

Making it Matter

Publics and practitioners in cultural research on the arts

September 23, 2016

In Scandinavia, the arts and cultural policy have specific positions within the welfare state – artists and initiatives are explicitly expected to create change, engage democratically with publics, represent less-visible perspectives, and – of course – simultaneously fulfill the demands of the fine art world, many of which are in conflict with both an action orientation and an interest in wide and diverse publics. Academic researchers, too, face divergent demands: on the one hand, we aim to fulfill requirements that we engage with publics, collaborate with practitioners, and – especially – engage in projects that have the capacity to create positive social change; at the same time, we hope to meet narrow disciplinary demands of incremental theoretical progress and the need to communicate via ever more obscure channels of communication. In both the arts and academia, growing demands on the practices, effects, and outcomes of one's work seem to be in conflict with traditional practice and professional autonomy.

We are researchers with a cultural sociological perspective who see research on the arts as a particularly fruitful place to work out both empirical and theoretical issues in cultural studies generally and to simultaneously investigate the conditions and possibilities of our own practices and presuppositions. A cultural sociological perspective that takes individuals and objects seriously can be especially rewarding in the potential for actual dialogue and collaboration between researchers since subjectivities, self-understanding, objects, and rituals are of central importance for cultural sociological analysis: these are theoretical preconditions that can allow for a genuine commitment to dialogue. Making it Matter is a workshop for senior researchers, taking place September 22-24 2016 at the Center for Cultural Sociology at Linnaeus University. Welcome!

Thanks to:



Centrum för kultursociologi (CCS)



Linnéuniversitetet

Torun Elsrud
Linnaeus University
torun.elsrud@lnu.se

Alison Gerber
Uppsala University
alison.gerber@kultgeog.uu.se

Erik Hannerz
Lund University
erik.hannerz@soc.lu.se

Håkon Larsen
Oslo University
hakon.larsen@sosgeo.uio.no

Johannes Lang
Danish Institute for International Studies
jla@diis.dk

Anna Lund
Linnaeus University
anna.lund@lnu.se

Lisa McCormick
University of Edinburgh
lisa.mccormick@ed.ac.uk

Åsa Trulsson
Linnaeus University
asa.trulsson@lnu.se

Ian Woodward
University of Southern Denmark
iawo@sam.sdu.dk

Program

September 22

8 pm dinner/drinks at Kafé de Luxe, Sandgärdsgatan 19

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September 23

Linnaeus University / H-house / Platon

9am Coffee and light breakfast

9:30 Welcome

9:40-12:30 Presentations

12:30 Lunch / Raskens

1:30 Constellation building

3:30 Coffee break

4:00 Paper, special issue, and panel discussion

6pm Break

7pm Dinner / Izakaya Moshi / Södra Järnvägsgatan 2

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September 24

9am breakfast TBA*

*on the 22nd and 24th participants are responsible for their own meals.

The Future

Fall 2016 Development of special issue proposal, individual papers, and panel proposal for ACSIS conference

Spring 2017 Paper development individually and in conversation with the group

June 2017 Conference presentation of papers for the special issue

Fall 2017 Contribution to ACSIS of special issue proposal + draft papers

Contact

Alison Gerber
+46 (0) 723 77 77 76
alison.gerber@kultgeog.uu.se

Anna Lund
+46 (0) 731 42 60 42
anna.lund@lnu.se