

Anita Wohlmann
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Uses of Literature
Literature
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Profile

I teach Anglophone literature and culture across different periods and genres. My focus lies on contemporary American texts, encompassing fiction, life writing, films and television series. My teaching is discussion-oriented, supported with mini-lectures, group activities and, sometimes, reflective writing prompts, through which I hope to activate students and invite them to engage both intellectually and personally with our objects of study. In my teaching, I strive to provide a space for student-centered learning that foregrounds relevance and diversity. In order to create a productive learning environment, I try to model a generous and welcoming atmosphere in class, in which all students feel encouraged to share their thoughts and insights.

Formal pedagogical education

I worked as a postdoctoral researcher at the Center of Quality Assurance and Development at Johannes Gutenberg-University Mainz, where I was part of the Higher Education Division. I worked in the program “Collegial Coaching” and developed workshops for the Higher Education training certificate (2013-2014). During this time, I also presented my research in Higher Education at two conferences. I completed a certificate at the Center for Narrative Practice for a year-long continuing training in Boston (2015-2016). I also completed the lecturer training program of the Federal State Rhineland-Palatinate, Germany, in 2016.

Supervision

I supervise BA and MA theses on the following areas: American literature (19th to 21st century) and Anglophone literature more generally (on approval). Literature and health, illness, disability, old age and aging. Bildungsroman and coming of age. Uses of literature. Popular culture. Film and TV series. American culture. Women writers.

BA theses:

Fall 2018: 4 completed BA theses

Fall 2020: 4 completed BA theses

Fall 2021: 7 BA theses

MA theses:

Spring 2021: 3 MA theses

Curriculum development

I have independently designed and run elective classes related to my research interests at BA level at various universities (Mainz, Columbia, Mannheim, Odense). Topics include: Patient Narratives In and Beyond American Literature; Science, Medicine and Literature: The Female Body in North-American Nineteenth and Twentieth Century Fiction and Nonfiction; Mad Men, Mad Women and Desperate Housewives; Willa Cather; Life Writing; Coming of Age; American Cinema; From Hollywood to Bollywood). I am contributing to the development of the course plans of the compulsory survey courses in the English BA program.

As a postdoctoral researcher, I was involved in the DFG graduate research program “Life Sciences – Life Writing,” where I helped the speakers organize the regular seminars. I supervised the student-run Journal Club, which took place weekly in every semester. I worked with the 12 PhD-students of the program and provided feedback on their research projects and general advice with regard to conference presentations, publications and career choices. With 3 PhD-students from the group, I organized a conference panel and co-wrote several publications.

Following a research stay at the Department of English and Comparative Literature and the Program in Narrative Medicine at Columbia University (funded by the Gutenberg Teaching Council at Johannes Gutenberg University Mainz, 2015), I developed Narrative Medicine courses and workshops for medical students, health care professionals and students of literature studies (more information here).

From 2015 to 2016, I was the project leader of the interdisciplinary teaching project “Patient Narratives: An Interdisciplinary Teaching Project to Foster Methodological Competencies of Students in American Studies and Pharmacology,” which was funded by the Gutenberg Teaching Council at Mainz and for which I designed the courses for two cohorts.

Teaching

American Cinema

Anita Wohlmann
01/02/2020 → 31/05/2020

American Literature After 1922

Anita Wohlmann
01/02/2018 → 31/05/2018

American Literature After 1922

Anita Wohlmann
01/02/2020 → 31/05/2020

American Literature before 1900

Anita Wohlmann & Bryan Yazell
01/09/2021 → 31/12/2021

American Literature until 1922

Bryan Yazell, Anita Wohlmann &
05/09/2018 → 04/12/2018

Coming of Age

Anita Wohlmann
01/02/2018 → 31/05/2020

Documentary America

Anita Wohlmann & Thomas Ærvold Bjerre
01/09/2020 → 31/12/2020

From Hollywood to Bollywood

Anita Wohlmann
01/09/2020 → 31/12/2020

Literature in English: Text, Criticism and Canon

Anita Wohlmann
01/09/2018 → 13/12/2018

Literature in Time and Space

Anita Wohlmann, Peter Simonsen, Emily Hogg & Claus Schatz-Jacobsen
01/02/2020 → 30/06/2020

Literature in Time and Space

Anita Wohlmann, Emily Hogg, Claus Schatz-Jacobsen & Peter Simonsen
01/02/2021 → 30/06/2021

Literature, Culture, Media

Anita Wohlmann, Peter Simonsen, Emily Hogg & Bryan Yazell
01/02/2021 → 30/06/2021

Literature: Theory and Method in Advanced Textual Analysis

Anita Wohlmann
01/09/2021 → 31/12/2021

Litteraturens store emner

Emily Hogg, Anita Wohlmann, Peter Simonsen & Sten Pultz Moslund
03/09/2020 → 11/12/2020

Litteraturens store emner

Anita Wohlmann, Emily Hogg, Peter Simonsen & Sten Pultz Moslund
01/09/2021 → 31/12/2021

Perspectives in American Studies

Anita Wohlmann, Anne Magnussen & Kasper Grotle Rasmussen
01/02/2021 → 31/05/2021