

Mads Nygaard Folkmann
Department of Design, Media and Educational Science
Email: mnf@sdu.dk
Phone: +4565501429



Publications

Liquid Forms: Design as a Means for Sensing and Conceptualizing Water

Folkmann, M. N. & Graesse, M., May 2024. 12 p.

Skab plads! design til byrummet

Folkmann, M. N., Nov 2023, *Dansk designhistorie*. Dybdahl, L. (ed.). København: Strandberg Publishing, Vol. 2. p. 238-247

Liquid forms: water as a foundational element of design

Graesse, M. & Folkmann, M. N., 26. Oct 2023.

Design Aesthetics: Theoretical Basics and Studies in Implication

Folkmann, M. N., 19. Sept 2023, Cambridge: MIT Press. 384 p.

Design aesthetics: intersecting ordinary and special

Folkmann, M. N., May 2023, p. 26-27.

Design culture: objects and approaches

Julier, G. (ed.), Folkmann, M. N. (ed.), Skou, N. P. (ed.), Jensen, H-C. (ed.) & Munch, A. V. (ed.), Feb 2021, Paperback ed. Bloomsbury Academic. 248 p.

Aestheticising design: Revisiting the concept of commodity aesthetics

Folkmann, M. N., 16. Oct 2020, *Lessons to Learn? Past Design Experiences and Contemporary Design Practices: Proceedings of the ICDHS 12th International Conference on Design History and Design Studies*. Vukić, F. & Kostešić, I. (eds.). Zagreb: UP12M Books, Zagreb, p. 395-404

Post-material aesthetics: A conceptualization of digital objects

Folkmann, M. N., Feb 2020, In: *The Design Journal*. 23, 2, p. 219-237

In-visibility in design

Folkmann, M. N., Mar 2019, *Transvisuality: The cultural dimension of visibility*. Michelsen, A., Wiegand, F. & Kristensen, T. (eds.). Liverpool University Press, Vol. 3. p. 26-40

Design Culture: Objects and Approaches

Julier, G. (ed.), Munch, A. V. (ed.), Folkmann, M. N. (ed.), Jensen, H-C. (ed.) & Skou, N. P. (ed.), 19. Feb 2019, 1. ed. Bloomsbury Academic. 235 p.

The glowing black of fritz-kola: Aestheticization in design culture

Folkmann, M. N., Feb 2019, *Design culture: Objects and approaches*. Julier, G., Munch, A. V., Folkmann, M. N., Jensen, H-C. & Skou, N. P. (eds.). Bloomsbury Academic, p. 96-109

Developing design culture

Folkmann, M. N., 2019, *Design culture: Objects and approaches*. Julier, G., Nygaard Folkmann, M., Skou, N. P., Jensen, H-C. & Munch, A. V. (eds.). Bloomsbury Academic, p. 11-13

Raising the Question of Design

Folkmann, M. N., 2019, *Being and the Screen: How the Digital Changes Perception*. Vial, S. (ed.). MIT Press, p. 149-151
3 p.

Taste in digital culture

Folkmann, M. N., 2019, *On Taste: Aesthetic exchanges*. Aagaard-Mogensen, L. & Forsey, J. (eds.). Cambridge Scholars Press, p. 69-88

Danish Design on Exhibition: The Cultural Politics of Staging the Everyday

Folkmann, M. N., 29. Oct 2018, *Back to the Future. The Future in the Past. Conference Proceedings Book*. Moret, O. (ed.). Barcelona: Edicions de la Universitat de Barcelona, Vol. 2.2. p. 604-608

The End of the Beautiful? Aesthetic Categories in Design

Folkmann, M. N., 29. Oct 2018, *Back to the Future. The Future in the Past. Conference Proceedings Book*. Moret, O. (ed.). Barcelona: Edicions de la Universitat de Barcelona, p. 541-546

Exhibiting Danish Design: The Construction and Travel of National Markers in the Age of Globalization

Folkmann, M. N., Sept 2018, p. 141-141. 1 p.

Conceptualizing aesthetics in design: A phenomenological framework

Folkmann, M. N., 2018, *Advancements in the philosophy of design*. Vermaas, P. & Vial, S. (eds.). Springer, p. 263-283 (Design Research Foundations).

Exploring Aesthetics in Design: Implications for Human-Computer Interaction

Folkmann, M. N., 2018, In: *Human Technology*. 14, 1, p. 6-26

Material Imagination: Schematization as a Matrix for Experience through Design

Folkmann, M. N., 2018, In: *Kunstlicht*. 38, 4, p. 46-54

Not Only Beauty: Aesthetic Categories in Design

Folkmann, M. N., 2018.

Tasting tasteful flavors: on Andrea Borghini & Tommaso Piazza: "The Aesthetic Properties of Wine"

Folkmann, M. N., 2018, In: *Wassard Elea Rivista*. VI, 3, p. 111-116

Profiling Danish Design: Fashioning and Maintaining the Everyday as Aesthetic Brand

Folkmann, M. N. & Jensen, H-C., 1. Dec 2017. 14 p.

The Aesthetics of Sustainable Design

Folkmann, M. N. & Riisberg, V., 7. Sept 2017. 14 p.

Design and the question of contemporary aesthetic experiences

Folkmann, M. N. & Jensen, H-C., 2017, In: *Design Philosophy Papers*. 15, 2, p. 133-144

Locating the Aesthetic: Response to James R. Hamilton: "Verdicts: aesthetic and artistic appreciation"

Folkmann, M. N. & Jensen, H-C., 2017, In: *Wassard Elea Rivista*. 5, 1, p. 46

Designkultur: Teoretiske perspektiver på design

Folkmann, M. N., 10. Aug 2016, *Samfundslitteratur*. 250 p.

Consuming Aesthetics: The Role of Mediation for the Perception of Aesthetic Qualities in Design

Folkmann, M. N. & Hansen Hadberg, K., 2016. 10 p.

I det offentlige rum

Folkmann, M. N., 2016, *Dansk design nu*. Dybdahl, L. (ed.). København: Strandberg Publishing, p. 338-347

På camping i designkultur: Form, mediering og historisering af en møbelserie

Folkmann, M. N. & Jensen, H-C., 22. Oct 2015, *Designkulturanalyser*. Munch, A. V., Skou, N. P. & Riis Ebbesen, T. (eds.). Syddansk Universitetsforlag, p. 67-84

Exploring the Aesthetics of Sustainable Fashion

Riisberg, V. & Folkmann, M. N., Aug 2015. 12 p.

Not Just Smoothness but Also Critical Reflection: Contesting Contemporary Design Aesthetics

Folkmann, M. N., Aug 2015. 8 p.

An Aesthetics Beyond Aesthetics? On Thorsten Botz-Bornstein: "H-Sang Seung: Design is not Design"

Folkmann, M. N., 30. Mar 2015, In: *Wassard Elea Rivista*. II, 2, p. 72-78

Med sort som forgrund: Design, subkulturel appel og branding hos fritz-kola

Folkmann, M. N. & Lorentzen, C. R., 2015, *Designkulturanalyser*. Munch, A., Ebbesen, T. R. & Skou, N. P. (eds.). Syddansk Universitetsforlag, p. 181-204

Subjectivity in Self-Historicization: Design and Mediation of a "New Danish Modern" Living Room Set

Folkmann, M. N. & Jensen, H-C., 2015, In: *Design and Culture*. 7, 1, p. 65-84 20 p.

The Aesthetics of Digital Objects

Folkmann, M. N., 2015, *Design and semantics of form and movement: DeSForM 2015: Aesthetics of interaction: Dynamic, Multisensory, Wise*. Chen, L-L., Djajadiningrat, T., Feijs, L., Hu, J., Kyffin, S., Rampino, L., Rodriguez, E. & Steffen, D. (eds.). p. 28-36

The Potential of Design Aesthetics

Bang, A. L., Folkmann, M. N., Jensen, H-C. & Riisberg, V., 2015. 12 p.

The Role of Aesthetics for Design Phenomenology: The Sensual, Conceptual and Contextual Framing of Experience by Design

Folkmann, M. N., 2015. 12 p.

Bænken til den moderne og venlige by: Københavnerbænken

Folkmann, M. N., 15. Nov 2014, *101 danske design ikoner*. Dybdahl, L. (ed.). 1 ed. København: Strandberg Publishing, p. 34-37 06

En konceptstol i designs kulturelle kredsløb: Veryround

Folkmann, M. N., 15. Nov 2014, *101 danske design ikoner*. Dybdahl, L. (ed.). 1 ed. København: Strandberg Publishing, p. 414-417 101

Unknown Positions of Imagination in Design

Folkmann, M. N., 1. Oct 2014, In: *Design Issues*. 30, 4, p. 6-19

Aesthetic Appeal: Meaning Formulation and Cultural Framing in Design

Folkmann, M. N., 9. Jul 2014, *Tradition, Transition, Trajectories: major or minor influences?: ICDHS 2014: 9th Conference of the International Committee for Design History and Design Studies*. Blucher, p. 139-144 6 p. (Blucher Design Proceedings; No. 5, Vol. 1).

Agency, Context and Meaning: The Humanities and Design

Folkmann, M. N., 25. Jun 2014, *Proceedings of DRS 2014: Design's Big Debates.: Design Research Society Biennial International Conference, 16-19 June 2014, Umeå, Sweden*. Lim, Y., Niedderer, K., Redström, J., Stolterman, E. & Valtonen, A. (eds.). Design Research Society, p. 991-1002 12 p.

How is Design 'Aesthetic'? Processes of Meaning Formulation and Cultural Framing in Design

Folkmann, M. N. & Jensen, H-C., 20. Apr 2014, In: *Wassard Elea Rivista*. 2, 1, p. 14-30 17 p.

Préface: Poser la question du design

Folkmann, M. N., 26. Mar 2014, *Court traité du design*. Paris: Presses Universitaires de France, 4 p. (Quadrige).

Schwarz ist cool: Rapport om det hamborgske colamærke fritz-kola i designkulturel belysning

Folkmann, M. N. & Lorentzen, C. R., 26. Feb 2014, 49 p.

Aesthetic Coding in Interior Design

Folkmann, M. N., 2014, *The Handbook of Interior Design*. Blossom, N. H. & Thompson, J. A. A. (eds.). Wiley, p. 97-111

Design and the Projecting of the New

Folkmann, M. N., 2014, *Proceedings of DRS 2014: Design's Big Debates: Design Research Society Biennial International Conference, 16-19 June 2014, Umeå, Sweden*. Lim, Y., Niedderer, K., Redström, J., Stolterman, E. & Valtonen, A. (eds.). Design Research Society, p. 1003-1014 12 p.

The Glowing Black: Aestheticization and Reflectivity in the Case of fritz-kola

Folkmann, M. N., 2014. 8 p.

Design History as a Tool for Cultural Reflection on Design

Jensen, H-C. & Folkmann, M. N., 18. Apr 2013. 10 p.

Transfaces: Conceptually Reframing Design

Folkmann, M. N., 18. Apr 2013. 13 p.

The Aesthetics of Imagination in Design

Folkmann, M. N., 12. Apr 2013, MIT Press. 272 p. (Design Thinking, Design Theory).

The Aesthetics of Immateriality in Design: Smartphones as Digital Design Artifacts

Folkmann, M. N., 2012. 10 p.

Spaces of Possibility: The Imaginary in Design

Folkmann, M. N., 1. Sept 2011, In: *The Design Journal*. 14, 3, p. 263-281 19 p.

Design and Possibility

Folkmann, M. N., 1. Jun 2011, *Proceedings to Nordes '11: the 4th Nordic Design Research Conference, May 29-31, School of Art and Design, Aalto University, Helsinki, Finland*. Helsinki: Nordes, p. 50-57 8 p.

Inner Border Crossing: Imagination in Design

Folkmann, M. N., 1. Jun 2011, *Genk Cumulus Working Papers, Publication Series G, Aalto University, School of Art and Design*. Helsinki: Aalto University. School of Art and Design, p. 30-35 6 p. (Cumulus Working Papers; No. 25).

Encoding Symbolism: Immateriality and Possibility in Design

Folkmann, M. N., 2011, In: *Design and Culture*. 3, 1, p. 51-74 24 p.

Enabling Creativity in Design. Imagination in Design Processes

Folkmann, M. N., 1. Dec 2010, *First International Conference on Design Creativity*. ICDC, 8 p.

Bag om kreativiteten i design – konferencereportage fra Kobe i Japan

Folkmann, M. N., 2010

Creative Imaginings: A Model of Imagination in Design

Folkmann, M. N., 2010, *Proceedings of the 1st DESIRE Network Conference on Creativity and Innovation in Design*. Lancaster: Desire Network, p. 72-82 11 p.

Designforskning -styrker -innovationen i -Deutsche Telekom

Folkmann, M. N., 2010

Det skal være en fest at genbruge

Folkmann, M. N., 2010

Er design filosofisk?

Folkmann, M. N., 2010

Evaluating Aesthetic in Design: A Phenomenological Approach

Folkmann, M. N., 2010, In: *Design Issues*. 26, 1, p. 40-53 14 p.

Fremtidens designviden - Forskning og praksis i produktiv dialog

Folkmann, M. N., 2010

Innovation skal forankres

Folkmann, M. N., 2010.

Inversive Transfiguration. Imagination und Imaginäres bei Stagnelius

Folkmann, M. N., 2010, *Romantik im Norden*. Heitmann, A. & Laursen, H. (eds.). Königshausen & Neumann, p. 49-72 24 p.

Kunst og mod i fremtidens møbeldesign

Folkmann, M. N., 2010

Mødet med det ukendte - interaktion mellem menneske og digitale produkter

Folkmann, M. N., 2010

På tærsklen til en ny designforståelse - konference om fremtidens udfordringer

Folkmann, M. N., 2010

Umsetzung: Interpretative Herausforderungen praxisferner Designtheorie

Folkmann, M. N., 2010, *Entwerfen. Wissen. Produzieren: Designforschung im Anwendungskontext*. Mareis, C., Joost, G. & Kimpel, K. (eds.). 1 ed. Bielefeld: Transcript Verlag, p. 159-176 18 p.

Artefakternes tavse viden

Folkmann, M. N., 2009

At designe fremtidens design

Folkmann, M. N., 2009

Den glokale fremtid
Folkmann, M. N., 2009

Design som vidensform
Folkmann, M. N., 2009

Designteorien til diskussion
Folkmann, M. N., 2009

Kærlighed på romantisk
Folkmann, M. N., 2009, In: Kritik. 192, p. 88-91 4 p.

Når designforskere ser spøgelse
Folkmann, M. N., 2009

Ny platform for design af kontormiljøer
Folkmann, M. N., 2009

På kanten af det mulige. Poetiske strategier hos Novalis, Keats og Stagnelius
Folkmann, M. N., 2009, p. 15-27, 13 p.

Redskaber til strategisk design
Folkmann, M. N., 2009

Stolen i det offentlige rum
Folkmann, M. N., 2009, *Design: Stolen*. Dybdahl, L. & Engholm, I. (eds.). København: Gyldendal, p. 126-145

Vidensopbygning ud fra designpraksis
Folkmann, M. N., 2009

Design er altid et budskab!
Folkmann, M. N., 2008

Designforskningens bidrag til tværfaglige forskningssamarbejder
Folkmann, M. N., 2008

Håndtag i usynlige og trådløse teknologier
Folkmann, M. N., 2008

Henimod en ny strategi for dansk design
Folkmann, M. N., 2008

Kunstnerisk udviklingsarbejde som forskning
Folkmann, M. N., 2008

Maskuline domæner – når mændene tager over
Folkmann, M. N., 2008, *Design: Køkkenet*. Engholm, I. & Dybdahl, L. (eds.). Gyldendal, p. 101-114 14 p.

Mellem ildorado og panoptikon: børn i køkkenet
Folkmann, M. N. & Winther, I. W., 2008, *Design: Køkkenet*. Engholm, I. & Dybdahl, L. (eds.). Gyldendal, p. 115-130 15 p.

Rykker det i Danmark?

Folkmann, M. N., 2008

Svensk och dansk romantik: Ett möte

Folkmann, M. N. (ed.) & Hermansson, G. (ed.), 2008, Makadam Förlag. 251 p. (Centrum för Danmarksstudier, Vol. 20).

Vidensopbygning gennem eksperimentel designforskning

Folkmann, M. N., 2008

Designlandskabet - en ny måde at tale om design på

Folkmann, M. N., 2007

"Ein Roman ist ein romantisches Buch". Umulige fiktioner i den romantiske roman

Folkmann, M. N., 2007, In: K&K. 35, 103, p. 188-206

Hvad er kvalitet i designforskning?

Folkmann, M. N., 2007

Louise Campbell

Folkmann, M. N., 2007, Aschehoug (Denmark). 84 p. (Danske designere; No. 14).

Mulighedsrum: Poetisk imagination i den europæiske romantik (Novalis, Keats, Stagnelius)

Folkmann, M. N., 2007, København: Københavns Universitet. 284 p.

Regulering af dagslyset som designfelt

Folkmann, M. N., 2007

Skriftdesign - en del af den danske designtradition

Folkmann, M. N., 2007

Tekstildesign på dagsordenen

Folkmann, M. N., 2007

Figurationen des Übergangs: Zur literarischen Ästhetik bei Novalis

Folkmann, M. N., 2006, Frankfurt a.M.: Peter Lang. 229 p.

The Transfigurative Mode of Romantic Discourse: Poetic Models in Novalis, Keats, and Stagnelius

Folkmann, M. N., 2006, In: Prism(s). 14, p. 27-56 30 p.

Visionens mørkerøde frugt. Det imaginære i Stagnelius' lyrik

Folkmann, M. N., 2006, In: Samlaren : tidskrift för svensk litteraturvetenskaplig forskning. 127, p. 156-177 22 p.

Et spørgsmål om fortolkning. Om romantisk fremmedhed

Folkmann, M. N., 2005, *Europas andre*. Bogh, M., Bruhn, J., Lübecker, N. & Madsen, P. (eds.). København: Tiderne Skifter, p. 113-125 13 p.

Activities

University of Southern Denmark (External organisation)

Mads Nygaard Folkmann (Chairman)

20. Jan 2014 → 24. Mar 2014

Universität der Künste Berlin

Mads Nygaard Folkmann (Visiting researcher)
16. Apr 2018 → 30. Jun 2018

Tingenes æstetik, symbolske betydning og værdi – hvad skaber det gode design?

Mads Nygaard Folkmann (Lecturer)
23. Oct 2014

Theories and Practices of Aesthetics in Design

Mads Nygaard Folkmann (Organizer)
10. Apr 2014

Theories and Practices of Aesthetics in Design

Mads Nygaard Folkmann (Speaker)
10. Apr 2014

The Aesthetic Dimension in Design. A Phenomenological Framework

Mads Nygaard Folkmann (Guest lecturer)
24. May 2018

Supertanker: Redskaber gør mig større og stærkere

Mads Nygaard Folkmann (Guest lecturer)
28. Aug 2018

Studienævn for Design og Turisme (External organisation)

Mads Nygaard Folkmann (Chairman)
1. Mar 2014 → ...

Studienævn for Design (External organisation)

Mads Nygaard Folkmann (Chairman)
1. Jan 2013 → 1. Mar 2014

Stolen i det offentlige rum

Mads Nygaard Folkmann (Lecturer)
5. Nov 2012

SDU Design seed project: The Potential of Design Aesthetics (External organisation)

Mads Nygaard Folkmann (Member)
1. Feb 2014 → ...

Sciences du design (External organisation)

Mads Nygaard Folkmann (Member)
1. Mar 2014 → ...

Respons på ph.d.-projekt af Tine Ebdrup, Designskolen Kolding

Mads Nygaard Folkmann (Panel member)
15. Jun 2012

Prototyper - Studier i design (Journal)

Mads Nygaard Folkmann (Editor)
2016 → ...

Post-Material Aesthetics. The Role of Aesthetics in Digital Culture I: Objects (Materiality, Ontology)

Mads Nygaard Folkmann (Guest lecturer)

31. May 2018

Post-Material Aesthetics. The Role of Aesthetics in Digital Culture I: Contexts (Cultural Representations, Media Culture)

Mads Nygaard Folkmann (Guest lecturer)

14. Jun 2018

Ph.D. Bedømmelsesudvalg (External organisation)

Mads Nygaard Folkmann (Chairman)

29. Oct 2014

Om at studere design

Mads Nygaard Folkmann (Participant)

8. Sept 2023

Netværk for Æstetik og Design (External organisation)

Mads Nygaard Folkmann (Member)

1. Jun 2010 → ...

MIT Press (Publisher)

Mads Nygaard Folkmann (Peer reviewer)

2022

Litteraturkritik og romantikstudier (Journal)

Mads Nygaard Folkmann (Editor)

2004 → 2011

Kina og den moderne forbrugskultur: Hvad skal der designes og til hvem?

Mads Nygaard Folkmann (Lecturer)

22. Oct 2014

Hvordan er design æstetisk?

Mads Nygaard Folkmann (Lecturer)

28. Apr 2011

Hvad kan man bruge designmetode til?: Eller: Er designmetode ikke bare stendødt?

Mads Nygaard Folkmann (Lecturer)

20. Sept 2012

Humanistisk æstetikforståelse og -didaktik

Mads Nygaard Folkmann (Lecturer)

1. Nov 2012

Design som betydningsbærende medie: Æstetik, imagination, symbolik

Mads Nygaard Folkmann (Lecturer)

12. Sept 2013

Design som betydningsbærende medie

Mads Nygaard Folkmann (Lecturer)

4. Jan 2013

Designprofessionen: socialiseringsproces og selvforståelse

Mads Nygaard Folkmann (Lecturer)

10. Sept 2011

Design og æstetik?

Mads Nygaard Folkmann (Lecturer)
11. May 2012

Design Methods: What and Why?

Mads Nygaard Folkmann (Lecturer)
5. Sept 2013

Design Culture Studies and Design Research

Mads Nygaard Folkmann (Guest lecturer)
24. Jan 2019

Design Culture: Object, discipline and practice

Mads Nygaard Folkmann (Organizer)
2. Apr 2013 → ...

Design Aesthetics: Intersecting Ordinary and Special

Mads Nygaard Folkmann (Guest lecturer)
11. May 2023

At være en del af en profession: socialiseringsproces og selvforståelse

Mads Nygaard Folkmann (Lecturer)
7. Sept 2013

Affordable Luxury. Bargaining on the Aesthetics of Everyday in Danish Design

Anders V. Munch (Guest lecturer) & Mads Nygaard Folkmann (Speaker)
5. Sept 2019 → 7. Sept 2019

Aesthetics Unlimited Conference

Anne Elisabeth Sejten (Chairman), Mads Nygaard Folkmann (Organizer) & Falk Heinrich (Organizer)
6. Dec 2018 → 7. Dec 2018

Æstetisk kodning: Ud fra et fænomenologisk blik på æstetik og design

Mads Nygaard Folkmann (Lecturer)
23. Mar 2012

Æstetisk kodning - ud fra et fænomenologisk blik på æstetik og design

Mads Nygaard Folkmann (Lecturer)
4. Apr 2014

Æstetisering og design

Mads Nygaard Folkmann (Lecturer)
22. Oct 2014

Æstetik i designundervisningen

Mads Nygaard Folkmann (Organizer)
1. Nov 2012