*. Schramm, M., Pultz Moslund, S. & Ring Petersen, A. (red.). New York: Routledge, s. 227-248 (Routledge Research in Art and Politics).

Reframing Migration, Diversity and the Arts: The Postmigrant Condition

Schramm, M. (Redaktør), Moslund, S. P. (Redaktør) & Pedersen, A. R. (Redaktør), 2019, New York: Routledge. 274 s. (Routledge Research in Art and Politics).

Towards a Postmigrant Reading of Literature: An Analysis of Zadie Smith's *NW*

Moslund, S. P., 2019, *Reframing Migration, Diversity and the Arts: The Postmigrant Condition*. Schramm, M., Pultz Moslund, S. & Ring Petersen, A. (red.). 1. udg. New York: Routledge, s. 94-112 (Routledge Research in Art and Politics).

Dustin Crowley. *Africa's Narrative Geographies: Charting the Interaction and Postcolonial Studies*. New York: Palgrave Macmillan, 2015

Moslund, S. P., 2018, I: ariel: A Review of International English Literature. 49, 1, s. 160-162

The Text and Its Sensuous Geographies: An Analysis of Imperial I/eyes and Revolting Bodies in J. M. Coetzee's *Dusklands*

Moslund, S., 13. mar. 2015, *The Book Out of Bounds: Essays Presented to Lars Ole Sauerberg*. Schatz-Jakobsen, C., Simonsen, P. & Pettitt, T. (red.). Institut for Kulturvidenskab, Syddansk Universitet, s. 137-147 11 s. (Aktuel Forskning).

Literature's Sensuous Geographies: Postcolonial Matters of Place

Moslund, S., mar. 2015, Palgrave Macmillan. 273 s. (Geocriticism and Spatial Literary Studies).

A Migrant Aesthetics through the Phenomenality of Place

Moslund, S., 2015, *The Culture of Migration: Politics, Aesthetics and Histories*. Moslund, S., Ring Petersen, A. & Schramm, M. (red.). I.B. Tauris, s. 223-239

Introduction

Moslund, S., Petersen, A. R. & Schramm, M., 2015, *The Culture of Migration: Politics, Aesthetics and Histories*. Moslund, S., Petersen, A. R. & Schramm, M. (red.). I.B. Tauris, s. 1-23

'Sitrende tilstedeværelse': Sænsgeografier og migratorisk æstetik i Lotte Inuks *Sultekunstnerinde*

Moslund, S., 2015, *Mine drømme har en anden virkelighed: Charlotte Inuk og hendes forfatterskab*. Larsen, M. & Schramm, M. (red.). Odense: Syddansk Universitetsforlag, s. 195-213 (University of Southern Denmark Studies in Scandinavian Languages and Literatures, Bind 124).

The Culture of Migration: Politics, Aesthetics and Histories

Moslund, S. (Redaktør), Petersen, A. R. (Redaktør) & Schramm, M. (Redaktør), 2015, I.B. Tauris. 346 s.

Stedsvandringer. Analyser af stedets betydning i kunst, kultur og medier

Breunig, M. (Redaktør), Frank, S. (Redaktør), Kortbek, H. B. (Redaktør) & Moslund, S. (Redaktør), jun. 2013, Odense: Syddansk Universitetsforlag. 314 s. (University of Southern Denmark Studies in Scandinavian Languages and Literatures; Nr. 114, Bind 114).

Forord

Breunig, M., Frank, S., Kortbek, H. B. & Moslund, S., jun. 2013, *Stedsvandringer: Analyser af stedets betydning i kunst, kultur og medier*. Breunig, M., Frank, S., Kortbek, H. B. & Moslund, S. (red.). Odense: Syddansk Universitetsforlag, s. 7-18 (University of Southern Denmark Studies in Scandinavian Languages and Literatures; Nr. 114, Bind 114).

At være på kanten af sted: Moderne, antikke og postmoderne refleksioner

Moslund, S., 2013, *Stedsvandringer*. Breunig, M., Frank, S., Brandrup Kortbek, H. & Pultz Moslund, S. (red.). Syddansk Universitetsforlag. (University of Southern Denmark Studies in Scandinavian Languages and Literatures, Bind 114).

Sted, krop og lokal transkulturalitet i Harold Sonny Ladoos *No Pain Like This Body* (1972)

Moslund, S., 2013, *Stedsvandringer - analyser af stedets betydning i kunst, klutut og medier*. Breunig, M., Frank, S., Brandrup Kortbek, H. & Pultz Moslund, S. (red.). Syddansk Universitetsforlag

The Project Society

Moslund, S. (Oversætter), 2013, Aarhus Universitetsforlag.

Blixens blik: Æstetisk og kolonial topofili

Moslund, S. & Frank, S., 2012, I: *Salon 55 - det litterære tidsskrift*. 2, s. 41-51

Difference, Otherness and Speeds of Becoming in Transcultural Migration Literature and Theory

moslund, S., 2012, *Otherness: A Multilateral Perspective*. Yi Sencindiver, S., Beville, M. & Lauritzen, M. (red.). Peter Lang

Intentional and Organic Hybridity, Place and Different Speeds of Cultural Becoming

Moslund, S., 2012, *Creoles, Diasporas, Cosmopolitanisms*. Gallagher, D. (red.). Academia Press

Mrs Dalloway

Moslund, S., 2012, *Den Store karakterbog*. Aarhus Universitetsforlag

Naipaul i Naipauls The Enigma of Arrival

Moslund, S., 2012, *Den Store karakterbog*. Aarhus Universitetsforlag

The Presencing of Place in Literature: Towards an Embodied Topopoetic Mode of Reading

Moslund, S., 2011, *Geocritical Explorations : Space, Place, and Mapping in Literary and Cultural Studies*. Tally Jr., R. T. (red.). Palgrave Macmillan

The Presence of Place in Literature – with a Few Examples from Virginia Woolf

Moslund, S., 7. dec. 2010, I: *Aktuel Forskning*. 11 s.

En topopoetisk skitsering

moslund, S., 9. jun. 2010, I: *Aktuel Forskning*. 9 s.

Danish Identity and the Migrant Hero's Hybridising Gaze in Jamal Mahjoub's *The Carrier*

Moslund, S. P., 2010, *Migration and Literature in Contemporary Europe*. Gebauer, M. & Lausten, P. (red.). München: Martin Meidenbauer, s. 287-303 17 s.

Migration Literature and Hybridity: The Different Speeds of Transcultural Change

Moslund, S., 2010, England og USA: Palgrave Macmillan. 257 s.

The Speeds of the Migrant Mongrel: A Critical Re-Engagement with Hybrid Discourses and Becomings in Contemporary Migration Literature and Theory

Moslund, S. P., feb. 2009, Odense: Syddansk Universitet. Det Humanistiske Fakultet. 293 s.

Hybriditetens grænser: Fremstillingen af dansk identitet i Jamal Mahjoub's *The Carrier*

Moslund, S. P., 2009, I: *Tijdschrift voor Skandinavistiek*. 30, 2

oversættelse af Søren Franks *Salman Rushdies Kartografi*

Moslund, S. P., 2009

Review of Joel Kuortti and Jopi Nyman (eds.): *Reconstructing Hybridity. Post-Colonial Studies in Transition*

Moslund, S. P., 2008, I: *Orbis Litterarum*. 63, 3, s. 262-265

Zakes Mda: *Ways of Dying*

Moslund, S. P., 2008, *Black Literature Criticism: Classic and Emerging Black Writers Since 1950 (3 vol)*. USA: Gale

Det blot kulturelle: (oversættelse af Judith Butlers "Merely Cultural")

Moslund, S. P. (Oversætter), 2007, I: *K&K*. 35, 2, s. 34-50

European Identity through Migrant Eyes and the Limits of Anti-Essentialism: An Example of the Migrant Gaze on Danish Identity in Jamal Mahjoub's *The Carrier*

Moslund, S. P., 2007.

Literature as Discourse: - Illustrated in an Analysis of the Discursive Strategies in Salman Rushdie's *The Satanic Verses* chapter Three

Moslund, S. P., 2007, *Towards the Understanding of Discourse Strategies*. Taiwo, R., Olateju, M. & Fakoya, A. (red.). 1 udg. Nigeria: Olabisi Onabanjo University Press, s. 51-81 30 s.

Review of Peter Childs, Jean Jacques Weber and Patrick Williams: *Post-Colonial Theory and Literatures. African, Caribbean and South Asian*

Moslund, S. P., 2007, I: *Orbis Litterarum*. 62, 5

Literature as Discourse: An Analysis of the Discursive Strategies in Salman Rushdie's *The Satanic Verses*
Moslund, S. P., 2006, I: *Orbis Litterarum*. 61, 4, s. 291-309

Litteratur som diskurs: En analyse af Salman Rushdies diskursive strategier i *De sataniske vers*
Moslund, S. P., 2005, I: *Apparatur*. 11

London - Migrant City
Moslund, S. P., 2005, *Systime*. 178 s.

The Phantom Walking the Text: The Death of the Author Reconsidered
Moslund, S. P., 2005, I: *FORUM*. 1, 1

Making Use of History in New South African Fiction: An Analysis of the Purpose of Historical Perspectives in Three Post-Apartheid Novels
Moslund, S. P., 2003, *Museum Tusculanum*. 152 s.

Beyond the Realism of the Struggle
Moslund, S. P., 2001, I: *Journal of Cultural Studies*. 3, 2

Aktiviteter

Keynote lecture: "Nuclear Colonialism, Climate Change and Place in Jetñil-Kijiner's *Iep Jältok* (2017)"
Moslund, S. P. (Underviser)
10. feb. 2023

Vi er her allesammen – det multikulturelle samfund er 'the new normal'
Moslund, S. P. (Deltager)
25. aug. 2022

Tre historiske faser i sort britisk og britisk asiatisk litteratur ...og nye måder at læse på
Moslund, S. P. (Underviser)
22. sep. 2021

Formand for Ph.d. bedømmelsesudvalg
Moslund, S. P. (Deltager)
2021

Formand for Ph.d. bedømmelsesudvalg
Moslund, S. P. (Deltager)
2021

"Postmigrant Revisions of Analytical Concepts to Catch up with the Contemporary Development of Multicultural Literature"
Moslund, S. P. (Foredragsholder)
24. jun. 2020

SDU-University of Erfurt. Online Research Seminar
Moslund, S. P. (Deltager)
12. maj 2020

Three Periods in Black and British Asian Literature
Moslund, S. P. (Foredragsholder)
6. feb. 2020

Postkolonial litteratur: fra kolonialisme til postkolonialisme og fra migration til postmigration

Moslund, S. (Andet)

28. okt. 2019

Postanthropocentric Theory, the Anthropocene, and Postcolonial Studies: Mismatches and Potentials Illustrated with a Reading of Robinson Crusoe

Moslund, S. P. (Foredragsholder)

18. sep. 2019 → 20. sep. 2019

Postmigration og litteratur. Illustreret ved Zadie Smiths NW

Moslund, S. P. (Oplægsholder)

31. maj 2019

The Postmigrant Condition:

Moslund, S. (Arrangør), Schramm, M. (Arrangør), Post, H. C. (Arrangør) & Geonkar, A. M. (Arrangør)

22. nov. 2018 → 23. nov. 2018

The Postmigrant Condition:

Moslund, S. P. (Arrangør), Schramm, M. (Arrangør), Post, H. C. (Arrangør) & Geonkar, A. M. (Arrangør)

22. nov. 2018 → 23. nov. 2018

Institut for Kulturvidenskaber (Organisation)

Moslund, S. P. (Deltager)

1. sep. 2018 → ...

Network meeting. European postmigration network

Moslund, S. (Deltager)

19. jun. 2018

Research presentation. Postmigration

Moslund, S. P. (Oplægsholder)

19. jun. 2018

Projektledelse for forskere på SDU

Moslund, S. (Deltager)

12. jun. 2018 → 14. jun. 2018

Præsentation af FKK forskningsprogrammet "Kunst, kultur og politik i den 'postmigrantiske tilstand'"

Moslund, S. P. (Oplægsholder)

7. maj 2018

Præsentation af forskningsprogrammet Materialitet, æstetik og litteratur

Moslund, S. P. (Oplægsholder)

7. maj 2018

Projektstyring for forskere ved SDU

Moslund, S. (Deltager)

20. feb. 2018 → 22. feb. 2018

Commonwealth and Comparative Politics (Tidsskrift)

Moslund, S. P. (Peer reviewer)

2018 → ...

'Fake News: Ecological Edition'

Moslund, S. (Arrangør) & Graulund, R. (Arrangør)
8. sep. 2017

'Fake News: Ecological Edition'

Moslund, S. (Arrangør) & Graulund, R. (Arrangør)
8. sep. 2017

'Postmigration i ny britisk litteratur'

Moslund, S. (Keynote speaker)
3. mar. 2017

Journal of Aesthetics & Culture (Tidsskrift)

Moslund, S. (Peer reviewer)
2017 → ...

Passage (Tidsskrift)

Moslund, S. (Peer reviewer)
2017 → ...

How Matter Comes to Matter: Material Realisms through the Production of Sensuous Intensities

Moslund, S. (Foredragsholder)
24. jun. 2016

Ukendt (Ekstern organisation)

Moslund, S. (Medlem)
31. dec. 2015 → 31. dec. 2018

Materiality, Literature and Aesthtics (Begivenhed)

Moslund, S. (Formand)
1. sep. 2015 → 30. jun. 2018

Bridges Across Cultures

Moslund, S. (Deltager)
5. jul. 2015

Literature's Sensuous Geographies. Bogpræsentation

Moslund, S. (Oplægsholder)
27. maj 2015

"Materi-alterity"

Moslund, S. (Arrangør)
16. jan. 2015 → 17. jan. 2015

Litteratur og sansegeografi (oplæg om egen forskning)

Moslund, S. (Oplægsholder)
13. dec. 2014

Sted og geografi i litteratur

Moslund, S. (Foredragsholder)
24. okt. 2014

Ph.D. Bedømmelsesudvalg (Ekstern organisation)

Moslund, S. (Medlem)

1. okt. 2014 → 27. feb. 2015

Offentlig interview af Salman Rushdie

Moslund, S. (Andet) & Frank, S. (Andet)

17. aug. 2014

Salman Rushdie in conversation with Sten Moslund and Søren Frank

Frank, S. (Andet) & Moslund, S. P. (Andet)

17. aug. 2014

'Putting the Black Back in the Union Jack: the Background to the Teaching of British Black and Asian Writing in the UK'

Moslund, S. (Arrangør) & Schramm, M. (Arrangør)

20. apr. 2014

Censorkorpset for Litteraturvidenskab (Ekstern organisation)

Moslund, S. (Medlem)

1. feb. 2014 → 1. feb. 2017

LAGG (Ekstern organisation)

Moslund, S. (Medlem)

1. feb. 2014 → 1. jun. 2015

Otherness

Moslund, S. (Arrangør)

10. jan. 2014

Crossroads

Moslund, S. (Deltager)

24. okt. 2013 → 25. okt. 2013

phd vejlederkursus

Moslund, S. (Deltager)

28. aug. 2013 → 29. aug. 2013

Materi-alterity (Ekstern organisation)

Moslund, S. (Formand)

1. aug. 2013 → ...

Re-Thinking Hybridity through the Perspectives of Intention, Time, Place and Aesthetics

Moslund, S. (Foredragsholder)

24. maj 2013

Ph.d Workshop

Moslund, S. (Arrangør)

22. maj 2013

Migration, Memory, and Place

Moslund, S. (Arrangør)

5. dec. 2012 → 7. dec. 2012

'Into the Cosmos: Contemporary Art and the Cosmopolitan Imagination'

Moslund, S. (Arrangør) & Frank, S. (Arrangør)

3. dec. 2012

Stony Brook University

Moslund, S. (Gæsteforsker)
2. okt. 2012 → 26. okt. 2012

Sted som inspiration til engelskundervisningen

Moslund, S. (Oplægsholder)
2. mar. 2012

Stanford University

Moslund, S. (Gæsteforsker)
24. jan. 2012 → 25. feb. 2012

Sensuous Geographies in Virginia Woolf's Mrs Dalloway

Moslund, S. (Oplægsholder)
25. aug. 2011

The Place Research Programme (Begivenhed)

Moslund, S. (Formand) & Frank, S. (Formand)
feb. 2011 → feb. 2013

Migration Literature and Hybridity: Different Speeds of Transcultural Change

Moslund, S. (Foredragsholder)
8. dec. 2010

From British-American to Post-Colonial English and World Literature

Moslund, S. (Foredragsholder)
12. nov. 2010

Intentional and Organic Hybridity and Different Speeds of Cultural Becoming

Moslund, S. (Oplægsholder)
12. okt. 2010 → ...

Manuscript Reader for Palgrave-Macmillan

Moslund, S. (Vejleder)
5. okt. 2010 → ...

NETWORK FOR MIGRATION AND CULTURE: THE INTERRELATIONS OF MIGRATION, CULTURE AND AESTHETICS (Ekstern organisation)

Moslund, S. (Medlem)
okt. 2010 → jun. 2013

A Tracing of the Presence of Place in Literature

Moslund, S. (Oplægsholder)
10. sep. 2010

Intentional and Organic Hybridity - and Different Speeds of Cultural becoming

Moslund, S. (Foredragsholder)
2. apr. 2010

Hybridity and the Representation of Danish Identity in Jamal Mahjoub's *The Carrier*

Moslund, S. (Foredragsholder)
25. mar. 2010

Dansk identitet igennem migrantens øjne - om Mahjoub's *The Carrier*

Moslund, S. (Foredragsholder)
2. mar. 2010

Langscaping the Novel and the Presencing of Place in Literature -with a Few Examples from Harold Sonny Ladoo's *No Pain Like This Body*

Moslund, S. (Foredragsholder)
5. jul. 2009

On the Representation of Difference/Otherness in Transcultural Literature and Theory

Moslund, S. (Foredragsholder)
8. aug. 2008

European Identity through Migrant Eyes and the Limits of the Hybrid Gaze.: An Example of Migrant Representations of Danish Identity in Jamal Mahjoub's *The Carrier*.

Moslund, S. (Foredragsholder)
8. nov. 2007

Centre for Translational and Comparative Cultural Studies

Moslund, S. (Gæsteforsker)
30. aug. 2007 → 8. dec. 2007

Orbis Litterarum (Tidsskrift)

Moslund, S. (Peer reviewer)
2007 → ...