

Henry Larsen
Professor
Institute of Entrepreneurship and Relationship Management
Postadresse:
Universitetsparken 1
6000 Kolding
Danmark
E-mail: hlarsen@sam.sdu.dk
Telefon: 65501648



CV

I am researching the emerging and disappearing qualities of conversation in the processes of relating among people involved in organisational change. I am part of the SDU Design Initiative <http://sdudesign.sdu.dk>. I see my contribution to the research in the truly interdisciplinary centre as insisting on a focus on human interaction as transformative; with the involved conflicts, power relations and political negotiations as constraining and enabling innovation and stability in organisations.

In my work I have come to focus on the importance of the present moment and understanding the emerging and disappearing qualities of spontaneous activities in relating among humans.

For a decade I worked as consultant in occupational health service in industry and in the public sector, followed by another decade in an organisational consultancy. In 2000 I met the thinking of Complex Responsive Processes of Relating, and I did my second doctorate at the Complexity and Management Centre (CMC) at University of Hertfordshire.

Education

2005 Doctor of Management (DMan) in Organizational Change at Complexity and Management Centre, the Business School at Hertfordshire University, UK
1982 Ph.D. (Lic. Pharm.) in genetic toxicology at the Danish School of Pharmacy
1976 Master of Science in Pharmacy (Cand. Pharm.)

Work experience

2010-2013 Professor of Participatory Innovation, Sønderborg Participatory Innovation Centre
2006-2010 Research Director, Dacapo Theatre
1999-2006 Consultant at the Dacapo Theatre
1997-1999 Consultant for the Adult learning centre 'LO-skolen'
1988-1997 Consultant at Occupational Health Service
1982-1988 Postdoc/ Assistant and associate professor at School of Pharmacy, Denmark

Publikationer

Existential aspects of parenthood transition seen from the health professionals' perspective: an interview and theatre workshop study

Prinds, C., Timmermann, C., Hvidtjørn, D., Ammentorp, J., Hvidt, N. C., Larsen, H. & Viftrup, D. T., sep. 2023, I: *Sexual & Reproductive HealthCare*. 37, 7 s., 100884.

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TO ME IT IS NO. 42! EXISTENTIAL ASPECTS IN MOTHER- AND FATHERHOOD TRANSITION BASED ON INTERVIEWS AND A THEATRE WORKSHOP

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Time and the writing of personal narratives in organizational ethnography

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The Quality of Conversations in Participatory Innovation

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