

CV Rikke Schubart 2026

Rikke Schubart
Department of Design, Media and Educational Science
Email: schubart@sdu.dk
Phone: +4528737293

I research gender in contemporary fantastic film and television and use cognitive and biocultural theory. I include a philosophical perspective on the fantastic. I am currently working on a book about women and trauma contracted with Bloomsbury – *Fantastic Trauma: Women, Wounds, and Alternate Worlds*. Among recent publications are *Mastering Fear: Women, Emotions, and Contemporary Horror* (monograph, Bloomsbury 2018) and *Women of Ice and Fire: Gender, Game of Thrones, and Multiple Media Engagements* (co-edited with A. Gjelsvik, Bloomsbury 2016). I was director of the Danish DFF–research network “Imagining the Impossible: The Fantastic as Media Entertainment and Play” (2018–2021) with 7 Danish and 4 international participants. I am a fellow of SCSMI, Society for the Cognitive Study of the Moving Image.

I am also co-founder and co-editor of the international and double-blind peer reviewed journal *Imagining the Impossible: International Journal for the Fantastic in Contemporary Media*. It is hosted on the Royal Danish Library website tidsskrift.dk

<https://tidsskrift.dk/imaginingtheimpossible>

Research outputs

‘Here Kitty, Kitty, Kitty’: Reflections on Pet and Play in the Alien Film Franchise”

Schubart, R., 5. Dec 2024, In: *Imagining the Impossible*. 3, 1

Assembling storyworlds: editorial for imagining the impossible volume 2 Issue 1 2023, World Building & Design

Joyce, S., Mehrstam, C., Schubart, R. & Wille, J. I., Jun 2023, In: *Imagining the Impossible*. 2, 1, 4 p.

‘I smelled it on Him’: Wonderful Trolls and Disgusting Humans in Border (2018)

Schubart, R., 24. Feb 2021, In: *Kosmorama*. 279, p. 1-25

“How Lucky You Are Never to Know What It Is to Grow Old”: Witch as Fourth-Wave Feminist Monster in Contemporary Fantasy Film

Schubart, R., 11. Nov 2019, In: *Nordlit*. 2019, 42, p. 191-206

Introduction: ‘As if’: women in genres of the fantastic, cross-platform entertainments and transmedial engagements

Green, S., Howell, A. & Schubart, R., 4. Mar 2019, In: *Continuum*. 33, 2, p. 153-159

Bulk, breast, and beauty: negotiating the superhero body in Gal Gadot’s Wonder Woman

Schubart, R., Mar 2019, In: *Continuum*. 33, 2, p. 160-172

“I am Become Death”: Managing Massacres and Constructing the Female Teen Leader in *The 100*

Schubart, R., Feb 2019, *A Companion to the Action Film*. Kendrick, J. (ed.). New Jersey: Wiley, p. 417-438

Mastering Fear: Women, Emotions, and Contemporary Horror

Schubart, R., 2018, New York: Bloomsbury Academic. 384 p.

Activities

“The Terror of Beauty and Immortality. The Case of Snow White and the Huntsman (2012)

Schubart, R. (Speaker)

10. Jun 2026 → 13. Jun 2026

Mutilating Maleficent: Wound, Vulnerability and Political Virtue in Maleficent (2014)

Schubart, R. (Speaker)

18. Mar 2026 → 21. Mar 2026

Fantastic Trauma: Secondary Worlds and Playable Trauma

Schubart, R. (Speaker)

4. Jun 2025 → 7. Jun 2025

SCSMI Conference 2021, online

Schubart, R. (Participant)

9. Jun 2021 → 11. Jun 2021

Utopia & Dystopia

Schubart, R. (Organizer)

27. May 2021 → 29. May 2021

Utopia & Dystopia

Schubart, R. (Participant)

27. May 2021 → 29. May 2021

Reception of the fantastic in modern and contemporary visual art

Schubart, R. (Participant)

27. Apr 2021

The International Conference on the Fantastic in the Arts (ICFA) 2021

Schubart, R. (Participant)

18. Mar 2021 → 21. Mar 2021

In my leisure time

I dive, write fiction, draw and paint. Am at the moment without a dog.