

BIBLICAL DRAMA IN EUROPE

from the
Middle Ages to
the Present
Day

Keynotes: Daisy Black and Jan Bloemendal
Organisers: Sarah Fengler and Dinah Wouters

10TH OF JUNE 2022
JESUS COLLEGE, OXFORD

FIND THE FULL PROGRAMME
WITH ABSTRACTS AND
INFORMATION ON HOW TO
REGISTER ON
[TRANSLATIN.NL/WORKSHOP-
BIBLICAL-DRAMA](https://translatin.nl/workshop-biblical-drama)



Programme Morning

09.00-09.30 Arrival with coffee and tea

09.30-09.45 Opening words

09.45-10.45 Keynote by Daisy Black (University of Wolverhampton):
Hole-y Bodies: Exploring gender in the textual gaps of medieval and modern biblical drama

10.45-12.15 Panel 1 (chair: Dinah Wouters)

- Tovi Bibring (Bar-Ilan University and University of Oxford):
Disciplining Emotions in The Mystery Play, Le mistere du Viel Testament as a Case Study

- Cecily Fasham (University of Oxford):
Teaching Faith: Performing Pedagogy in the Jeu d'Adam

- M.A. Katritzky (The Open University):
Female religious leaders and the medieval spice-merchant scene

12.30-13.30 Lunch

Programme Afternoon

13.30-14.30 Keynote by Jan Bloemendal (Huygens Institute, Amsterdam):
The Bible on the Early Modern Stage: A Transnational Approach

14.30-15.30 Panel 2 (chair: Rasmus Vangshardt)

- Wim François (KU Leuven):

Biblical Drama and Politically Incorrect Ideas in the Early Modern Netherlands

- Francisca Stangel (University of Kent):

Sapientia Solomonis: Transcending national, cultural, and socio-economic borders

15.30-16.00 Break

16.00-17.00 Panel 3 (chair: Jan Bloemendal)

- Rasmus Vangshardt (University of Southern Denmark):

Beauty and the Bible in Two Old Testament Plays by Lope de Vega

- Sarah Fengler (University of Oxford):

German and Swiss Old Testament Plays in the Eighteenth Century. Klopstock, Lavater, Bodmer

17.00-18.30 Panel 4 (ONLINE) (Chair: Tovi Bibring)

- Alina Kornienko (Université Paris-VIII-Vincennes-Saint-Denis):

“Retracing your own footsteps”: the paradigm of the “prodigal son” in the dramatic creation of Jean-Luc Lagarce

- Jean-François Poisson-Gueffier (Université Sorbonne-Nouvelle Paris 3)

Create or recreate? Paul Claudel and the Medieval French Biblical Drama

- Giampaolo Molisina (University of Wisconsin-Madison):

Pasolini’s Vangelo and the Loss of the Sacred Dimension in Contemporary Man