

Anita Wohlmann  
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## Profile

I teach Anglophone literature and culture across different periods and genres. My focus lies on contemporary American texts, encompassing fiction, life writing, films and television series. My teaching is discussion-oriented, supported with mini-lectures, group activities and, sometimes, reflective writing prompts. In my teaching, I strive to provide a space for student-centered learning that foregrounds a diversity of viewpoints and relevance – in terms of social, cultural or personal relevance as well as applicability to other professional contexts. In order to create a productive learning environment, I try to model an open, welcoming and curiosity-driven atmosphere in class, in which all participants feel encouraged to share their thoughts and insights.

## Formal pedagogical education

As a postdoctoral researcher, I worked at the Center of Quality Assurance and Development at Johannes Gutenberg-University Mainz, where I was part of the Higher Education Division. I supported the program “Collegial Coaching” by developing workshops for the Higher Education training certificate (2013-2014). I completed the lecturer training program of the Federal State Rhineland-Palatinate, Germany, in 2016. In addition, I received a certificate from the Center for Narrative Practice for a year-long continuing training in Boston (2015-2016), and I am currently working towards my accreditation as a trainer in the “Conversations Inviting Change” program of the Association of Narrative Practice in Healthcare (ANPH).

## Supervision

I supervise BA and MA theses on the areas of American literature (19th to 21st century) and Anglophone literature more generally. Topics include: literature and health, illness, disability, older age and aging, Bildungsroman and coming of age, uses of literature, popular culture, film and TV series, American culture, women writers.

## Curriculum development

I have independently designed and run elective classes at BA level at various universities (Mainz, Columbia, Mannheim, Odense). Topics include: Patient Narratives In and Beyond American Literature; Science, Medicine and Literature: The Female Body in North-American Nineteenth and Twentieth Century Fiction and Nonfiction; Mad Men, Mad Women and Desperate Housewives; Willa Cather; Life Writing; Coming of Age; American Cinema; From Hollywood to Bollywood; Adaptations. I am contributing to the development of the course plans in the English BA program and American studies program.

I am co-coordinator of the Narrative Medicine program at SUND / Det Sundhedsvidenskabelige Fakultet.

## Teaching

### Adaptations

Wohlmann, A.  
01/02/2023 → 31/08/2023

### Adaptations

Wohlmann, A., Klausen, M., Bjerre, T. Æ. & Simonsen, P.  
01/09/2023 → 31/01/2024

### American Cinema

Wohlmann, A.  
01/02/2020 → 31/05/2020

**American Cinema**

01/02/2020 → 31/08/2020

**American Literature After 1922**

Wohlmann, A.  
01/02/2018 → 31/05/2018

**American Literature After 1922**

Wohlmann, A.  
01/02/2020 → 31/05/2020

**American Literature before 1900**

Wohlmann, A. & Yazell, B.  
01/09/2021 → 31/12/2021

**American Literature until 1922**

Yazell, B., Wohlmann, A. & Lassen, H. R.  
05/09/2018 → 04/12/2018

**Amerikansk dokumentar**

01/09/2020 → 31/01/2021

**Amerikansk litteratur før 1900**

Juncker, C. V.  
01/09/2018 → 31/01/2022

**Amerikansk litteratur indtil 1922 og Amerikansk litteratur efter 1922**

01/09/2019 → 31/01/2020

**Coming of Age**

Wohlmann, A.  
01/02/2018 → 31/05/2020

**Documentary America**

Wohlmann, A. & Bjerre, T. Æ.  
01/09/2020 → 31/12/2020

**From Hollywood to Bollywood**

Wohlmann, A.  
01/09/2020 → 31/12/2020

**From Hollywood to Bollywood (Literature)**

01/09/2020 → 31/01/2021

**Literature, Culture, Media**

Wohlmann, A., Simonsen, P., Hogg, E. J. & Yazell, B.  
01/02/2021 → 30/06/2021

**Literature in English: Text, Criticism and Canon**

Wohlmann, A.  
01/09/2018 → 13/12/2018

**Literature in Time and Space**

Wohlmann, A., Simonsen, P., Hogg, E. J. & Schatz-Jakobsen, C.  
01/02/2020 → 30/06/2020

**Literature in Time and Space**

Wohlmann, A., Hogg, E. J., Schatz-Jakobsen, C. & Simonsen, P.  
01/02/2021 → 30/06/2021

**Literature in Time and Space**

Simonsen, P., Duggan, L., Hogg, E. J., Wohlmann, A. & Moslund, S. P.  
01/02/2023 → 21/06/2023

**Literature in Time and Space**

Hogg, E. J., Wohlmann, A., Schatz-Jakobsen, C. & Simonsen, P.  
01/02/2022 → 30/06/2022

**Literature: Theory and Method in Advanced Textual Analysis**

Wohlmann, A.  
01/09/2021 → 31/12/2021

**Litteraturens store emner**

Hogg, E. J., Wohlmann, A., Simonsen, P. & Moslund, S. P.  
03/09/2020 → 11/12/2020

**Litteraturens store emner**

Wohlmann, A., Hogg, E. J., Simonsen, P. & Moslund, S. P.  
01/09/2021 → 31/12/2021

**Litteraturens store emner**

Simonsen, P.  
01/09/2020 → 31/01/2023

**Litteratur i tid og rum**

Simonsen, P.  
01/02/2020 → 31/08/2023

**Litteratur, kultur, medier**

Wohlmann, A.  
01/02/2023 → 31/08/2023

**Litteratur på engelsk: Tekst, kritik og kanon**

01/09/2018 → 31/01/2019

**Litteratur: Teori og metode i videregående tekstanalyse**

01/09/2019 → 31/01/2023

**Modul B3: Narrativ medicin**

01/02/2020 → 31/08/2022

**Narrativ medicin**

01/09/2021 → 31/01/2022

**Perspectives in American Studies**

Wohlmann, A., Magnussen, A. & Rasmussen, K. G.  
01/02/2021 → 31/05/2021

**Perspectives in American Studies**

Bjerre, T. Æ.  
01/02/2022 → 31/08/2022

**Valgfag: Coming of Age (Litterært)**

01/02/2018 → 31/08/2018