

CV Rikke Schubart 2019

Rikke Schubart

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Rikke Schubart is associate professor at the University of Southern Denmark. Her research is on emotions, gender, and the fantastic. She heads the research network *Imagining the Impossible: The Fantastic as Media Entertainment and Play* with 13 participants from three Danish and four international universities, funded by IRFD, Independent Research Fund Denmark. Her most recent books are *Mastering Fear: Women, Emotions, and Contemporary Horror* (Bloomsbury Academic, 2018) and *Women of Ice and Fire: Gender, Game of Thrones, and Multiple Gender Engagements* (Bloomsbury, 2016, edited with A. Gjelsvik). She also just published an article on Gal Gadot and Wonder Woman in *Continuum* and co-edited a *Continuum* Special Issue on women in the transmedia fantastic.

Projects

Research outputs

Assembling storyworlds: editorial for imagining the impossible volume 2 Issue 1 2023, World Building & Design

Joyce, S., Mehrstam, C., Schubart, R. & Wille, J. I., Jun 2023, In: *Imagining the Impossible: International Journal for the Fantastic in Contemporary Media*. 2, 1, 4 p.

'I smelled it on Him': Wonderful Trolls and Disgusting Humans in Border (2018)

Schubart, R., 24. Feb 2021, In: *Kosmorama*. 279, p. 1-25

"How Lucky You Are Never to Know What It Is to Grow Old": Witch as Fourth-Wave Feminist Monster in Contemporary Fantasy Film

Schubart, R., 11. Nov 2019, In: *Nordlit*. 2019, 42, p. 191-206

Introduction: 'As if': women in genres of the fantastic, cross-platform entertainments and transmedial engagements

Green, S., Howell, A. & Schubart, R., 4. Mar 2019, In: *Continuum*. 33, 2, p. 153-159

Bulk, breast, and beauty: negotiating the superhero body in Gal Gadot's Wonder Woman

Schubart, R., Mar 2019, In: *Continuum*. 33, 2, p. 160-172

"I am Become Death": Managing Massacres and Constructing the Female Teen Leader in *The 100*

Schubart, R., Feb 2019, *A Companion to the Action Film*. Kendrick, J. (ed.). New Jersey: Wiley, p. 417-438

Mastering Fear: Women, Emotions, and Contemporary Horror

Schubart, R., 2018, New York: Bloomsbury Academic. 384 p.

Introduction: Identity and the Fantastic in Penny Dreadful

Schubart, R., 12. Jun 2017, In: *Refractory a Journal of Entertainment Media*. 28, 1.

Activities

SCSMI Conference 2021, online

Rikke Schubart (Participant)

9. Jun 2021 → 11. Jun 2021

Utopia & Dystopia

Rikke Schubart (Organizer)
27. May 2021 → 29. May 2021

Utopia & Dystopia

Rikke Schubart (Participant)
27. May 2021 → 29. May 2021

Reception of the fantastic in modern and contemporary visual art

Rikke Schubart (Participant)
27. Apr 2021

The International Conference on the Fantastic in the Arts (ICFA) 2021

Rikke Schubart (Participant)
18. Mar 2021 → 21. Mar 2021

SCSMI 2020 Conference

Rikke Schubart (Participant)
17. Jun 2020 → 20. Jun 2020

SCSMI Conference 2021, online (Event)

Rikke Schubart (Member)
9. Jun 2020 → 14. Jun 2022

guest lecture: "I am NEVER going to watch this film!" Extreme movies, female bodies, and dark play

Rikke Schubart (Guest lecturer)
7. Nov 2019

Press/Media**Med gys og uhygge lærer vi, at det er o.k. at være bange**

Rikke Schubart
31/10/2019

Media contribution (1)

Med gys og uhygge lærer vi, at det er o.k. at være bange
31/10/2019

Kristeligt Dagblad, Print

Rikke Schubart

Press/Media: Press / Media

Det skal du opleve til Magiske Dage

Rikke Schubart
17/10/2019

Media contribution (1)

Det skal du opleve til Magiske Dage
17/10/2019

Fyens Stiftstidende, Print

Rikke Schubart

Press/Media: Press / Media

Havfruesvømning, bryg-selv-eliksir og tidsrejse: Det skal du opleve til Magiske Dage

Rikke Schubart
17/10/2019

Media contribution (1)

Havfruesvømning, bryg-selv-elixir og tidsrejse: Det skal du opleve til Magiske Dage

17/10/2019

Fyens, Web

Rikke Schubart

Press/Media: Press / Media

Vær med til at udvikle Danmarks største horror-aften

Rikke Schubart

02/05/2019

Media contribution (1)

Vær med til at udvikle Danmarks største horror-aften

02/05/2019

Søndagsavisen Vestsjælland, Print

Rikke Schubart

Press/Media: Press / Media