

Charlotte Johanne Fabricius
Department of Culture and Language
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Qualifications

Modern Culture, Master of Arts, University of Copenhagen

1. Sept 2014 → 14. Mar 2017

Award Date: 14. Mar 2017

Comparative Literature, Bachelor of Arts

1. Sept 2011 → 3. Jul 2014

Award Date: 3. Jul 2014

Employment

Postdoc

Department of Culture and Language

1. Feb 2025 → 31. Jul 2025

Teaching assistant

Center for Køn, Seksualitet og Forskellighed

København S, Denmark

1. Feb 2022 → 28. Feb 2022

Teaching

In my teaching, I emphasize meta-learning and work with students to enhance their skills in reading theoretical texts, formulating research questions, and working with academic methods, as well as enabling them to reflect critically on these practices. I aim for a high level of student engagement in my teaching by encouraging participation and active learning, as well as structuring sessions around clearly formulated learning outcomes pertaining to the overall aim of the course in question.

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| Spring 2019 | Master of Arts in Philosophy. Guest lecture on Nomadic Feminism for an elective course on Feminist Theory. •25 students at both Bachelor's and Master's level •Lecture and exercises based on my own research •Aim: to introduce students to a theoretical formation and its epistemological implications, as well as developing students' ability to engage with advanced theoretical texts |
| Fall 2018 | Bachelor of Arts in American Studies. Lecturer in elective course "Superheroes – Power, Politics, and Popular Culture". •16 students, 3rd semester of BA degree •Lectures and exercises based on my own research •Sole responsibility for planning course, selecting course materials, preparing exam questions, etc. •Aim: to introduce students to a new, interdisciplinary area of research |
| Fall 2018 | Master of Arts in Culture and Communication. Lecturer in the courses "Kulturteori og -historie" (Cultural theory & cultural history) and "Kulturanalyse" (Cultural analysis). •31 students, 1st semester of MA degree •Lectures and exercises based on my own research as well as a predetermined syllabus • Cooperation with supervisor in selecting course materials and adjusting syllabus from previous years • Aim: to provide students with fundamental knowledge of cultural studies theories and history, as well as facilitate analytical skills and competences |
| Spring 2018 | Master of Child and Youth Cultures, Media and Aesthetic Learning Processes. Guest lecture on gender, representation, and girl studies. •12 students at Master's level •Lecture and exercises based on my own research •Aim: to introduce students to topics within gender studies and enable them to relate this knowledge to their own vocations and practice |